

Tůma. Collected works.

František Ignác Antonín
Tůma

Sonata
TumW I.6

Sonata

2 trb, 2 vl, bc

edited by Wolfgang Esser-Skala

Full score

 **Esser
Skala
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

bc basso continuo

trb trombone

vl violin

Sources

B1	<i>Library</i>	D-B
	<i>Shelfmark</i>	Mus.Hs.3741
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1742
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
90	trb 2	1st \downarrow in B1: b8–b4–b8

I.6 Sonata

1

Allegretto

31

38

42

Musical score for orchestra and piano, page 10, measures 69 to 80. The score consists of six staves. The top two staves are for the orchestra (two violins, viola, cello, double bass, and piano). The bottom four staves are for the piano. The key signature is B major (two sharps). Measure 69: The piano has eighth-note patterns in the bass and treble staves. The orchestra has eighth-note patterns in the violins and viola. Measure 70: The piano has eighth-note patterns in the bass and treble staves. The orchestra has eighth-note patterns in the violins and viola. Measure 71: The piano has eighth-note patterns in the bass and treble staves. The orchestra has eighth-note patterns in the violins and viola. Measure 72: The piano has eighth-note patterns in the bass and treble staves. The orchestra has eighth-note patterns in the violins and viola. Measure 73: The piano has eighth-note patterns in the bass and treble staves. The orchestra has eighth-note patterns in the violins and viola. Measure 74: The piano has eighth-note patterns in the bass and treble staves. The orchestra has eighth-note patterns in the violins and viola. Measure 75: The piano has eighth-note patterns in the bass and treble staves. The orchestra has eighth-note patterns in the violins and viola. Measure 76: The piano has eighth-note patterns in the bass and treble staves. The orchestra has eighth-note patterns in the violins and viola. Measure 77: The piano has eighth-note patterns in the bass and treble staves. The orchestra has eighth-note patterns in the violins and viola. Measure 78: The piano has eighth-note patterns in the bass and treble staves. The orchestra has eighth-note patterns in the violins and viola. Measure 79: The piano has eighth-note patterns in the bass and treble staves. The orchestra has eighth-note patterns in the violins and viola. Measure 80: The piano has eighth-note patterns in the bass and treble staves. The orchestra has eighth-note patterns in the violins and viola.

