

Tůma. Collected works.

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Tůma

Sinfonia

TumW J.1

Sinfonia

2 vl, vla, bc

edited by Wolfgang Esser-Skala

Bassi



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1 Allegro assai

Allegro assai

b *f*

6 *p* *f*

12

18

24

29

36 *f*

48 *f*

57

1

2 Andante

Andante

The musical score is written for a bassoon in 2/4 time, marked Andante. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 13, 19, 24, 29, 34, 41, 45, and 54 indicated at the beginning of their respective staves. The notation includes various musical elements: eighth and sixteenth notes, rests, triplets, and dynamic markings. The first staff begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. It contains a triplet of eighth notes, a half rest, and a quarter note marked with a piano (p) dynamic. The second staff (measures 13-15) continues with eighth notes and rests. The third staff (measures 19-23) features a mix of eighth and sixteenth notes. The fourth staff (measures 24-28) includes eighth notes and a half note. The fifth staff (measures 29-33) shows a sequence of eighth notes, with a forte (f) dynamic marking appearing in measure 32. The sixth staff (measures 34-40) contains eighth notes and a half note, with a piano (p) dynamic marking in measure 35. The seventh staff (measures 41-44) continues with eighth notes and rests. The eighth staff (measures 45-53) features a half note, a half rest, and a series of sixteenth-note triplets, with a pianissimo (pp) dynamic marking. The final staff (measures 54-56) concludes with eighth notes and a half note, marked with a forte (f) dynamic.

13

19

24

29

34

41

45

54

p

f

pp

f

3 Allegro

Allegro

b *f*

11 *2*

23 *11* *f*

44

54 *10* *f*

73

82

91

101 *p* *f*