

Tůma. Collected works.

František Ignác Antonín

Tůma

Sonata

TumW I.19

Sonata

vlc, bc

edited by Wolfgang Esser-Skala

Full score

ESSER
Skala
Edition



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Critical Report

Abbreviations

bc basso continuo
vlc violoncello

Sources

B1	<i>Library</i>	CZ-Pn
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.19 Sonata

Andante

Violoncello

Basso continuo

3

5

7

9

11

13

=

15

=

17

=

19

=

21

=

23

25 Presto capriccio

8

=

33

8

=

41

8

=

49

8

=

57

8

=

65

8

73

8

=

81

8

=

89

8

=

96

8

=

104

8

=

111

8

117

Measures 117-121. Treble clef: 117 (triplet eighth notes, eighth notes), 118 (triplet eighth notes, eighth notes), 119 (triplet eighth notes, eighth notes), 120 (triplet eighth notes, eighth notes), 121 (triplet eighth notes, eighth notes). Bass clef: 117 (quarter note, quarter note), 118 (quarter note, quarter note), 119 (quarter note, quarter note), 120 (quarter note, quarter note), 121 (quarter note, quarter note).

122

Measures 122-126. Treble clef: 122 (triplet eighth notes, eighth notes), 123 (triplet eighth notes, eighth notes), 124 (triplet eighth notes, eighth notes), 125 (triplet eighth notes, eighth notes), 126 (triplet eighth notes, eighth notes). Bass clef: 122 (quarter note, quarter note), 123 (quarter note, quarter note), 124 (quarter note, quarter note), 125 (quarter note, quarter note), 126 (quarter note, quarter note).

128

Measures 128-135. Treble clef: 128 (eighth notes), 129 (eighth notes), 130 (eighth notes), 131 (eighth notes), 132 (eighth notes), 133 (eighth notes), 134 (eighth notes), 135 (eighth notes). Bass clef: 128 (quarter note, quarter note), 129 (quarter note, quarter note), 130 (quarter note, quarter note), 131 (quarter note, quarter note), 132 (quarter note, quarter note), 133 (quarter note, quarter note), 134 (quarter note, quarter note), 135 (quarter note, quarter note).

136

Measures 136-141. Treble clef: 136 (eighth notes), 137 (eighth notes), 138 (eighth notes), 139 (eighth notes), 140 (eighth notes), 141 (eighth notes). Bass clef: 136 (quarter note, quarter note), 137 (quarter note, quarter note), 138 (quarter note, quarter note), 139 (quarter note, quarter note), 140 (quarter note, quarter note), 141 (quarter note, quarter note).

142

Measures 142-147. Treble clef: 142 (eighth notes), 143 (eighth notes), 144 (eighth notes), 145 (eighth notes), 146 (triplet eighth notes, eighth notes), 147 (triplet eighth notes, eighth notes). Bass clef: 142 (quarter note, quarter note), 143 (quarter note, quarter note), 144 (quarter note, quarter note), 145 (quarter note, quarter note), 146 (quarter note, quarter note), 147 (quarter note, quarter note).

148

Measures 148-153. Treble clef: 148 (eighth notes), 149 (eighth notes), 150 (eighth notes), 151 (eighth notes), 152 (eighth notes), 153 (eighth notes). Bass clef: 148 (quarter note, quarter note), 149 (quarter note, quarter note), 150 (quarter note, quarter note), 151 (quarter note, quarter note), 152 (quarter note, quarter note), 153 (quarter note, quarter note).