

Tůma. Collected works.

František Ignác Antonín

Tůma

Te Deum

TumW H.3

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 tr (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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H.3 Te Deum

Allegro *

vl 1

f

5

f

8

tr

12

f

tr

15

tr

18

21

tr

p

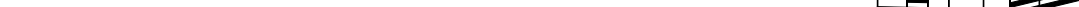
25

30

f

*

The musical score is written for Violin 1 in C major, 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' with a red asterisk. The first measure starts with a forte (f) dynamic. The score includes several measures of eighth and sixteenth notes, some with slurs. Trills are marked with 'tr' above the notes in measures 8, 12, 15, and 21. A piano (p) dynamic is indicated in measure 21. The piece concludes with a final measure marked with a red asterisk.

33 

36

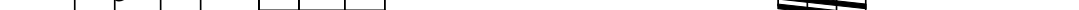
Andante

3/4

f

44

Musical notation for measure 44, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes and a final quarter note.

48 

53

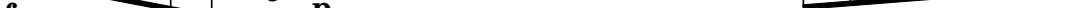
3

10

70

75  Musical notation for measures 75-82. Measure 75: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, eighth note B4, eighth note A4. Measure 76: Dotted quarter note G4, eighth note A4, quarter note B4, quarter note A4. Measure 77: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 78: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 79: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 80: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 81: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 82: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.

[illegible]

92 

97 

103 

110 

121 

132 

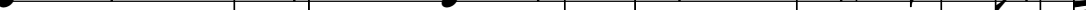
136 

141 **Allegro** 

147 

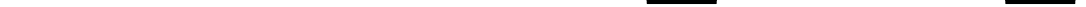
154 **Grave** 

[illegible]

172 

179

Musical notation for measure 179, featuring a treble clef and a series of eighth and sixteenth notes with rests.

185 

194

p

201

212

Measure 212: Treble clef. The melody consists of eighth and sixteenth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter note.

219

Musical notation for measure 219. The staff contains a sequence of notes: quarter note G4, eighth notes A4-B4-C5, quarter note B4 tied to D5, eighth notes C5-B4-A4, quarter note G4, eighth notes F#4-E4, quarter note D4, eighth notes C4-B3, quarter note A3, eighth notes G3-F#3, quarter note E3, eighth notes D3-C3, quarter note B2.

227

227