

Tůma. Collected works.

František Ignác Antonín

Tůma

Sinfonia

TumW J.13

Sinfonia

2 vl, bc

edited by Wolfgang Esser-Skala

Basso continuo



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1 Lamento

Adagio

Adagio

bc

f

4

6

9

This musical score is for a bassoon part, indicated by the 'bc' (bassoon) marking. The tempo is 'Adagio'. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of nine measures. Measure 1 starts with a forte (*f*) dynamic and features a series of eighth notes. Measures 2 and 3 continue with similar eighth-note patterns. Measure 4 contains a triplet of eighth notes. Measures 5 and 6 show a descending eighth-note scale. Measure 7 has a triplet of eighth notes. Measure 8 features a triplet of eighth notes. Measure 9 ends with a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 Fuga

Allabreve
21

bc

f 6 - 6 - $\flat 6$ 7 6 5

29 *tr* $\flat 4$ 2 6 7 $\flat 6$ # $\flat$ 6 - $\flat$

36 $\flat$ 6 - $\flat 4$ 2. - $\flat 5$ $\frac{4}{2}$ -

42 6 5 6 5 6 5 6 5

48 6 6 4 3 - 6 6 $\flat 6$ 6

53 $\flat$ 6 $\flat$ 6 $\flat 6$

58 $\frac{4}{3}$ # 6 5 $\flat 7$ $\flat$ 6 $\frac{6}{5}$ $\flat$ - 6 $\flat$ 6 6 5 #

63 6 5 6 5 6

68 5 6 7 # 6

78

— 6 — $\flat 6$ 7 6 5 $\frac{4}{2}$ 6 7 6

85

4 - 6 4 3 6 - 4 3 6 4

90

95

4 6 b b5 3

100



6 3 6 $b5$ 6 5 b

105

6

[illegible]

117

musical notation for measure 117, bass clef, B-flat key signature. The melody consists of eighth and quarter notes with slurs. The bass line has a whole note chord at the end.

122

8 6 7 1 4 7 5 4 6 1 b 6 4 5 1