

Tůma. Collected works.

František Ignác Antonín

Tůma

Sonata

TumW I.4

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

ESSER
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3744/4
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1735–1752
	<i>RISM ID</i>	600138741
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297626

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
4	vl 1	bar in B1 : g [#] 2–g [#] 4

I.4 Sonata

Largo

I
Violino

II

Basso continuo

f

f

f

$\frac{4}{2}$ 2 6 5 $\frac{4}{2}$ 2 6 $\frac{4}{2}$ 2

7

tr

6 6 7 2. 6 6 6 6 5 6 [b] $\frac{4}{2}$ 2 6

14

Fuga errante · Allegro mà non presto

p

f

f

p

p

[6] 5 4 # 6 6 7 6 #

20

tr

f

23

7 6 [6] 7 6 [6] 7 6 6 6

26

7 6 7 6 6 7 6

29

6 7 6 [tr] 4/2 6 4/2 5

32

4/2 [5] 4/2 6 5/4 6

35

9 8 [6] 9 8 9 8 [6] 9 8

=

38

7 6 [6]

=

41

7 6 [6] 7 6 [6] 7 6 [6]

=

44

7 6 6 7 6 6 5 4 5 #

47

Fingering: [6] 6 3 6 3 6 # 6] 6 7 6 # 6

≡

51

Fingering: 6 7 6 [6]

≡

54

Fingering: 7 6 [6] 7 6 5 #

tasto solo

≡

57

Adagio

Fingering: 5 6 # 7 6 4 # 7 6 5 4 2 6 [6] 5 4 #