

Tůma. Collected works.

František Ignác Antonín

Tůma

Trio

TumW I.21

Sonata

vl, cemb

edited by Wolfgang Esser-Skala

Full score

ESSER
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

cemb cembalo
vl violin

Sources

B1	<i>Library</i>	D-Bsa
	<i>Shelfmark</i>	SA 3852
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	469385200
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	Although this work has been transmitted as a trio for vl and cemb, it is equally likely that the original work was a sonata for two vl and continuo. In this case, the known sources would represent an arrangement. To facilitate performance with the possibly original scoring, bass figures have been added in all bars by the editor. (In B1 , bass figures only appear in bars 77–81 and 227–235.)
123	cemb	left hand, 1st ♭ in B1 : d♭2
172	vl	2nd ♭ in B1 : a♭2
196	vl	3rd ♯ in B1 : g"8
199	vl	bar missing in B1
212	cemb	3rd ♯ in B1 : d♭"8

Acknowledgements

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I.21 Trio

Violino *Mesto*

Cembalo

6 4 - 7 6

6 7 7 7 7 7

14

7 6 5 9 8 4 4 2 6 6

21

7 6 5 9 8 5 7 6

28

28 29 30 31 32 33 34

35

35 36 37 38 39 40 41

42

42 43 44 45 46 47 48

49

49 50 51 52 53 54

55

Chord symbols: ♭, 7, 7, 7, 7, ♭, ♭₂

≡

62

Allabreve

Chord symbols: 4, ♭, 6, 4, ♭6, 6, ♭

≡

69

Chord symbols: ♭, ♭

≡

76

Chord symbols: 7, ♭6, 6, 7, 6, 5, ♭6, 6, 7, ♭, 6

82

7 6 5 b 6 - 4 6 -

==

89

5 6 b 7 6 7 - 6 7 - 6 7 6 7 b6

==

96

6 7 - 6 7 - 6 7 4 6 5 4 6 5 6 4

==

104

9 8 7 4 b6 5 b5 4 b4 - 6 b5 4

112

112 113 114 115 116

117

117 118 119 120 121

122

122 123 124 125 126 127 128

129

129 130 131 132 133

134

6 4/2 7 b 6 7 b

≡

139

b6 7 b 6 6 7 6 5 b b6

≡

145

6 b5 b 4/2 6 b b b

≡

151

6 b6 6 b 6 b6 6

157

7 6 7 6 7 6 7 6 7 6 7 6

163

7 7 7 6 7 6 7 6 7 6 7 6

168

6 7 6 7 6 7 6 7 6 7 6 7

173

6 7 6 6 6 9 8

179 *Amoroso*

7 6 $\flat 6$ 6 - \flat \flat

186

6 $\frac{6}{4}$ 5 \flat 7 - - 3 9 8 7 $\frac{5}{\flat}$ \flat $\frac{4}{2}$

192

6 $\frac{4}{2}$ $\flat 6$ $\frac{4}{2}$ $\flat 6$

197

6 $\flat 5$ 6 5 \flat 6 5

202

4 6 5 4

207

b b b (b) 7

212

4 b4 2 6

217

4 2 b6 4 2 6

221

$\frac{4}{4}$ 2 6 6 6/5

225

Vivace

7/4 6 4 4 6 5

231

6/5 4 6 [4]6/5 [4]5/4 7/5/[4] [4]6 [4]5/4 6

237

4/5/4 4 6/5 7/5/[4] 4/5/4 6 5

243

9 6 5 9 5

249

6 5 6 5 6

254

5 6 5 6 5 6 5 6

259

5 6 5 6 5 6 7 6

264

5 6 6 6/4 5 6 4 5 6/5

270

7 5 b6 5 9 8 7 6 5 9 8

276

7 6 5 5 6 5 6

281

5 6 5

286

7
6
5

291

6
5

296

6 4 5 6

tasto solo

302

7
6 6 6 5