

Tůma. Collected works.

František Ignác Antonín

Tůma

Sonata

TumW I.16

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

ESSER
Skala
Edition



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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3744/1
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1735–1752
	<i>RISM ID</i>	600138741
	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
76	vl 2	2nd ♭ in B1 : a♭'8–b♭'8–c"4

I.16 Sonata

Larghetto overo andante

I
Violino

II

Basso continuo

f

8 7 6 - 6 -

6

$b\frac{4}{2}$ - 2 6 $\frac{6}{5}$ b $b\frac{6}{4}$ 6 $b\frac{6}{5}$ $b5\#$ 7 $\frac{6}{4}$ 7 $\frac{6}{4}$

12

5 - $\frac{6}{4}$ 5 $b\frac{6}{b}$ b

17

$b\frac{4}{2}$ $\frac{7}{b5\#}$ $b\frac{6}{b5}$ 6 $\frac{6}{4}$ $b\frac{4}{2}$ 6 b

23

5 6 $\frac{14}{2}$ 6 5

28 *Allegro moderato*

f 6 6 6 7 4 3 $\frac{14}{4}$ 6 1

34

$b6$ b $\frac{14}{4}$ 6 1 6 6

39

$\frac{14}{6}$ 1 $\frac{7}{1}$ 6 $\frac{6}{4}$ $\frac{5}{1}$ 6

44

6 6 4 5 6 6 7 6 6 6

50

6 7 4 3 6 6 7 4 3 4 6 4

55

4 6 5 6 6 5 7 6 6 6 6 5

60

4 4 6 4 6 5 6

64

Measures 64-68 of a musical score in B-flat major. The score is written for piano with three staves: two treble staves and one bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Fingering numbers (6, 7, 4, 3, 6) are indicated below the bass staff for measures 64-68.

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69

Measures 69-74 of a musical score in B-flat major. The score is written for piano with three staves: two treble staves and one bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Fingering numbers (6, 6, 7, 4, 3, 6, 6, 6, 6, 6, 6, 6) are indicated below the bass staff for measures 69-74.

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75

Measures 75-79 of a musical score in B-flat major. The score is written for piano with three staves: two treble staves and one bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Fingering numbers (6, 6, 6, 6, 7) are indicated below the bass staff for measures 75-79. A red asterisk (*) is placed above the second measure of the middle staff.

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80

Measures 80-84 of a musical score in B-flat major. The score is written for piano with three staves: two treble staves and one bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Fingering numbers (6, 6, 6, 5, 3, 6, 6, 6, 6, 6, 6, 7, 5) are indicated below the bass staff for measures 80-84.