

Tůma. Collected works.

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Tůma

Sinfonia

TumW J.13

Sinfonia

2 vl, bc

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitj13/b**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.68748/e1fitj13/b)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



1 Lamento

Adagio

b *f*

4

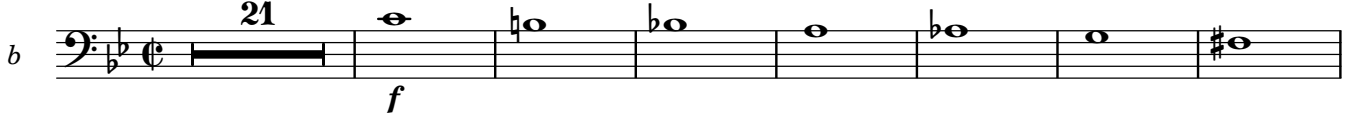
6

9

The musical score is written in bass clef, 2/4 time, and key of B-flat major. It consists of four staves. The first staff begins with a bass clef, a flat key signature, and a common time signature. It starts with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes, with some slurs. The second staff continues the melody with slurs and a key signature change to one flat. The third staff continues with slurs and a key signature change to two flats. The fourth staff concludes the piece with a key signature change to three flats and a final whole note chord.

2 Fuga

Allabreve
21



78

78

85



90

Musical notation for measure 90. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B. There is a trill over the note B in the fifth measure.

95

Measures 95 and 96 of the piece. Measure 95 begins with a bass clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note G2, followed by a quarter note G2, and then a half note G2. A slur connects the first two G notes. The melody continues with a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 96 begins with a half note G1, followed by a quarter note G1, and then a half note G1. A slur connects the first two G notes. The melody continues with a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0.

[illegible]

105

[illegible]

117

117

122

The musical score for Example 122 is written in bass clef. It consists of a single staff with a key signature of one flat (B-flat). The melody is composed of six eighth notes, each tied to the next, and a final eighth note. The notes are: B-flat, A, G, F, E, and D. A slur is placed over the first five notes, and a double bar line is placed after the sixth note. The piece ends with a repeat sign.