

Tůma. Collected works.

František Ignác Antonín

Tůma

Sonata

TumW I.18

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

ESSER
Skala
Edition



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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

B1	<i>Library</i>	A-LA
	<i>Shelfmark</i>	251/2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1740–1799
	<i>RISM ID</i>	603000427
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
10	vl 2	3rd ♪ in B1 : d"8
38	bc	4th ♪ in B1 : e♭8

I.18 Sonata

Adagio

I
Violino

II

Basso continuo

f

f

f

6 [b] 6 b6 9 [8] 7 5 8 [6] 4 3 b

7

f

f

f

5 [6] [5] b 4 [b5] 6 4 [b]3 9 8 [b6] b7 6 5 [b]

14

f

f

f

6 b 6 [b]6 [b] 6 [6 5] 9 [6 5] 9 [6 5]

21

f

f

f

b9 [8] 4 [b]3 b [7] 7 5 [b] 6

29 **Allegro**

Measures 29-34: Piano introduction. Measures 29-30 are marked *f*. The bass line features a series of eighth-note patterns. Chord symbols below the bass line include: 6, [b], *f*, 6 5 [b], 9 [6], 6 5 [b], 9 [b], [6], 7 [b], 6, 6 5 [b].

35

Measures 35-38: Continuation of the piano introduction. Chord symbols below the bass line include: 2 [6], 6 7 [b], 5 b6 [b]7, 6, 7 6 7 6.

39

Measures 39-43: Continuation of the piano introduction. Chord symbols below the bass line include: 7 6 5 [b], 4 b 4 #, 6 5 #, 9 [6] 7, 7 #, 5 [6 5] #.

44

Measures 44-48: Continuation of the piano introduction. Chord symbols below the bass line include: [7] #, 6 5 #, [6 6 5] #, 6 5 #, 9 [6 6 5] #.

50

9 6 [7] 6 5 # 2 [6] 6 7 #

54

5 6 7 6 7 6 7 6 7 6 7 5 6 3 5 4 [6] 6 5

59

6 5 [b] 9 6 [6 5] [b] [b]9 [6]

64

7 4 [6 5] [b] 7 4 [6 5] [b] 6 6 5 4