

Tůma. Collected works.

František Ignác Antonín

Tůma

Sinfonia

TumW J.14

Sinfonia

2 clno (C), timp (C–G), 2 vl, bc

edited by Wolfgang Esser-Skala

Full score

ESsser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.


Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitj14**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/a4032a6872b54802ac08c3717cebfdcfc428ef)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



Critical Report

Abbreviations

bc	basso continuo
clno	clarion
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	D-B
	<i>Shelfmark</i>	55 MS 10052
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1800
	<i>RISM ID</i>	461005200
	<i>License</i>	public domain
	<i>URL</i>	https://resolver.staatsbibliothek-berlin.de/SBB00032A8900000000

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	org	Bass figures have been added by the editor.
1	12	vl 2	7th ♫ in B1 : e''8
2	11	vl 2	grace note missing in B1
	19	vl 2	grace note missing in B1
3	6	vl 2	3rd ♫ in B1 : d'4
	16	clno 2	bar missing in B1
	23	clno 1	2nd ♫ in B1 : d''4
	44	vl 2	bar in B1 : e♭'2–d'4
4	2	clno 1	2nd ♫ in B1 : ♯

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	7	bc	2nd ♩ in B1 : d4
	33	clno 1	grace note missing in B1
	43	vl 1	4th ♩ in B1 : f''16
	59	vl 2	bar in B1 : a'4–f'4

Contents

1	Allegro	1
2	Andante	7
3	Menuetto	9
4	Finale	11

1 Allegro

1

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Basso

Allegro

f *p* *f* *p*

f *p* *f* *p*

f *f* *f*

6 9 6 4 6 9 6 4 6 9 6

12

4 6 5 6 5 6 7 # 6 7

15

6 7 6 5 # 9 6 9 6

18

9 6 9 5 9 5 9 5 8 3

21

8 3

24

p *p* *p* *b7* *p* *b7* *7 #*

28

f *f* *f* *6 7* *6 6 6 6 7 b 6*

31

6 5 6 5 6

34

9 6 4 6 9 6 4 6 9 6 4 #

37

6 #6

40

p *f* *p* *f* *p* *f*

44

p *f* *p* *f* *p* *f*

48

f *f* *f* *f* *f* *f*

51

4 6 6 5 9 6 9 6 9 6

54

9 5 9 5 9 5 8 3

57

8 3 6 4 5 3

2 Andante

7

Andante

1 *ul* *p*

2 *p*

b *p*

6 6 - 7 4 6 4 7 6 5

4

4 6 4 3 7 6 6 7 7 6 6 6

8

tr *tr*

3 3

6 6 4 - 7 4 3

12

4 7 6 4 6 4 3 7 7 5

16

7 7 6 6 6 6

=

20

6 6 - 6 6 5 6 5 4 5 6

=

24

4 7 6 4 6 6 5 6 5 6 5 6

=

28

9 6 6 6 6 5 6 4 5 3

3 Menuetto

9

Menuetto

The musical score is for 'The Little Boat' by Robert Schumann, Op. 10, No. 1. It is in 3/4 time and consists of three staves: cello/contrabass (cno), timpani (timp), and piano (vl and b). The piano part includes fingerings and a red asterisk marking a specific note in the right hand.

The image displays a musical score for the song "The Rose Tree". It consists of five staves: a vocal line at the top, a bass line below it, and a piano accompaniment section at the bottom with two treble staves and one bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line begins with a double bar line and repeat dots, followed by a melody that includes a red asterisk on a dotted quarter note in the final measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. Below the piano staves, there are fingering numbers: 6, 6, 6, 6, 6, 5, 6, #, 6, 5, 7, #.

The image displays a musical score for the song "The Rose Tree". It is written for a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a key signature change to two flats (B-flat and E-flat) in the final section. The vocal line features a trill (tr) on the first note of the first measure. The piano accompaniment includes a trill (tr) on the first note of the first measure. The score is marked with a double bar line and repeat signs at the end of the first and second sections. The final section ends with a double bar line and repeat signs, followed by a key signature change to two flats. The score is numbered 17 in the top left corner.

25 **Trio**

Fingering: \flat 5 \flat 6 6 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ \flat 6 5 $\frac{6}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ -

33

Fingering: \flat 6 \flat 6 \flat 7 6 \flat 6 5 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ \flat 5 \flat 6 6 \flat 5 6 6 7 5 - 5

43 **Menuetto da capo**

Fingering: \flat 5 - $\frac{5}{4}$ 2 6 $\frac{5}{4}$ 6 5 \flat 6 6 5 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ \flat 6 6 6 6 7 $\frac{5}{4}$

4 Finale

11

Allegro

clno
1, 2

f

timp

f

1
vl

2

f

b

f

6 4 3 6 7 6 5 9 8 5 5' 6 5 - 4 6 6 9 8 3

8

f

6 4 5 3 6

14

p

p

p

p

p

40

f

f

f

6 9 8 6 5
4 4 3 4 5
#

47

f

f

5 6 5 6 5 6
4 6 5 6 5 6

53

f

f

6 6 # 5 6 4 3 8 b7 9 8
4 4 3 4 5 6 4 3 4 3

61

8 7 9 8 5 5' 6 5 - 46 6 9 8 6 5 5 5' 6

68

5 - 46 6 9 8 7 6 5 f 5 6 - 6 - 6

74

- 6 6 6 6 6 6 5 6