

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Sinfonia**  
TumW J.16

Sinfonia

*2 vl, vla, bc*

edited by Wolfgang Esser-Skala

*Full score*

 **Esser  
Skala  
Edition**



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# Critical Report

## Abbreviations

**bc** basso continuo

**vl** violin

**vla** viola

## Sources

<b>B1</b>	<i>Library</i>	A-LA
	<i>Shelfmark</i>	360
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1740–1768
	<i>RISM ID</i>	603000432
	<i>License</i>	public domain
	<i>URL</i>	none

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	bc	All bass figures have been added by the editor.
64	vla	3rd $\downarrow$ in B1: $g'4$
162	vla	4th $\downarrow$ in B1: $a'16.-g'32$
171	vla	3rd $\downarrow$ in B1: $bb'8$
202	vla	3rd $\downarrow$ in B1: $b4$



## J.16 Sinfonia

Allegro

*I*  
Violino

*II*

Viola

Basso  
continuo

**\***

**=**

6

**=**

12

18

p

p

p

p

7 6       $\flat$ 6 5 4      6       $\flat$ 6 5 4

≡

25

f 3

f

p

f

f

p

f

f 6      7       $\sharp$        $\flat$  6 5

≡

30

p 3

p

f

p

f

p

f

p

#

p 6 5

#

f

f

p

5  $\flat$        $\sharp$ 6      6      5  $\sharp$ 6

36

**f** 3 3 3

**f** 3 3 3

**f**

**f** 6 6 # 6 # 6 # 6 6 5

=

41

**p** 3 3 3

**p** 3 3 3

**p**

**p** # 6 # 6 # 6 6 5

=

46

# # # # #

# # # # #

# # # # #

# # # # #

51

p

p

p

p

=

57

f

f

f

f

5

=

64

p

p

p

p

f

f

7 6

6 5 4

6

6 5 4

6

6

6

Musical score for measures 70-74. The score consists of four staves (treble, alto, bass, and bass) in G major (two sharps). Measure 70: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 71: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 72: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 73: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 74: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 75: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass clef changes to C-clef (soprano) at the beginning of measure 75.

Musical score for measures 75-80. The score consists of four staves (treble, alto, bass, and bass) in G major (two sharps). Measure 75: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass clef changes to C-clef (soprano) at the beginning of measure 75. Measure 76: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 77: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 78: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 79: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 80: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 81: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass clef changes to C-clef (soprano) at the beginning of measure 81.

Musical score for measures 81-86. The score consists of four staves (treble, alto, bass, and bass) in G major (two sharps). Measure 81: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass clef changes to C-clef (soprano) at the beginning of measure 81. Measure 82: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 83: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 84: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 85: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 86: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass clef changes to C-clef (soprano) at the beginning of measure 86.

86

≡

91

$\frac{7}{4}$

$\frac{6}{5}$

≡

96

$\frac{6}{5}$

$\frac{5}{6}$



118

Andante

f f f f

p p p p

7 6 6 6

7 6 6 6

=

124

4 6 4 6 b b

6 5 6 7

=

129

6 6 7

7 6 6 2 6

5 6 6 6

134

tr tr tr

6 6 6

6 6

6 6

6 5 3 3 13 6 b 6

=

139

tr tr tr

6 6 6

6 6

6 6

6 6

=

144

tr tr tr

6 6 6

6 6

6 6

6 6 6 6

二

A musical score page for orchestra and piano, numbered 154. The page contains five staves of music. The top two staves are for the piano, showing sixteenth-note patterns with dynamics like '3' and 'tr' (trill). The bottom three staves are for the orchestra, showing various note heads and stems. The bass clef is present on the bottom staff. The key signature is B-flat major (two flats). Measure numbers 3, 6, and 9 are indicated above the staves.

二

164

=

169

=

174

179 *Adagio*

≡

185

≡

193

二

2