

Tůma. Collected works.

František Ignác Antonín

Tůma

Sinfonia

TumW J.13

Sinfonia

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

ESSER
Skala
Edition



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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

| | | |
|-----------|------------------|---|
| B1 | <i>Library</i> | D-Dl |
| | <i>Shelfmark</i> | Mus.2968-N-1 |
| | <i>Category</i> | manuscript copy (principal source) |
| | <i>Date</i> | 1725–1745 |
| | <i>RISM ID</i> | 212003083 |
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| | <i>URL</i> | https://digital.slub-dresden.de/id323415369 |
| B2 | <i>Library</i> | D-Dl |
| | <i>Shelfmark</i> | Mus.2968-N-1a |
| | <i>Category</i> | manuscript copy |
| | <i>Date</i> | 1730–1755 |
| | <i>RISM ID</i> | 212003084 |
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

1 Lamento

Adagio

I
Violino

II

Basso continuo

f

4

6

9

35

4 6 - 2, - 6 4 2 - 6

43

5 6 5 6 5 6 6

50

4 3 - 6 6 6 6 4 6 6 6

57

6 4 3 6 5 7 6 6 5 4 - 6 6 6 5 6

64

5 6 5 6 5 6 7 #

72

6 - 6

80

- b6 7 6 5 4 2 6 7 6 4 - 6 4

88

b 6 - b b6 - b4 2 - 6 5 4 2 -

96

♭ 6 ♭ ♭5 3 6 3

103

6 ♭5 6 5 ♭ 6 6

112

♭6 5 # ♭ 6 ♭ 6 ♭4 6 ♭6

120

4 ♭ 8 6 ♭7 ♭7 ♭6 ♭6 5 ♭