

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Sinfonia**  
TumW J.14

Sinfonia  
*2 clno (C), timp (C-G), 2 vl, bc*

edited by Wolfgang Esser-Skala

*Full score*

 **Esser  
Skala  
Edition**



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# Critical Report

## Abbreviations

<b>bc</b>	basso continuo
<b>clno</b>	clarion
<b>timp</b>	timpani
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	D-B
	<i>Shelfmark</i>	55 MS 10052
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
-	-	org	Bass figures have been added by the editor.
1	12	vl 2	7th $\downarrow$ in <b>B1</b> : e"8
2	11	vl 2	grace note missing in <b>B1</b>
	19	vl 2	grace note missing in <b>B1</b>
3	6	vl 2	3rd $\downarrow$ in <b>B1</b> : d'4
	16	clno 2	bar missing in <b>B1</b>
	23	clno 1	2nd $\downarrow$ in <b>B1</b> : d"4
	44	vl 2	bar in <b>B1</b> : e $\flat$ '2-d'4
4	2	clno 1	2nd $\downarrow$ in <b>B1</b> : $\downarrow$

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
7	bc		2nd $\downarrow$ in <b>B1</b> : d4
33	clno 1		grace note missing in <b>B1</b>
43	vl 1		4th $\downarrow$ in <b>B1</b> : f"16
59	vl 2		bar in <b>B1</b> : a'4–f'4

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## 1 Allegro

1

Allegro

Clarino I, II  
in C

Timpani  
in C-G

I  
Violino

II  
Basso

Basso

=

5

Bassoon

Bassoon

Bassoon

Bassoon

=

9

Bassoon

Bassoon

Bassoon

Bassoon

12

4 6 5 6 5 6 7 6 7

15

6 7 6 5 9 6 9 6

18

9 6 9 5 9 5 9 5 8 3

21

24

28

31

6 5

6 5

#

6

34

9 6 4 6 9 6 4 6 9 6 4 #

37

6 7 10

40 *p* *f*  
44 *f* *p* *f*  
48 *f* *f* *tr* *tr* *f*  
6 4 6 4 6

51



Musical score page 51. The score consists of four staves. The top two staves are blank with a single bar line. The bottom two staves are active, with the bass staff showing eighth-note patterns and the treble staff showing sixteenth-note patterns. Measure numbers 4, 6, 5, 9, 6, 9, 6 are written below the bass staff. The bass staff has a dynamic marking 'tr'.

54



Musical score page 54. The score consists of four staves. The top two staves are blank with a single bar line. The bottom two staves are active, with the bass staff showing eighth-note patterns and the treble staff showing sixteenth-note patterns. Measure numbers 9, 5, 9, 5, 9, 5 are written below the bass staff. The bass staff has a dynamic marking 'p'.

57



Musical score page 57. The score consists of four staves. The top two staves are blank with a single bar line. The bottom two staves are active, with the bass staff showing eighth-note patterns and the treble staff showing sixteenth-note patterns. Measure numbers 8, 3, 6, 5, 3 are written below the bass staff.

## 2 Andante

7

Andante <sup>3</sup>

1 *vl* **p**

2 **p**

*b* **p** 6 6 - 7 4 6 7 6 5

=

4

=

8 *tr*

9 *tr*

*b* 5 *b* 7 *b* 6 5 - 6 6 *b* - 7 4 3

=

12

*b* 5 7 6 5 - 6 3 7 7 7

2

二

2

### 3 Menuetto

25 **Trio**

43 **Menuetto da capo**

<img alt="Musical score for the Menuetto da capo section. The score consists of four staves: Treble, Bass, and two staves for the Trio (Piano and Cello/Violoncello). The key signature is B-flat major (two flats). Measure 43 starts with a rest. Measures 44-45 show the piano and cello playing eighth-note patterns. Measures 46-47 show the piano and cello playing eighth-note patterns. Measures 48-49 show the piano and cello playing eighth-note patterns. Measures 50-51 show the piano and cello playing eighth-note patterns. Measures 52-53 show the piano and cello playing eighth-note patterns. Measures 54-55 show the piano and cello playing eighth-note patterns. Measures 56-57 show the piano and cello playing eighth-note patterns. Measures 58-59 show the piano and cello playing eighth-note patterns. Measures 60-61 show the piano and cello playing eighth-note patterns. Measures 62-63 show the piano and cello playing eighth-note patterns. Measures 64-65 show the piano and cello playing eighth-note patterns. Measures 66-67 show the piano and cello playing eighth-note patterns. Measures 68-69 show the piano and cello playing eighth-note patterns. Measures 70-71 show the piano and cello playing eighth-note patterns. Measures 72-73 show the piano and cello playing eighth-note patterns. Measures 74-75 show the piano and cello playing eighth-note patterns. Measures 76-77 show the piano and cello playing eighth-note patterns. Measures 78-79 show the piano and cello playing eighth-note patterns. Measures 80-81 show the piano and cello playing eighth-note patterns. Measures 82-83 show the piano and cello playing eighth-note patterns. Measures 84-85 show the piano and cello playing eighth-note patterns. Measures 86-87 show the piano and cello playing eighth-note patterns. Measures 88-89 show the piano and cello playing eighth-note patterns. Measures 90-91 show the piano and cello playing eighth-note patterns. Measures 92-93 show the piano and cello playing eighth-note patterns. Measures 94-95 show the piano and cello playing eighth-note patterns. Measures 96-97 show the piano and cello playing eighth-note patterns. Measures 98-99 show the piano and cello playing eighth-note patterns. Measures 100-101 show the piano and cello playing eighth-note patterns. Measures 102-103 show the piano and cello playing eighth-note patterns. Measures 104-105 show the piano and cello playing eighth-note patterns. Measures 106-107 show the piano and cello playing eighth-note patterns. Measures 108-109 show the piano and cello playing eighth-note patterns. Measures 110-111 show the piano and cello playing eighth-note patterns. Measures 112-113 show the piano and cello playing eighth-note patterns. Measures 114-115 show the piano and cello playing eighth-note patterns. Measures 116-117 show the piano and cello playing eighth-note patterns. Measures 118-119 show the piano and cello playing eighth-note patterns. Measures 120-121 show the piano and cello playing eighth-note patterns. Measures 122-123 show the piano and cello playing eighth-note patterns. Measures 124-125 show the piano and cello playing eighth-note patterns. Measures 126-127 show the piano and cello playing eighth-note patterns. Measures 128-129 show the piano and cello playing eighth-note patterns. Measures 130-131 show the piano and cello playing eighth-note patterns. Measures 132-133 show the piano and cello playing eighth-note patterns. Measures 134-135 show the piano and cello playing eighth-note patterns. Measures 136-137 show the piano and cello playing eighth-note patterns. Measures 138-139 show the piano and cello playing eighth-note patterns. Measures 140-141 show the piano and cello playing eighth-note patterns. Measures 142-143 show the piano and cello playing eighth-note patterns. Measures 144-145 show the piano and cello playing eighth-note patterns. Measures 146-147 show the piano and cello playing eighth-note patterns. Measures 148-149 show the piano and cello playing eighth-note patterns. Measures 150-151 show the piano and cello playing eighth-note patterns. Measures 152-153 show the piano and cello playing eighth-note patterns. Measures 154-155 show the piano and cello playing eighth-note patterns. Measures 156-157 show the piano and cello playing eighth-note patterns. Measures 158-159 show the piano and cello playing eighth-note patterns. Measures 160-161 show the piano and cello playing eighth-note patterns. Measures 162-163 show the piano and cello playing eighth-note patterns. Measures 164-165 show the piano and cello playing eighth-note patterns. Measures 166-167 show the piano and cello playing eighth-note patterns. Measures 168-169 show the piano and cello playing eighth-note patterns. Measures 170-171 show the piano and cello playing eighth-note patterns. Measures 172-173 show the piano and cello playing eighth-note patterns. Measures 1

## 4 Finale

11

Allegro

*clno* 1, 2 *timp*

*1* *vl* *2* *b*

*f* *f* *f* *f*

*b*

*f* 6 4 3 6 7 6 5 9 8 3 5 5 6 5 - 6 9 4 8

**≡**

*8*

*b*

*f* 6 5 3 6

**≡**

*14*

*p* *p* *p* *p*

*b*

*p* *p* *p* *p*



40

*f*

*tr*

*f*

*tr*

*f*

6 9 8 6 5 *f*

47

5 6 5 6 5 6 5 6

53

6 6 # 5 6 4 3 8 7 9 4 8 3

8 \*

A musical score for piano, featuring five staves of music. The score is divided into measures 61 through 74. The music is written in common time. The piano parts are as follows:

- Staff 1 (Treble):** Starts with a quarter note, followed by a rest, then a block of three eighth notes. This is followed by a measure of rests, then a measure of eighth-note pairs. The dynamic is *p* (piano) for the eighth-note pairs.
- Staff 2 (Bass):** A measure of rests.
- Staff 3 (Treble):** Starts with a eighth-note pair, followed by a measure of eighth-note pairs with a sharp sign. The dynamic is *p* (piano) for the eighth-note pairs.
- Staff 4 (Treble):** Starts with a eighth-note pair, followed by a measure of eighth-note pairs with a sharp sign. The dynamic is *p* (piano) for the eighth-note pairs.
- Staff 5 (Bass):** Starts with a eighth-note pair, followed by a measure of eighth-note pairs with a sharp sign. The dynamic is *p* (piano) for the eighth-note pairs.

Below the staves, a series of harmonic changes are indicated with Roman numerals and subscripts:

- Measure 61:  $\frac{8}{\sharp}$
- Measure 62:  $\frac{7}{-}$
- Measure 63:  $\frac{9}{4}$
- Measure 64:  $\frac{8}{\natural}$
- Measure 65:  $\frac{5}{-}$
- Measure 66:  $\frac{5}{6}$
- Measure 67:  $\frac{5}{-}$
- Measure 68:  $\frac{6}{-}$
- Measure 69:  $\frac{9}{4}$
- Measure 70:  $\frac{8}{3}$
- Measure 71:  $\frac{7}{4}$
- Measure 72:  $\frac{6}{3}$
- Measure 73:  $\frac{5}{3}$
- Measure 74:  $\frac{6}{4}$
- Measure 75:  $\frac{6}{-}$
- Measure 76:  $\frac{6}{4}$
- Measure 77:  $\frac{5}{3}$
- Measure 78:  $\frac{6}{-}$