

# Tůma. Collected works.

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**Tůma**

**Sinfonia**  
TumW J.1

Sinfonia

*2 vl, vla, bc*

edited by Wolfgang Esser-Skala

*Full score*

 **Esser  
Skala  
Edition**



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# Critical Report

## Abbreviations

**bc** basso continuo

**vl** violin

**vla** viola

## Sources

<b>B1</b>	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2968-P-502
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1890–1910
	<i>RISM ID</i>	1001167125
	<i>License</i>	public domain
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition’s webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	bc	All bass figures have been added by the editor.
3	109	vla	grace note added by editor



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## 1 Allegro assai

Allegro assai

*I*

*Violino*

*II*

*Viola*

*Basso continuo*



10

**f**

**f**

**f**

二

13

6 6 6 6 6

二

19

=

22

=

25

=

28

6

=

31

5

6

=

34

5 6 7 6 7 6

5/4 #

p 3 tr

p 3 3

p

Musical score for measures 37-39. The score consists of four staves. The top staff (treble clef) has a 3/8 time signature and contains sixteenth-note patterns with grace notes. The second staff (treble clef) has a 3/8 time signature and contains eighth-note patterns. The third staff (bass clef) has a 3/8 time signature and contains eighth-note patterns. The bottom staff (bass clef) has a 3/8 time signature and contains eighth-note patterns. Measure 37: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Measure 38: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Measure 39: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns.

=

Musical score for measures 40-42. The score consists of four staves. The top staff (treble clef) has a 3/8 time signature and contains sixteenth-note patterns with grace notes. The second staff (treble clef) has a 3/8 time signature and contains eighth-note patterns. The third staff (bass clef) has a 3/8 time signature and contains eighth-note patterns. The bottom staff (bass clef) has a 3/8 time signature and contains eighth-note patterns. Measure 40: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Measure 41: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Measure 42: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns.

=

Musical score for measures 43-45. The score consists of four staves. The top staff (treble clef) has a 3/8 time signature and contains eighth-note patterns. The second staff (treble clef) has a 3/8 time signature and contains eighth-note patterns. The third staff (bass clef) has a 3/8 time signature and contains sixteenth-note patterns with grace notes. The bottom staff (bass clef) has a 3/8 time signature and contains eighth-note patterns. Measure 43: Treble staff has eighth-note patterns. Bass staff has sixteenth-note patterns with grace notes. Measure 44: Treble staff has eighth-note patterns. Bass staff has sixteenth-note patterns with grace notes. Measure 45: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

46

tr

tr

6

≡

49

p 3

tr

p 3

3

tr

p

≡

52

f

f

f

f

7 f

55

=

58

=

61

## 2 Andante

Andante

1 *vl* *p*

2 *p*

*vla* *p*

*bc* *p*

≡

8

≡

16

=

2

43

≡

49

≡

54

6 3 3 6 4 6 5 f 6 5

## 3 Allegro

Allegro

1  
vl  
2  
vla  
bc

=

9

=

17

24

≡

31

≡

38

45

— 6 6 6 5 6 5

=

52

— 6 5 — 8 7 6 5

=

60

p p 6 5 #

68

Music score for four staves (Treble, Alto, Bass, and a lower Bass/Double Bass staff). The key signature is one sharp (F#). The music consists of measures 68 through 72. Measure 68 starts with a single note followed by a sixteenth-note pattern. Measures 69-70 show a continuation of this pattern. Measure 71 begins with a dynamic **f**, followed by a sixteenth-note pattern. Measure 72 begins with another **f**, followed by a sixteenth-note pattern. The bass staff has rests in measures 68-70, then begins with a dynamic **f** in measure 71. Measure 72 ends with a dynamic **f**.

≡

75

Music score for four staves (Treble, Alto, Bass, and a lower Bass/Double Bass staff). The key signature is one sharp (F#). The music consists of measures 75 through 80. Measures 75-77 show sixteenth-note patterns. Measure 78 begins with a dynamic **f**, followed by a sixteenth-note pattern. Measure 79 begins with a dynamic **f**, followed by a sixteenth-note pattern. Measure 80 begins with a dynamic **f**, followed by a sixteenth-note pattern. The bass staff has rests in measures 75-77, then begins with a dynamic **f** in measure 78. Measure 80 ends with a dynamic **f**.

≡

81

Music score for four staves (Treble, Alto, Bass, and a lower Bass/Double Bass staff). The key signature is one sharp (F#). The music consists of measures 81 through 86. Measures 81-83 show eighth-note patterns. Measure 84 begins with a dynamic **f**, followed by a sixteenth-note pattern. Measure 85 begins with a dynamic **f**, followed by a sixteenth-note pattern. Measure 86 begins with a dynamic **f**, followed by a sixteenth-note pattern. The bass staff has rests in measures 81-83, then begins with a dynamic **f** in measure 84. Measure 86 ends with a dynamic **f**.

二

二