

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sonata**

TumW I.6

Sonata

*2 trb, 2 vl, bc*

edited by Wolfgang Esser-Skala

*Violino II*

**ESSER**  
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Edition



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## I.6 Sonata

*Adagio*

*vl 2*

*f*

3

2

2

19

25

30

*tr*

*Allegretto*

36

2

41

44

5

*p*

52

*f*

The musical score for Violin 2, I.6 Sonata, is presented in two parts. The first part, marked *Adagio*, spans measures 1 to 30. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole rest, followed by a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 6. Measures 10 and 19 contain double bar lines. The second part, marked *Allegretto*, spans measures 36 to 52. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is a whole rest, followed by a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a trill in measure 30. Measures 41 and 44 contain double bar lines. The score concludes with a final measure in measure 52, marked with a forte (*f*) dynamic.

