

Tůma. Collected works.

František Ignác Antonín

Tůma

Sinfonia

TumW J.14

Sinfonia

2 clno (C), timp (C–G), 2 vl, bc

edited by Wolfgang Esser-Skala

Violino I



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1 Allegro

Allegro

vl 1

The musical score for Violin 1 is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score consists of 28 measures, divided into four systems of seven measures each. Measure numbers 1, 4, 7, 11, 14, 17, 21, 24, and 28 are indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The notation includes various note values, rests, and articulation marks.

4

7

11

14

17

21

24

28

f

p

tr



2 Andante

Andante ³

vl 1

p

6

12

17

22

27

The musical score is for Violin 1, marked Andante in 2/4 time. It begins with a piano (p) dynamic. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff contains measures 1-5, the second staff measures 6-11, the third staff measures 12-16, the fourth staff measures 17-21, the fifth staff measures 22-26, and the sixth staff measures 27-31. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. The first staff starts with a piano (p) dynamic. The score ends with a double bar line and repeat dots.

3 Menuetto

Menuetto

vl 1

f

7

13

18

23

Trio

29

35

41

47

Menuetto da capo

4 Finale

Allegro

vl 1

f

10

18

p

f

25

tr

35

p

f

45

53

64

p

f

73

tr

The musical score is written for Violin 1 in 2/4 time. It begins with a forte (f) dynamic and an Allegro tempo marking. The first staff contains measures 1-9. The second staff (measures 10-17) features a series of sixteenth-note runs. The third staff (measures 18-24) starts with a piano (p) dynamic and includes a forte (f) dynamic later. The fourth staff (measures 25-34) includes a trill (tr) and a repeat sign. The fifth staff (measures 35-44) features a piano (p) dynamic, a trill (tr), and a forte (f) dynamic. The sixth staff (measures 45-52) continues with sixteenth-note runs. The seventh staff (measures 53-63) includes a piano (p) dynamic and a forte (f) dynamic. The eighth staff (measures 64-72) also includes a piano (p) dynamic and a forte (f) dynamic. The final staff (measures 73-78) concludes with a trill (tr) and a fermata on the final note.