

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sonata**

TumW I.7

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

*Full score*

**ESSER**  
Skala  
Edition



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# Critical Report

## Abbreviations

bc     basso continuo  
vl     violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3744/2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1735–1752
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



## I.7 Sonata

**Adagio**

*I*  
Violino

*II*

*Basso continuo*

*f*

*f*

*f*

[6] 6] 2 7 # 6 5 -

7 # 6 5 - 7 3 6 5 - 7 3 6 5 - 3 7 6

7 # 6 5 - 7 # 6 5 - 7 # 6 5 - #

[6] # 2] 7 # 6 5 - 6 5

9

6 5, 6 5 [6], [5] #, -, 6 #, -

11

6 #, -, [6] #, -, 6, -, 6], [5] [3], 6 4, 5 3

14

-, 6 4, 5 3, [6] 4, 6, p 4, 6], 4, [6], 7, 6

17

Allegro

7 [5], 4 6 4, 5 -, 3, [6], f, 6, 6, 6

22

*f*

6 6 5 6 6 5 6 6 5 6 7 6

25

6 6 6 7 6 6 5 6 6 5

28

# 4 2 6 6 # 5 #

31

6 6 5 5 6 # 4 2 6 6 #

34

6 # - 5 6 6 6 #

=

38

6 4 5 3

=

41

6 4 5 3 2 6 8 7 #6 5 #8 b7

=

44

6 5 4 # 4 2 6 -



47

6 5 # 6 b5 7 b5 7 5 7 b5

50

6 - 4 3 6 6 6 6 6

53

6 # 2

56

6 6 6 5 6 6 6 6 6 6 5