

Tůma. Collected works.

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Tůma

Te Deum

TumW H.3

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 tr (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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H.3 Te Deum

Allegro

Allegro

org

f Tutti *p* Solo *f* Tutti *p* Solo

6

11

16

21

27

33

Andante

38

46

55

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

f *p*

65

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

f

74

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

p

83

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

p

94

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

p

102

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

f *p*

111

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

p

120

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

f

130

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

p

139 **Allegro**

f Tutti [6] 6 6 7 #

145

6 5 [4] # [6] 6 6] 4 3 [7] #

151 **Grave**

f Tutti *p* *f* Trombe sona [5] 6 7 6

157

p *f* *p* *f* 6 7 5 # [4] 6 5' - #

163 **Allegro**

p *f* Tutti [6] 4 3 6 6

168

6 5 4 3] 5 8 7 [5'] 7 6 5 4 - #

173

9 8 9 8 9 8 7 [7] 5 [9] 8] 6 [4] 6] 6 5 #

179

[6] 6 5 7 5 6 4 5 - 3 Solo

184

[5] 6 *p* [6] 6 # 6 # 6 5 [6] 9 8 7 6 5 #

[illegible][illegible]

199

6 7 6 5 — *f* 5 6 # *Tutti*

205

8 5 6 5 4 3 6 5 4 3 7 6 3 3 5 4 5 3 6 7 6 6 6 6 6 5

210

6] 5 2 6 [6] 6] 5 6 5 4 2 6 8 5 3 6 4 5 3 4 2 5 3 7 [6]

215

8 5 4 3 [5/3] [6/4] 7 5 6 5 6 [6] [5] 6 4 5 - # 3 6 6 10

220

Musical notation for measures 220 through 226. Measure 220 starts with a treble clef, followed by a bass clef. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measures 221-226 continue the piece with various rhythmic patterns and accidentals.

224

8 7 6 5 — 6 5 [6] 5 6

229