

Tůma. Collected works.

František Ignác Antonín
Tůma

Sinfonia
TumW J.15

Sinfonia

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

 **Esser
Skala
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: [ark:68748/e1fitj15](#)

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdfcfc428ef)



Critical Report

Abbreviations

bc	basso continuo
vl	violin

Sources

B1	<i>Library</i>	A-LA
	<i>Shelfmark</i>	273
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1730–1760
	<i>RISM ID</i>	1001169626
	<i>License</i>	public domain
	<i>URL</i>	none
B2	<i>Library</i>	D-Bsa
	<i>Shelfmark</i>	SA 3571 (7)
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	469354107
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	only comprises the fugue

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
-	bc	All bass figures have been added by the editor, except those in the fugue (bars 7–56), which are taken from B2 .
1	bc	last \downarrow in B1 : c16.–A32
6	vl 2	bar in B1 : a2–a2
21	vl 1	1st \downarrow in B1 : g"2
29	vl 1	6th \downarrow in B1 : g'8
30	vl 2	2nd \downarrow in B1 : c"4
40f	vl 1	6th, 2nd, and 6th \downarrow in B2 : e'8, d'8, and c \sharp '8, respectively
52	vl 1	1st \downarrow in B2 : f \sharp '4–d'4
52–55	bc	bars in B2 :
		
57	vl 1	tempo indication in B1 : “Andante”
60	vl 1	1st \downarrow in B1 : g"2 (tremolo mark missing?)
87	vl 2	2nd/3rd \downarrow in B1 : f \sharp '8–g'8–f \sharp '4
96	vl 2	2nd \downarrow in B1 : c'4
104	vl 2	1st \downarrow in B1 : c"4
109	vl 1	1st \downarrow in B1 : g \sharp '2
117	vl 2	grace note missing in B1
120–125	vl 2	4th to 6th \downarrow in each bar of B1 : 3 \times \downarrow
132	bc	grace note missing in B1
134	bc	grace note missing in B1
138	vl 2	bar in B1 : d"4–c \sharp "8
142–145	vl 2	1st \downarrow in each bar of B1 : 2 \times \downarrow
143	vl 1	3rd \downarrow in B1 : grace f"8–e \flat "8
150f	vl 2	3rd \downarrow in each bar of B1 : 3 \times \downarrow

Acknowledgements

Permission of the Sing-Akademie zu Berlin
to use their archival materials (**B2**) for this edition
is gratefully acknowledged.



J.15 Sinfonia

Andante

I
Violino
II
Basso
continuo

f

Allegro

13

=

16

=

19

=

22

25

26

27

28

29

30

31

32

33

34

35

36

38

6 6 6 6 6 7 6

=

41

6 6 6 6 6 6 6 6 6 6 6 6

=

44

6 6 6 6 6 6 6 6 6 6 6 6

=

47

6 6 6 6 6 6

50

=

53

tasto solo

=

57 *Adagio*

$\frac{5}{2}$ 6 $\frac{4}{2}$ $\frac{6}{2}$ $\frac{7}{4}$ 6 5 $\frac{4}{2}$

=

60

Menuet

$\frac{8}{3}$ 6 * 7

66

6 5 7

=

73

6 8 7 6 6 4 # 6

=

80

- 6 6 5 7 5

Trio *

=

88

6 4 6

96

104

Menuet da capo

112

Exprimens valedictionem · Adagio

118

125

\flat \natural 6 5 6 6 6

=

132

\natural 6 \natural 5 \natural 6 \natural 5 \natural 6 \natural 5 \natural 6 \natural 5

=

139

\natural 6 \natural 5 6 \natural 6 \natural 5 \natural 6 \natural 5 6 \natural 5 6 \natural

=

148

6 \flat 7 \natural 7 \natural 7 \natural 6 \natural 6 \natural 6 5 \flat 4 \natural