

Tůma. Collected works.

František Ignác Antonín

Tůma

Sonata

TumW I.13

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fiti13**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.68748/e1fiti13)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3744/3
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1735–1752
	<i>RISM ID</i>	600138741
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297626

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.13 Sonata

[illegible]

21

Fuga · Allegro

f

f

6 5 6 #

3 — 6 6

b — b6 6

27

3 — 6 ♭6 # 6 ♭ 6 ♭6 # 6 6 6 6 ♭6 4 6 6 6 —

f



34

Handwritten musical score for 'The Rose Tree'. The score is written on three staves (treble, alto, and bass clefs) with a key signature of one flat (B-flat). The music is in 3/4 time. The first staff (treble clef) contains the melody, featuring a series of eighth and sixteenth notes, with a final measure containing a flat symbol (b). The second staff (alto clef) contains a harmonic line, mostly consisting of eighth and sixteenth notes. The third staff (bass clef) contains a bass line, mostly consisting of eighth and sixteenth notes. The score is divided into three measures by vertical bar lines.



37

6 4 6 b 6 3 b6 6 3 6



40

Musical score for 'The Rose Tree' (No. 40). The score is written for three staves: Treble (Right Hand), Treble (Left Hand), and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The score consists of three measures. The first measure shows the right hand playing a melody with eighth and quarter notes, and the left hand playing a bass line with eighth and quarter notes. The second measure continues the melody and bass line. The third measure shows the right hand playing a melody with eighth and quarter notes, and the left hand playing a bass line with eighth and quarter notes. The score ends with a double bar line.

43

6 46 5 40 9 5 40 9 8 7 4 3

=

46

=

50

4 5 4 4 7 5 4 5

=

53

56

56

=

59

59

=

62

62

=

65

65