

Tůma. Collected works.

František Ignác Antonín
Tůma

Sinfonia
TumW J.13

Sinfonia

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

bc	basso continuo
vl	violin

Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2968-N-1
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1725–1745
	<i>RISM ID</i>	212003083
	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id323415369

B2	<i>Library</i>	D-Dl
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

1 Lamento

Adagio

Violino

II

Basso continuo

4

6

9

2 Fuga

Allabreve

1 *vl* *f* *tr*

2 *f* *tr*

bc

≡

10

≡

19 *tr* *tr*

f 6 6

≡

27

b6 7 6 5 *tr* *#* 6 -

Musical score for orchestra and piano, page 35, measures 1-6. The score consists of three staves: Treble, Alto, and Bass. The key signature changes between measures, indicated by the letters b (flat), 6 (six flats), and 5 (five sharps). Measure 1: Treble staff has a dotted quarter note followed by an eighth note, then a quarter note with a sharp. Alto staff has a half note with a sharp. Bass staff has a quarter note with a sharp, followed by a dotted half note with a sharp. Measure 2: Treble staff has a half note with a sharp. Alto staff has a half note with a sharp. Bass staff has a quarter note with a sharp, followed by a dotted half note with a sharp. Measure 3: Treble staff has a half note with a sharp. Alto staff has a half note with a sharp. Bass staff has a half note with a sharp. Measure 4: Treble staff has a half note with a sharp. Alto staff has a half note with a sharp. Bass staff has a half note with a sharp. Measure 5: Treble staff has a half note with a sharp. Alto staff has a half note with a sharp. Bass staff has a half note with a sharp. Measure 6: Treble staff has a half note with a sharp. Alto staff has a half note with a sharp. Bass staff has a half note with a sharp.

二

二

二

2

Musical score for piano, page 12, measures 72-73. The score consists of three staves: treble, bass, and a lower staff. The treble staff begins with a sixteenth-note pattern (B, A, G, F#) followed by a measure of rest. The bass staff begins with a eighth-note pattern (D, C, B, A) followed by a measure of rest. The lower staff begins with a eighth-note pattern (E, D, C, B) followed by a measure of rest. Measures 72-73 are identical, with the bass staff continuing its eighth-note pattern and the lower staff continuing its eighth-note pattern. The page number 12 is at the top center, and the measure numbers 72 and 73 are at the bottom center.

二

2

96

h 6 b 5 3 6 3

≡

103

6 b 5 6 5 h - 6 - 6 -

≡

112

b 6 5 # h 6 - b 6 - h 4 6 b 6

≡

120

4 h 8 6 7 5 b 6 6 5 -