

Tůma. Collected works.

František Ignác Antonín

Tůma

Sonata

TumW I.1

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

A1	<i>Library</i>	D-B
	<i>Shelfmark</i>	Mus.ms.autogr. Tuma, F. 1 M
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1750–1775
	<i>RISM ID</i>	1001020759
	<i>License</i>	public domain
	<i>URL</i>	https://resolver.staatsbibliothek-berlin.de/SBB00033EEE00000000

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.1 Sonata

Vivace

I
Violino

II

Basso continuo

f

5 2 6 5 6 6 6 6 6 6 6 6 6 6 6 6

4

6 [6] 6 6 5 # 2 6 5 6 # 6

7

2. [6 #] 6 [5 #] 6 # 6 6 6 6 6 [6]

10

6 [6 5 #] 10 9 8 5 4 / #

13

6 6 5 (#) # ♭ 6 5 # ♭ 6 5

tasto solo #

16

5 4 # ♭ [#] 5 4 / # 6 5 2 6 (#) 6 [6] 6

19

5 2 6 9 8

22

5 4 3 5 4 / 3 [6] 5 4 / 3

25

[6] 5 6 3 7 5 4 # b5 4 [b]7 5 4 b 3 7 [b]5 [b]4 5 3 [7]

28

[b]5 4 # b5 3 [b]7 5 4 3 [6] [6] b # b6 4

31

5 6 6 4 5 2 6 6 4 2 5 6 b6 6 6 b [6] 6 [6 4] 5 # [b]6

34

6 6 6 6 6 # [6] 6 6 #

37

System 37-39: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth notes and rests. Fingering numbers 6 and # are present below the bass staff.

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40

System 40-42: Treble and bass staves. Treble staff has a melodic line with eighth notes and a triplet. Bass staff has a bass line with eighth notes and a triplet. Fingering numbers 6, 5, #6, [5 9 8 6 4+] are present below the bass staff.

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43

System 43-45: Treble and bass staves. Treble staff has a melodic line with eighth notes and triplets. Bass staff has a bass line with eighth notes and triplets. Fingering numbers 5 2 [6] 4+, 5 2 6 4, 5 2 [6] 4, 5 2 6] 4+, 5 2 6 [6] 6 are present below the bass staff.

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46

System 46-48: Treble and bass staves. Treble staff has a melodic line with eighth notes and triplets. Bass staff has a bass line with eighth notes and triplets. Fingering numbers [6] 9 8, 9 8, 9 8, 9 8, 9 8, 5 4 # are present below the bass staff.

49 *Largo*

5 4 / # 6 5 4 #

f 6 5 4 4 6

54

6 6 6 6 6 6

61

6 6 6 6 6 6

68

6 9 8 5 4 3 9 8 5 4 3 9 8 6 5 6

75 *Allegro*

[6] 5 4 3 [6 5] 9 8 [6 5] *f* 2

83

2 [6] 7 # [6 7]

91

5 4 - [6] 6 5 # [-]

99

[6] # 7 [5] # [6] # 7 [5] #

106

6 6 # 6 5 7 6 7 2 6 2 6

113

6 6 # 6 5 7 6 7 2 6 2 6

122

6 5 4 # 6 5

130

[6] b [b]5 b6 5 [b5] 6 5

137

5 b6 [b]7 6 [5 5' 6] 7 6 5 b6 [b]7 6 b 5 4 #

=

145

5 3 # 7 6 5 7 6 6 7 6 6 6

=

154

6 [6] 6 6 # p 7 6 6 7 6 6

=

163

6 6 [6] 6 [6] # 5 4 # f 5 4 #