

Tůma. Collected works.

František Ignác Antonín

Tůma

Sinfonia

TumW J.16

Sinfonia

2 vl, vla, bc

edited by Wolfgang Esser-Skala

Violino I



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J.16 Sinfonia

Allegro

vl 1

f

5

p

10

15

f

23

p

f 3

p 3

f 3

30

3

p 3

f

p

37

f 3

3

p 3

3

tr

43

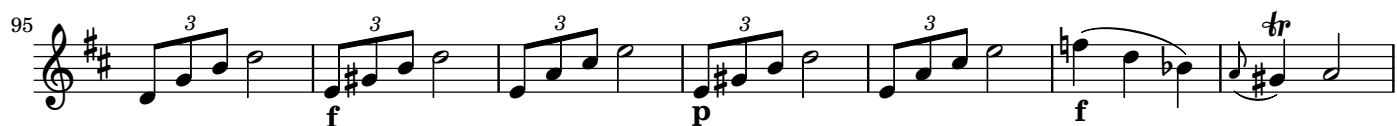
3

f

tr

48

p



108

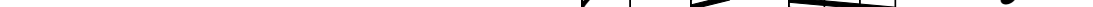
Measures 108-111 of the piece. Measure 108: Treble clef, key signature of two sharps (F# and C#), common time. The melody starts with a piano (p) dynamic, followed by a triplet of eighth notes (F#4, A4, B4), a quarter note (C#5), and a half note (F#5). Measure 109: Continuation of the melody with a triplet of eighth notes (A4, B4, C#5), a quarter note (F#5), and a half note (A5). Measure 110: Continuation of the melody with a triplet of eighth notes (B4, C#5, D5), a quarter note (E5), and a half note (F#5) marked with a trill (tr). Measure 111: Continuation of the melody with a triplet of eighth notes (F#5, G5, A5), a quarter note (B5), and a half note (C#6), followed by a fermata. The dynamic changes to forte (f) at the start of measure 111.

[illegible]

118 *Andante*

124

Musical notation for measures 124-128. Measure 124: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4. Measure 125: Treble clef, key signature of one sharp (F#), quarter note C5, quarter note B4, quarter note A4. Measure 126: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note F#4, quarter note E4. Measure 127: Treble clef, key signature of one sharp (F#), quarter note D4, quarter note C4, quarter note B3. Measure 128: Treble clef, key signature of one sharp (F#), quarter note A3, quarter note G3, quarter note F3.

130 

136

Musical notation for measures 136-140. Measure 136: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 137: Treble clef, key signature of one sharp (F#), quarter note F#4, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 138: Treble clef, key signature of one sharp (F#), quarter note E4, eighth note D4, eighth note C4, quarter note B3, eighth note A3, eighth note G3, quarter note F#3. Measure 139: Treble clef, key signature of one sharp (F#), quarter note E4, eighth note D4, eighth note C4, quarter note B3, eighth note A3, eighth note G3, quarter note F#3. Measure 140: Treble clef, key signature of one sharp (F#), quarter note E4, eighth note D4, eighth note C4, quarter note B3, eighth note A3, eighth note G3, quarter note F#3.

142

148

153 

