

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Sonata**  
TumW I.1

Sonata

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Full score*

 Esser  
Skala  
Edition



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# Critical Report

## Abbreviations

bc	basso continuo
vl	violin

## Sources

A1	<i>Library</i>	D-B
	<i>Shelfmark</i>	Mus.ms.autogr. Tuma, F. 1 M
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1750–1775
	<i>RISM ID</i>	1001020759
	<i>License</i>	public domain
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



## I.1 Sonata

**Violino I** (Treble clef, dynamic *f*)

**Basso continuo** (Bass clef, dynamic *f*)

**Measure 10:** Violino I:  $\frac{3}{8}$  time. Basso continuo:  $\frac{6}{4}$  time.

**Measure 11:** Violino I:  $\frac{2}{8}$  time. Basso continuo:  $\frac{5}{4}$  time.

2

2

2

Musical score for piano, three staves, 25-34.

Staff 1 (Treble):

- Measure 25: (b) eighth-note pairs, then eighth-note pairs.
- Measure 26: eighth-note pairs.
- Measure 27: eighth-note pairs.
- Measure 28: eighth-note pairs.
- Measure 29: eighth-note pairs.
- Measure 30: eighth-note pairs.
- Measure 31: eighth-note pairs.
- Measure 32: eighth-note pairs.
- Measure 33: eighth-note pairs.
- Measure 34: eighth-note pairs.

Staff 2 (Alto):

- Measure 25: eighth-note pairs.
- Measure 26: eighth-note pairs.
- Measure 27: eighth-note pairs.
- Measure 28: eighth-note pairs.
- Measure 29: eighth-note pairs.
- Measure 30: eighth-note pairs.
- Measure 31: eighth-note pairs.
- Measure 32: eighth-note pairs.
- Measure 33: eighth-note pairs.
- Measure 34: eighth-note pairs.

Staff 3 (Bass):

- Measure 25: eighth-note pairs.
- Measure 26: eighth-note pairs.
- Measure 27: eighth-note pairs.
- Measure 28: eighth-note pairs.
- Measure 29: eighth-note pairs.
- Measure 30: eighth-note pairs.
- Measure 31: eighth-note pairs.
- Measure 32: eighth-note pairs.
- Measure 33: eighth-note pairs.
- Measure 34: eighth-note pairs.

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.

Time signatures and key signatures are indicated below the staff lines.

37

=

40

=

43

=

46

二

二

二

75

Allegro

[6] 5 3 [6 5] 9 8 [6 5] f 2

=

83

2 [6] 7 # [6] 7

=

91

f

# 5 [6] 5 # [-]

=

99

[6] # 7 [5] # [6] # 7 [5] #

106

=

113

6 6 5 # 6 5 7 5 6 7 2 6 2 6

=

122

6 5 6 5

=

130

[6] b 6 5 b 6 5 [b]5 6 5

137

=

145

=

154

p

=

163

[tr]

f

[tr]

f

f