

Tůma. Collected works.

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Tůma

Sonata

TumW I.22

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Violino I

ESSER
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Edition



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I.22 Trio

Allegro

vl 1

f

12

23

33

p *f*

43

54

64

74

p *f*

84

p *f*

The musical score is for Violin 1, titled 'I.22 Trio' in the key of B-flat major (two flats) and 3/8 time. The tempo is marked 'Allegro'. The score is written for a single violin part, labeled 'vl 1'. It begins with a forte ('f') dynamic. The first staff contains measures 1 through 11. The second staff (measures 12-22) features a series of eighth-note patterns with slurs. The third staff (measures 23-32) continues with similar eighth-note patterns, including a trill in measure 24. The fourth staff (measures 33-42) includes a piano ('p') dynamic in measure 34, a forte ('f') dynamic in measure 38, and a repeat sign at the end. The fifth staff (measures 43-53) continues the melodic line. The sixth staff (measures 54-63) features a key signature change to B major (two sharps) in measure 58. The seventh staff (measures 64-73) returns to the original key signature and includes a trill in measure 65. The eighth staff (measures 74-83) includes a piano ('p') dynamic in measure 75 and a forte ('f') dynamic in measure 80. The final staff (measures 84-90) concludes with a trill in measure 85 and a forte ('f') dynamic.



141 *Allegro*

Staff 141-148: Treble clef, key of B-flat major (two flats), 3/8 time. Measure 141 starts with a double bar line and a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in measures 143 and 145. Measure 148 ends with a repeat sign.

149

Staff 149-156: Continuation of the melody from staff 141. It features eighth and sixteenth notes, with a slur over measures 155 and 156.

157

Staff 157-165: Continuation of the melody. Measure 157 has a slur. Measure 160 has a piano (p) dynamic. Measure 165 has a forte (f) dynamic and a repeat sign.

166

Staff 166-173: Continuation of the melody. Measure 171 has a red asterisk (*) under the eighth note. Measure 173 has a sharp sign (#) under the eighth note.

174

Staff 174-181: Continuation of the melody. Measure 174 has a piano (p) dynamic. Measure 177 has a forte (f) dynamic. Measure 181 has a trill (tr) over the eighth note.

182

Staff 182-189: Continuation of the melody. Measure 189 has a piano (p) dynamic.

190

Staff 190-197: Continuation of the melody. Measure 190 has a forte (f) dynamic.

198

Staff 198-203: Continuation of the melody with eighth and sixteenth notes.

204

Staff 204-211: Continuation of the melody. Measure 204 has a piano (p) dynamic. Measure 211 ends with a repeat sign.