

Tůma. Collected works.

František Ignác Antonín

Tůma

Sonata

TumW I.13

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Basso continuo

ESSER
Skala
Edition



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I.13 Sonata

Largo

bc

p

6 6 5 6 5 4 6 6

12

7 8 7 7 8 7 7 8 7 7 8 7 6 5 4 3 2 1

Fuga · Allegro

23

f

3 6 6 6 6 6 6 6

28

6 4 6 4 6 6 6 6 6 6

37

6 4 6 6 3 6 6 6 6 6

41

6 4 6 7 6 6 6 6 6 6

44

6 5 3 10 8 9 7 5 3 10 8 9 7 8 6 7 4 3

47

Musical notation for measure 47, bass clef. The melody consists of eighth notes and quarter notes.

[illegible]

59

59

62

3 3 3 3

5 7
3 #

65

Measures 65-68 of the piece. Measure 65: Bass clef, key signature of one flat (B-flat), 4/4 time. The melody consists of eighth notes: G2, A2, B-flat2, A2, G2, F2, E2, D2. Measure 66: Bass clef, key signature of one flat, 4/4 time. The melody consists of eighth notes: C2, B-flat2, A2, G2, F2, E2, D2, C2. Measure 67: Bass clef, key signature of one flat, 4/4 time. The melody consists of eighth notes: B-flat2, A2, G2, F2, E2, D2, C2, B-flat2. Measure 68: Bass clef, key signature of one flat, 4/4 time. The melody consists of eighth notes: A2, G2, F2, E2, D2, C2, B-flat2, A2. The piece ends with a double bar line.