

Tůma. Collected works.

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Tůma

Sinfonia

TumW J.14

Sinfonia

2 clno (C), timp (C–G), 2 vl, bc

edited by Wolfgang Esser-Skala

Bassi



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1 Allegro

Allegro

b *f* *p* *f*

5 *p* *f*

9

12

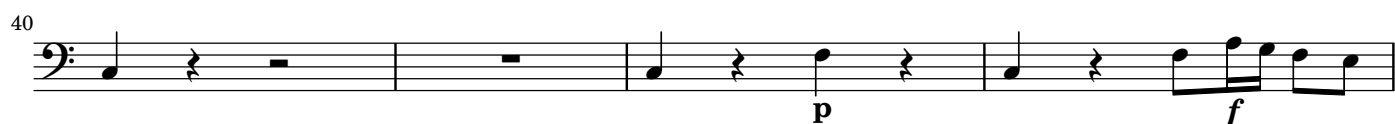
15

18

21

24 *p*

28 *f*



2 Andante

Andante

b

p

6

12

17

22

27

3 Menuetto

Menuetto

f

7

13

19

25 Trio

30

35

41

47 Menuetto da capo

The musical score is written for a single instrument in bass clef, 3/4 time, and key of B-flat major. It consists of two main sections: the Menuetto (measures 1-24) and the Trio (measures 25-46). The Menuetto section begins with a forte (f) dynamic marking. The Trio section is marked with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

4 Finale

Allegro

b *f* *

10 *p*

19 *f*

28

37 *p* *f*

46

55

64 *p* *f*

73

The musical score is written in bass clef with a 2/4 time signature. It begins with a key signature of one flat (B-flat) and a dynamic of forte (f). The tempo is marked Allegro. A red asterisk is placed above the eighth measure of the first staff. The score consists of nine staves of music. The second staff ends with a dynamic of piano (p). The third staff has a dynamic of forte (f). The fourth staff contains a repeat sign. The fifth staff has dynamics of piano (p) and forte (f). The sixth staff has a dynamic of piano (p). The seventh staff has a dynamic of forte (f). The eighth staff has dynamics of piano (p) and forte (f). The ninth staff ends with a fermata and a repeat sign.