

Tůma. Collected works.

František Ignác Antonín

Tůma

Sonata

TumW I.22

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Basso continuo

ESsser
kala
Edition



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I.22 Trio

Allegro

[illegible]

115 *Cantabile* *

p *f* *f*

6 5 7 8 6 5 7 8 6 6 6 #

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{4}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{4}$ $\frac{8}{3}$

126

6 $\flat 6$ 6 6 $\flat 4$ 6 $\flat 4$ $\flat 5$ # 7 7 $\flat 5$ # 7 5 # $\flat 2$ - $\flat 7$ $\flat 7$

$\frac{6}{4}$ $\frac{\flat 6}{2}$ $\frac{6}{2}$ $\frac{\flat 4}{2}$ $\frac{\flat 5}{2}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{\flat 5}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{\flat 2}{4}$ - $\frac{\flat 7}{4}$ $\frac{\flat 7}{4}$

133

$\flat 4$ $\flat 4$ - 7 7 $\frac{4}{2}$ 6 6 5 6 6 6 7 6 5 6 -

$\frac{\flat 4}{4}$ $\frac{\flat 4}{4}$ - $\frac{7}{4}$ $\frac{7}{4}$ $\frac{4}{2}$ 6 $\frac{6}{5}$ 6 6 6 $\frac{7}{\sharp}$ $\frac{6}{4}$ $\frac{5}{\sharp}$ 6 -

138 *Allegro*

6 # 6 7 7 # 7 # 6 6 5

$\frac{6}{5}$ $\frac{\sharp}{5}$ $\frac{6}{5}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{\sharp}{4}$ $\frac{7}{4}$ $\frac{\sharp}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{\sharp}$ *f* 6 6 6

147

6 6 $\flat$ - 6 6 $\flat$

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{\flat}{4}$ - $\frac{6}{4}$ $\frac{6}{4}$ $\frac{\flat}{4}$

160

p *f* $\flat$ 6 $\flat$ 6

$\frac{p}{4}$ $\frac{f}{4}$ $\frac{\flat}{4}$ $\frac{6}{4}$ $\frac{\flat}{4}$ $\frac{6}{4}$

173

6 *p* $\frac{4}{2}$ - *f* 6 6 5 6

$\frac{\sharp}{4}$ $\frac{6}{4}$ $\frac{p}{4}$ $\frac{4}{2}$ - $\frac{f}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

186

p *f* 6 6 6 7 6 6 7 6

$\frac{p}{4}$ $\frac{f}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

199 *

7 6 6 - 6 6 $\frac{4}{6}$ $\frac{6}{4}$ 5 3 *p*

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ - $\frac{6}{4}$ $\frac{6}{4}$ $\frac{4}{6}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{3}$ *p*