

Tůma. Collected works.

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Tůma

Sonata

TumW I.1

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Basso continuo

ESSER
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Edition



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I.1 Sonata

Vivace

bc *f*

5 6 5 6 4 6 6 4 6 4 [6 b6 6] 6 [6] 6 6 5 2 6

5 6 # 4 2 [6] 6 [5#] 6 # 6 4b 6 6 [6] 6 [6 5#]

10 9 8 5 4 / # 6 6 # 4 6 5 # 4 6 5 # 5 4 # [5#] 4 / # 6 5 2 [5#]

tasto solo

6 [6] 6 # 5 6 9 8 5 4 3 5 4 / 3 [6] 5 4 / 3

[6] 5 6 3 7 5 4 # b5 [b] 7 5 4 b 7 5 4 3 7 [b] 5 4 # b5 3 [b] 7 5 4 3 [6] [6]

b # b6 4 5 6 6 4 5 6 6 4 5 6 b6 6 6 b [6] 6 [6 5] [b] 6 6 6 6 6 # [6 6] 6

6 6 6 6 5 6 [5 9 8 6 4]

5 [6] 4 5 6 4 5 [6 4 5 6] 4 5 6 [6] 6 [5] 9 8 9 8 9 8 9 8

Largo

9 8 5 4 # 5 4 / # 6 5 4 # *f* 6 5 [4 4] 6 6

56

Musical notation for measure 56, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Below the staff are fingering numbers: 6, b6, 6, 5, b, [-], 6, 6, b6, 6, 6, [6], 6, b, [-], [b]6, b6.

[illegible]

80 **Allegro**

f 2 2 [6] 7 # [6] 7 # b

92

5⁴₄ # [6] 6 5 # # [-] [6] 7 [5⁴] # [6] 7 [5⁴] # #

106

— — # — — # — — 6 6/5 # 6 4 5 7/5 6 7 2 6

120

Musical notation for measures 120-129. The staff shows various chords and melodic lines. Measure numbers are indicated below the staff: 2, 6, 6, 5, 4, #, 6, 5, [6], b, [b]5, 6.

134

Figured bass symbols: $\flat 6$ 5, [b5], 6 5, 5 $\flat 6$, [b]7, 6, [5 5' 6], 7, 6, 5 $\flat 6$, [b]7, 6, $\flat$ 5 $\frac{4}{\#}$, 5 3, 7 6 5

148

7 6 6 7 6 6 6 6 [6] 6 6 # p 7 6

160

6 7 6 6 6 6 6 [6] 6 [6] # 5 4 # f 5 4 #

This musical score is for the bass line of 'The Rose Tree'. It begins at measure 160. The notation is in bass clef. The first six measures feature a series of eighth-note chords, with the bass notes being G, F, E, D, C, and B. The seventh measure has a bracketed '6' below it. The eighth measure has a '6' below it. The ninth measure has a '[6] #' below it. The tenth measure has a '5 4 #' below it. The eleventh measure has a 'f' below it. The twelfth measure has a '5 4 #' below it. The piece ends with a double bar line.