

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sonata**

TumW I.6

Sonata

*2 trb, 2 vl, bc*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

bc	basso continuo
trb	trombone
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	D-B
	<i>Shelfmark</i>	Mus.Hs.3741
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1742
	<i>RISM ID</i>	600138936
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297623">https://data.onb.ac.at/rec/AC14297623</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
90	trb 2	1st ♭ in <b>B1</b> : b8–b4–b8



## I.6 Sonata

1

Adagio

[illegible][illegible][illegible]

## Allegretto

31

9 8 7 5 9 8 6 5 #

4 3 5 4 3 5 4

2 6 6 [6]

38

[6] 5 # 5 4 #

42

6 # [6] 6 5 #

45

6 5 # 6 5 # 6 6 5 [5] # [6] [5] #

49

[6] [6] 7 4 3 4 3 4 3

53

4 # [6] # [5] # 5 4 # [6] [6] 6 6 5 [5] #

57

6 6 6 [4] 6 [6] # [6]

61

[6] # [7] [7/5] # [6] [6]

65

[9 8 6 9 8 6 9 8 6] [9 8 6] [9 8 6] [9 8 6] [9 8 6] [6] [6] #



69

12/8

6 7 #

[6] #

#

#

73

12/8

6 [6] [6] # [6—]

76

12/8

4/2 6 # [-] 6 [6/4/2] 6

80

[5] # [7] # 7 8 7 5 #

*p* *tasto solo*

84

*p* *tr*

88

*f* *tr*

9 [6] 9 [6] 9 [5] [6] [9] 6 5 #