

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sinfonia**

TumW J.17

Sinfonia

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Full score*

**ESSER**  
Skala  
Edition



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# Critical Report

## Abbreviations

bc      basso continuo  
vl      violin

## Sources

**B1**      *Library*      A-SEI  
            *Shelfmark*      V 1034  
            *Category*      manuscript copy (principal source)  
            *Date*      unknown  
            *RISM ID*      600025926  
            *License*      public domain  
            *URL*      none

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Bar</i> | <i>Staff</i> | <i>Description</i>                                     |
|------------|--------------|--------------------------------------------------------|
| 2          | bc           | last ♮ in <b>B1</b> : A8                               |
| 25         | vl 2         | 1st ♮ in <b>B1</b> : d'4                               |
| 27         | vl 2         | 2nd ♮ in <b>B1</b> : g'4                               |
| 29         | vl 1         | 2nd ♮ in <b>B1</b> : a <sup>♯</sup> 4                  |
| 39         | bc           | 5th ♮ in <b>B1</b> : a8                                |
| 50         | bc           | bar in <b>B1</b> : c <sup>♯</sup> 2–f <sup>♯</sup> 4   |
| 57         | bc           | 3rd ♮ in <b>B1</b> : c <sup>♯</sup> 4                  |
| 77         | vl 2         | 1st ♮ in <b>B1</b> : d'8                               |
| 86         | vl 1         | 1st ♮ in <b>B1</b> : g''8                              |
| 101        | vl 2         | bar in <b>B1</b> : f <sup>♯</sup> '8–c <sup>♯</sup> '8 |



## J.17 Sinfonia

**Allegro**

*I*  
Violino  
*f*

*II*  
*f*

*Basso continuo*  
*f*

6

6

[6]  
[4]

6

[4]5

6

[4]7

5

[6]

7  
#

5

#

5

[#]

6

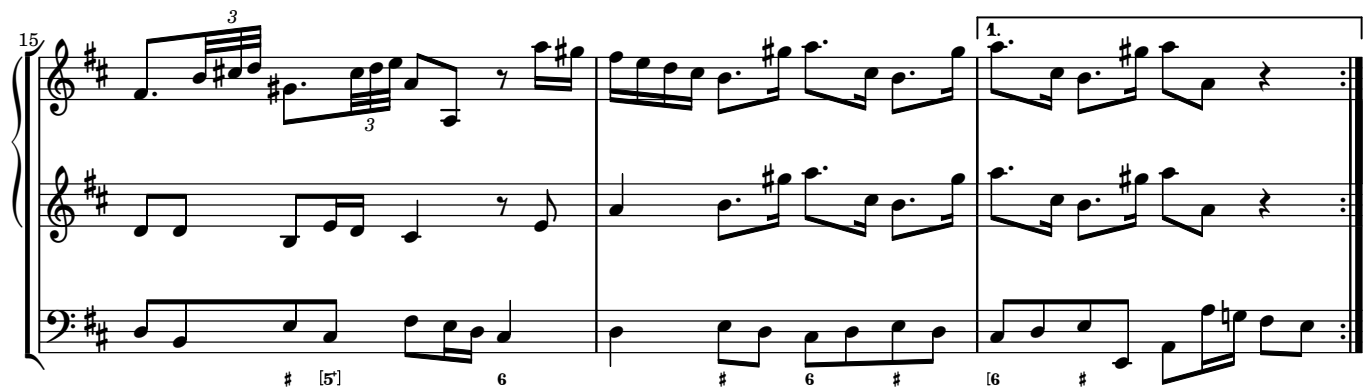
5



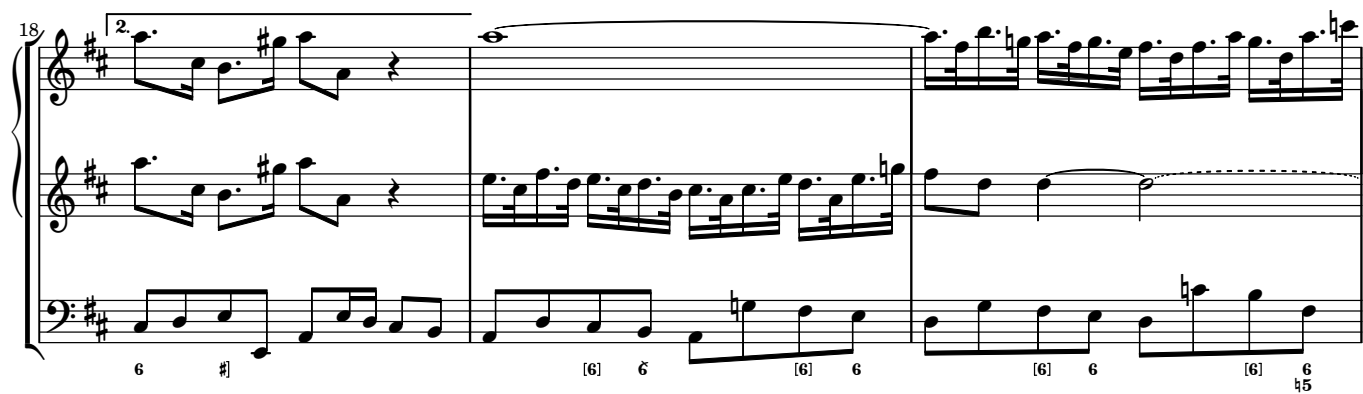
System 9-11: Treble and Bass staves with piano accompaniment. The key signature is two sharps (F# and C#). The system includes a repeat sign at the end. Fingering numbers are provided below the bass staff: 6, 6, 7, #, 3, 4, 6, 3, 6, [6], 4, #.



System 12-14: Treble and Bass staves with piano accompaniment. The key signature is two sharps (F# and C#). The system includes a repeat sign at the end. Dynamics include *p* (piano) and *f* (forte). Fingering numbers are provided below the bass staff: 6, [4], 4, [4]7, 7, 7, 7, [5], [7] #, 4, [7] #, 4, [5], 6.



System 15-17: Treble and Bass staves with piano accompaniment. The key signature is two sharps (F# and C#). The system includes a repeat sign at the end. Fingering numbers are provided below the bass staff: #, [5], 6, #, 6, #, [6], #.



System 18-20: Treble and Bass staves with piano accompaniment. The key signature is two sharps (F# and C#). The system includes a repeat sign at the end. Fingering numbers are provided below the bass staff: 6, #, [6], 6, [6], 6, [6], 6, [6], 6, [6], 6, 45.

21

[5] 6 7 6 7 6] 6 6 # 6 9 [6]

=

24

9 [6] b6 6 6 6 [6] 6 7 8 [6] b 6 4 #

=

27

4 6 6 b 4 6 6 b 4 6 6

=

30

5 5





49

6 (#)6 # 6 6 [6] 4 #

≡

56

[6] 6] 5 4 6 6 6 6 5 6

≡

63

7 6 # [6]6 [6] 4 6 3 4 #

≡

70

**Allegro**

[6] 6 7 6 # 6 6 6 6 6 6 6 6 5 #

78

6 6 6 5 4 3 6 9 7 6 6 #

85

6 7 6 9 8 6 9 8 6 4 6

93

6 4 6 6 6 6 6 #

101

108

# - 6 6 6 6 6 6

115

6 6 6 6 6 6 6 6

124

6 6 6 6 6 9 8 6 5 9 8

132

6 - 4 6 6 - 4 6 6 6 6 6 6 5 6