

Tůma. Collected works.

František Ignác Antonín

Tůma

Sinfonia

TumW J.16

Sinfonia

2 vl, vla, bc

edited by Wolfgang Esser-Skala

Basso continuo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitj16/bc**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.68748/e1fitj16/bc)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



J.16 Sinfonia

Allegro

bc

f

6

p

11

16

f

7 6

22

p

f

$\flat 6$ 5 $\sharp 4$ 6 6 $\flat 6$ 5 $\sharp 4$ 6 7 #

27

p

6 5

f

6 5

#

31

p

6 5

#

f

5 $\sharp 4$ $\flat 6$ $\sharp 4$ 6 5 $\flat 6$

36

f

$\sharp 4$ 6 # # 6 # 6 $\flat 4$ 5 #

41

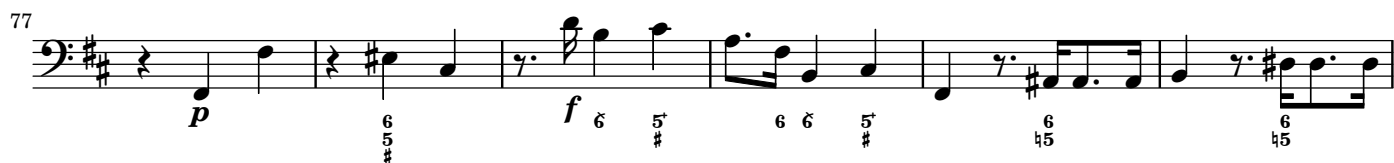
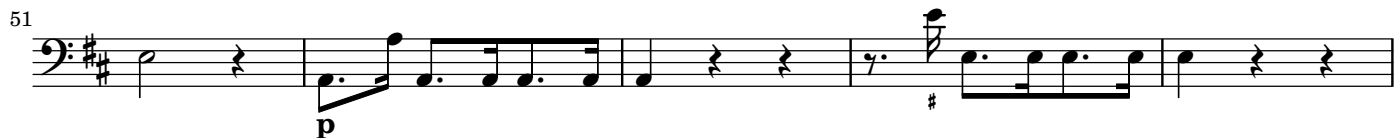
p

6

6

6 $\sharp 4$ 5 #

f



93

p 6 5 *f* 6 5

97

p 6 5 *f* 5 b6 b6 6

102

p 5 b6 b6 6 *f* # 5 6 5 6 6 5 3

108

p 5 6 5 6 6 5 3 *f*

unisono

113

p

118

f *Andante* *p* 7 # 6 6 # b7 7 # 6 6 # b 4+ 6 4+ 6

126

b 4 6 5 # 6 b 7 b 6 6 7 b5 7 b 6 6 2 6 b4 6

135

6 5 3 3 b3 6 b 6 6 6 6

143

6 6 b4 6 b 6 b5 b6 6 b6 6 b5

151

9 8 $b6$ 9 8 6 9 8 $b6$ $b5$ $b6$ $b5$ $b6$ 6 $b5$

159

167

176

The image shows a musical score for a piece with two sections: 'Adagio' and 'Menuet'. The 'Adagio' section is in 4/4 time, starting with a bass clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, followed by a half note. The 'Menuet' section is in 3/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a forte dynamic marking 'f' and consists of eighth and sixteenth notes. Below the staff, there are fingering numbers: 4, 6, b4, 6, 4, b6, b6, b, 6, 6, 5, #, 7, b, 6, 5, #, 6, 6.

Adagio

Menuet

f

184

6 p f 6 5 # 6 5 6

193

This musical score shows measures 193 through 200 of Example 6-10. The notation is in bass clef with a key signature of two sharps (F# and C#). Measure 193 begins with a sharp sign (#) above the staff, followed by a 6/5 time signature. The melody consists of eighth notes and quarter notes, with some beamed sixteenth notes. Dynamic markings include piano (*p*) at measure 197 and forte (*f*) at measure 198. A final piano (*p*) marking appears at the end of measure 200.

[illegible]

211

5 6 6 7 4 # 6 b 6 5 — — b 6 6 5 — —

220

da capo sine al segno