

Tůma. Collected works.

František Ignác Antonín

Tůma

Sinfonia

TumW J.16

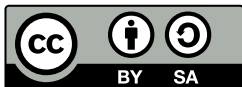
Sinfonia

2 vl, vla, bc

edited by Wolfgang Esser-Skala

Viola

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J.16 Sinfonia

Allegro

vla **f**

9 **p** **f**

18 **p** **f**

27 **p** **f** **p** **f**

34 **p** **f** **p**

44 **f**

52 **p**

60 **f** **p** **f** *

69

76

76-83

76-83: Musical staff in 3/8 time, key of D major. Measures 76-83. Dynamics: *p* (piano) at measure 77, *f* (forte) at measure 80.

84

84-91: Musical staff in 3/8 time, key of D major. Measures 84-91.

92

92-98: Musical staff in 3/8 time, key of D major. Measures 92-98. Dynamics: *p* (piano) at measure 93, *f* (forte) at measure 96, *p* (piano) at measure 98.

99

99-106: Musical staff in 3/8 time, key of D major. Measures 99-106. Dynamics: *f* (forte) at measure 100, *p* (piano) at measure 102, *f* (forte) at measure 104, *p* (piano) at measure 106.

109

109-116: Musical staff in 3/8 time, key of D major. Measures 109-116. Dynamics: *f* (forte) at measure 110, *p* (piano) at measure 114.

117

117-124: Musical staff in 3/8 time, key of D major. Measures 117-124. Dynamics: *f* (forte) at measure 118, *p* (piano) at measure 120. Tempo change: *Andante* at measure 120. Key change: C major at measure 120.

125

125-133: Musical staff in 3/8 time, key of C major. Measures 125-133. Dynamics: *tr* (trill) at measure 126.

134

134-141: Musical staff in 3/8 time, key of C major. Measures 134-141.

142

142-149: Musical staff in 3/8 time, key of C major. Measures 142-149.

150

158

167

176

Adagio

Menuet

184

193

201

210

219

da capo sine al segno