

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Sonata**  
TumW I.18

Sonata

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Full score*

 Esser  
Skala  
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# Critical Report

## Abbreviations

bc	basso continuo
vl	violin

## Sources

B1	<i>Library</i>	A-LA
	<i>Shelfmark</i>	251/2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1740–1799
	<i>RISM ID</i>	603000427
	<i>License</i>	public domain
	<i>URL</i>	none

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
10	vl 2	3rd $\downarrow$ in B1: d"8
38	bc	4th $\downarrow$ in B1: e $\flat$ 8



## I.18 Sonata

Adagio

*I* *Violino* *II* *Basso continuo*

7

5

14

21

**f**

**\***

**6** **b** **6** **[b]6** **[h]6** **[6 5]** **9** **[6 5]** **9** **[6 5]**

**b9** **[8]** **4 [h]3** **b** **[7]** **b** **5** **[h]** **6**

Allegro

29

6 [b] 9 [6] 6 [b] 9 [b] 6 [b] 7 6 [b]

=

35

2 [6] 6 7 b 5 b6 [b]7 6 7 6 7 6

=

39

7 6 5 b 4 b 4 # 6 5 9 [6] 7 7 5 [6] 5 #

=

44

[7] 6 # [6 6 5] 6 # 9 [6 6 #]

50

9 6 [7] 5 2 [6] 6 7 #

=

54

5 6 7 6 [7] 6 7 b6 b7 5 6 3 5 [6] 6

=

59

b 6 [b] 9 6 [6, b] [b]9 [6]

=

64

7 [6, b] b 7 [6, b] 6 6 5