

Tůma. Collected works.

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Tůma

Sonata

TumW I.4

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Bassi

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Edition



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I.4 Sonata

Largo

f

8

Fuga errante · Allegro mà non presto

15 *p* *f*

26

31

37

44

49

55 *Adagio*

tasto solo

The musical score is written for a single melodic line on a bass staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first section, marked 'Largo', starts at measure 1 with a forte (f) dynamic. It features a series of eighth and sixteenth notes, some beamed together. Measure 8 continues this pattern. At measure 15, the tempo and mood change to 'Fuga errante · Allegro mà non presto'. The time signature changes to common time (C), and the dynamics shift from piano (p) to forte (f). This section is characterized by more rhythmic activity, including sixteenth-note runs and rests. Measure 37 shows a key change to two sharps (F# and C#). The final section, marked 'Adagio', begins at measure 55 with a 'tasto solo' instruction. It features a slower tempo with sustained notes and a final cadence.