

Tůma. Collected works.

František Ignác Antonín

Tůma

Te Deum

TumW H.3

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 tr (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fith3**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
tr	trumpet
vl	violin

Sources

B1	<i>Library</i>	A-WIL
	<i>Shelfmark</i>	1091
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1745
	<i>RISM ID</i>	600077630
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	vl 1	2nd ♫ in B1 : g"16–d"16–d"16–g"16–g"16–e"16–e"16–g"16
2	vl 2	1st ♫ in B1 : g"16
4	vl 2	last ♫ in B1 : f"16

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
5	vl 2	7th ♫ in B1: g''16
18	vl 2	3rd ♫ in B1: d''16
30	clno 2	4th ♫ in B1: e''8
31	clno 2	last ♫ in B1: g'16–g'16
32	vl 1	4th ♫ in B1: e''16–g''16–f''16–g''16
32	T	1st ♫ in B1: e'2
36	clno 1	1st ♫ in B1: e''4
121	vl 2	5th ♫ in B1: e'8
126–140	vl	in B1 indicated by “da capo sino al segno”
149	vl 1	1st ♫ in B1: c''8–b'8– ♫
154–165	–	The missing instrumental accompaniment in bars 156, 158, 160, and 163–165 possibly indicates that originally, the scoring also comprised two trombones (as would be typical for Tũma’s compositions from this period), which were lost during the copying process.
154	B	bar in B1: c2–c4–c4
159	T	1st ♫ in B1: e'4–e'4
179	vl 2	4th ♫ in B1: d''8
179	B	2nd ♫ in B1: g8–G8– ♫
191	vl 1	7th ♫ in B1: c''16
206	vl 2	2nd ♫ in B1: b8
210	T	last ♫ in B1: b8
216	A	1st ♫ in B1: e'8
221	vl 2	4th ♫ in B1: g'4
230	clno 1	2nd ♫ in B1: ♫ –c''4

4

f *Tutti*

- mus, te Do - minum, te Do - minum con - fi - te-mur, con - fi - te - mur, te ae -

f *Tutti*

- mus, te Do - minum, te Do - minum con - fi - te-mur, te ae -

f *Tutti*

te Do - minum, te Do - minum con - fi - te-mur, con - fi - te - mur, te ae -

f *Tutti*

te Do - minum, te Do - minum con - fi - te-mur, te ae -

f *Tutti*

[6] 6] 7 # [6] *p* *Solo* 6] 7 *f* *Tutti*

7

ter - num Pa - trem ve - ne - ra - tur, ve - ne -

ter - num Pa - trem ve - ne - ra - tur, ve - ne -

ter - num Pa - trem ve - ne - ra - tur, ve - ne -

ter - num Pa - trem o - mnis ter - ra o - mnis ter - ra ve - ne -

6 [b]5 9 8 8 5/4 3

10

ra - - - tur, ve - ne - ra - - - tur, ve - ne -

ra - - - tur, ve - ne - ra - - - tur, ve - ne -

ra - - - tur, ve - ne -

ra - - - tur, ve - ne -

p Solo *f* Tutti

p Solo *f* Tutti

f Tutti

f Tutti

p Solo *f* Tutti

[6 4 3 2 6 6

13

ra - - tur. Ti - bi

ra - - tur. Ti - bi

ra - - tur. Ti - bi

ra - - tur. Ti - bi

4 3 Solo 6/5 Tutti

16

o - mnes An - ge - li, ti - bi coe - li et u - ni - ver - sae po - te - sta -

o - mnes An - ge - li, ti - bi coe - li et u - ni - ver - sae po - te - sta -

o - mnes An - ge - li, ti - bi coe - li et u - ni - ver - sae po - te - sta -

o - mnes An - ge - li, ti - bi coe - li et u - ni - ver - sae po - te - sta -

6 [6 # 6] 7 6

19

tes, ti - bi Che - rubim et Se-raphim in - ces - sa - bi - li vo - ce pro -

tes, ti - bi Che - rubim et Se - raphim in - ces - sa - bi - li vo - ce pro - cla -

tes, ti - bi Che - rubim et Se-raphim in - ces - sa - bi - li vo - ce pro -

tes, ti - bi Che - rubim et Se - raphim in - ces - sa - bi - li vo - ce pro -

Figured Bass: # 6 5 9 8 # 6 6

22

cla - - - - - mant: San - ctus, San - ctus,

mant: San - ctus, San - ctus,

cla - - - - - mant: San - ctus, San - ctus,

cla - - - - - mant: San - ctus, San - ctus,

[6 #] # [45]

26

San - ctus Do - mi - nus De - us Sa - ba - oth.

San - ctus Do - mi - nus De - us Sa - ba - oth.

San - ctus Do - mi - nus De - us Sa - ba - oth.

San - ctus Do - mi - nus De - us Sa - ba - oth.

6 # 7 6 #

Detailed description: This musical score is for a hymn. It features five systems of staves. The first system consists of two empty grand staves (treble and bass clef). The second system is a piano accompaniment with a treble and bass staff, showing arpeggiated chords. The third system contains four vocal staves (two treble, two bass) with the lyrics 'San - ctus Do - mi - nus De - us Sa - ba - oth.' written below them. The fourth system is a continuation of the vocal parts. The fifth system shows the bass line with figured bass notation: 6, #, 7, 6, #.

30

f

Ple - ni sunt coe - li et ter - ra ma - ie - sta - - tis, ma -

Ple - ni sunt coe - li et ter - ra ma - ie - sta - - tis, ma -

s Ple - ni sunt coe - li et ter - ra ma - ie - sta - - tis, ma -

Ple - ni sunt coe - li et ter - ra ma - ie - sta - - tis, ma -

[4] 3] 2 [6]

33

- ie - sta - - tis glo - ri-ae, glo-ri-ae tu - ae,

- ie - sta - - tis glo - ri-ae, glo-ri-ae tu - ae,

- ie - sta - - tis glo - ri-ae, glo-ri-ae tu - ae,

- ie - sta - - tis glo - ri-ae, glo-ri-ae tu - ae,

2 16 4 4 3 Solo

36 * Andante

glo - ri - ae tu - ae.

glo - ri - ae tu - ae.

glo - ri - ae tu - ae.

glo - ri - ae tu - ae.

Tutti f Solo

[6 6 5 4 3] 4 3 45

40

Measures 40-43. The score is in G major (one sharp). Measures 40 and 41 are mostly empty staves with rests. Measure 42 begins with a melodic line in the fourth staff (treble clef) marked *f*. Measure 43 continues the melodic line. The sixth staff (bass clef) contains a bass line with notes and fingerings: [5]4 3, 5, 4 3, 6 [7], 4 #, 5.

44

4 3 5 4 # [6 7] #

49

Te glo - ri - o - sus A -

Te glo - ri - o - sus A - po - sto - lo - rum

5 6 [6] 5 p 5 4 3 6 5 4 3

55

po - sto-lo-rum chorus, te pro - phe -

cho-rus, te pro - phe - ta - rum lau -

5 4 3 5 4 3 *f* *p*

61

ta - rum lau - da - bi - lis nu-me-rus, te mar - ty-rum can-di - da - tus

da - bi - lis nu-me - rus, te mar - ty-rum can-di - da - tus lau - -

6 9 8 6 5 5 -
4 3 4 #

66

lau - dat ex - er - ci - tus.

- dat, lau - dat, lau - dat ex - er - ci - tus.

f

f

6 6# 6 5

71

The musical score for measures 71-75 is as follows:

- Measure 71:** Treble and Bass staves have whole rests. Piano part (system 2) starts with a forte *f* dynamic. Treble: quarter note G4, quarter note A4, quarter rest. Bass: eighth note G3, eighth note A3, eighth note B3, eighth note C4, quarter rest.
- Measure 72:** Treble and Bass staves have whole rests. Piano part: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Bass: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest.
- Measure 73:** Treble and Bass staves have whole rests. Piano part: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Bass: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest.
- Measure 74:** Treble and Bass staves have whole rests. Piano part: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Bass: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest.
- Measure 75:** Treble and Bass staves have whole rests. Piano part: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Bass: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest.

Fingerings and accidentals for the bass line in measure 75:

4 # 6 5 4 3 4 5 [4 3] # [4]

76

76

[tr]

p Solo

Te per or - bem ter - ra - rum san - cta con - fi -

5 6 # [6 6 5 4 #] *p* 6 [2 6 6]

82

te - tur Ec - cle - si - a, Pa - trem im - men - sae ma - ie - sta - tis, ve - ne - ran - dum tu - um

6
5

b7

[b]4

3

#

7
[#]

89

The musical score for page 22, starting at measure 89, is presented in a grand staff format. The piano accompaniment is written in the upper staves, featuring a mix of treble and bass clefs. The vocal parts are written in the lower staves, with lyrics in Latin. The score includes dynamic markings of forte (f) and piano (p). The lyrics are: "ve - rum, ve-rum et u - ni - cum Fi-lium, San - ctum quo - que Pa -".

ve - rum, ve-rum et u - ni - cum Fi-lium, San - ctum quo - que Pa -

95

ra - clytum, San - ctum Pa - ra - clytum, Pa - ra - cly-tum Spi-ri - tum, Pa -

9 8 4 3 9 8 # 9 8 #

100

The musical score is written for a piece starting at measure 100. It consists of several staves:

- Piano:** The piano part is written in treble and bass clefs. It features a forte (*f*) dynamic and a trill (*tr*) in the right hand. The left hand has a forte (*f*) dynamic.
- Voice:** The voice part is written in treble clef. It has the lyrics "ra - cly - tum Spi - ri - tum." and "Tu Rex".
- Basso Continuo:** The basso continuo part is written in bass clef. It includes figured bass notation: 6, 6, 4, #, f, 6, 5, #, 9, 8, 3, [6, 5, #].

106

glo - ri - ae, glo - ri - ae, Chri - ste, tu Pa - tris sem - pi - ter - nus es Fi - li -

Tu Rex glo - ri - ae, Chri - ste, tu Pa - tris sem - pi - ter - nus es

Tu Rex glo - ri - ae, Chri - ste, tu Pa - tris sem - pi - ter - nus es

p 6 5 6 [6 -] 4 3 9 8

Detailed description: This musical score block contains measures 106 through 112. It features a vocal line with Latin lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. Measures 106-107 show the piano introduction with arpeggiated chords. Measures 108-112 contain the vocal melody and piano accompaniment for the lyrics. The lyrics are: 'glo - ri - ae, glo - ri - ae, Chri - ste, tu Pa - tris sem - pi - ter - nus es Fi - li -' (measure 108), 'Tu Rex glo - ri - ae, Chri - ste, tu Pa - tris sem - pi - ter - nus es' (measure 109), and 'Tu Rex glo - ri - ae, Chri - ste, tu Pa - tris sem - pi - ter - nus es' (measure 110). The piano accompaniment consists of arpeggiated chords in the right hand and a bass line in the left hand. The bottom of the page shows figured bass notation: *p* 6 5 6 [6 -] 4 3 9 8.

113

us. Tu ad li - be - ran-dum su-sce - ptu - rus ho - minem, non,

Fi - li-us. Tu ad li - be - ran-dum su-sce - ptu - rus ho - minem,

4 3 # 6 6 5 7 6 5 9 8 6 5 6

119

The musical score for page 27, starting at measure 119, consists of several staves. The top two staves are empty. The third staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). It contains piano accompaniment starting in measure 119, marked with a piano (*p*) dynamic. The fourth staff is a vocal line (treble clef) with lyrics: "non, non, non, non hor - ru - i - sti Vir - - gi - nis u - te -". The fifth staff is another vocal line (treble clef) with the same lyrics. The sixth staff is empty. The seventh staff is a vocal line (bass clef) with the same lyrics. The eighth staff is another vocal line (bass clef) with the same lyrics. At the bottom of the page, there are numerical figures: [9 8] 9 8 7 6 5, with a 4 under the 9 and a 3 under the 8.

non, non, non, non hor - ru - i - sti Vir - - gi - nis u - te -

non, non, non, non hor - ru - i - sti Vir - - gi - nis u - te -

non, non, non, non hor - ru - i - sti Vir - - gi - nis u - te -

[9 8] 9 8 7 6 5
4 3

131

Musical score for piano and strings, measures 131-135. The score is written for piano (P) and strings (S).

The piano part (P) is in the upper system, featuring a treble and bass staff. The bass staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-2

136

The musical score for measures 136-140 is as follows:

- Measure 136:** Treble and Bass staves contain whole rests.
- Measure 137:** Treble and Bass staves contain whole rests.
- Measure 138:** Treble and Bass staves contain whole rests.
- Measure 139:** Treble and Bass staves contain whole rests.
- Measure 140:** Treble and Bass staves contain whole rests. The key signature changes from one sharp (F#) to two flats (Bb, Eb).

The melodic lines are as follows:

- Measure 136:** Treble staff: whole rest; Bass staff: whole rest.
- Measure 137:** Treble staff: whole rest; Bass staff: whole rest.
- Measure 138:** Treble staff: whole rest; Bass staff: whole rest.
- Measure 139:** Treble staff: whole rest; Bass staff: whole rest.
- Measure 140:** Treble staff: whole rest; Bass staff: whole rest. The key signature changes from one sharp (F#) to two flats (Bb, Eb).

The bass line in measure 140 includes fingerings: 5, 6, and a bracketed 6/5.

141 **Allegro**

f *a 2*

f *a 2*

f

f

f *Tutti*

Tu de-vi - cto mor - tis a - cu - le-o, a-pe-ru-i - sti, a-pe-ru-i - sti cre -

f *Tutti*

Tu de-vi - cto mor - tis a - cu - le-o, a-pe-ru - i - sti creden-ti-bus, cre -

f *Tutti*

Tu de-vi - cto mor - tis a - cu - le-o, a-pe-ru-i - sti, a-pe-ru-i - sti cre -

f *Tutti*

Tu de-vi - cto mor - tis a - cu - le-o, a-pe-ru-i - sti cre-den - ti-bus re - gna,

f *Tutti*

[6] 6] 6 7 #

145

den-tibus re-gna coe-lo - rum. Tu ad dex - te - ram De - i se - des in glo - ri - a Pa - tris. Iu-dex

den-tibus re-gna coe-lo - rum. Tu ad dex-teram De - i se - des in glo - ri - a Pa - tris. Iu-dex

den-tibus re-gna coe-lo - rum. Tu ad dex-teram De - i se - des in glo - ri - a Pa - tris. Iu-dex

re - gna coe-lo - rum. Tu ad dex-teram De - i se - des in glo - ri - a Pa - tris. Iu-dex

6 5 [4] # [6] 6 6] 4 3

150

Trombe sona

Trombe sona

Trombe sona

Trombe sona

Trombe sona

cre - de - ris, iu-dex cre - de - ris es-se ven - tu - - - rus.

cre - de - ris, iu-dex cre - de - ris es-se ven - tu - - - rus.

cre - de - ris, iu-dex cre - de - ris es-se ven - tu - - - rus.

cre - de - ris, iu-dex cre - de - ris es-se ven - tu - - - rus.

cre - de - ris, iu-dex cre - de - ris es-se ven - tu - - - rus.

[7] # 6 5 [6] 5 4 - 3

154 **Grave**

f *Tutti*

Te er - go quae - sumus, tu - is fa - mu - lis sub - veni, quos pre - ti - o - so

f *Tutti*

Te er - go quae - sumus, tu - is fa - mu - lis sub - veni, quos pre - ti - o - so

f *Tutti*

Te er - go quae - sumus, tu - is fa - mu - lis sub - veni, quos pre - ti - o - so

f *Tutti*

Te er - go quae - sumus, tu - is fa - mu - lis sub - veni, quos pre - ti - o - so

f *Tutti*

p *f* *p* *f*

$\begin{bmatrix} 5 \\ 3 \end{bmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ - \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ b \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ $\sharp$

160

san-guine re-de-mi - sti, re-de - mi - sti.

san-guine re-de-mi - sti, re-de - mi - sti.

san-guine re-de-mi - sti, re-de - mi - sti.

san-guine re-de-mi - sti, re-de - mi - sti.

p *f* *p*

6 7 [b]6 5' - #

Allegro

166

f

f

f

f

Ae - ter-na fac cum sanctis tu - is in glo - ri-a nu-me-ra - ri.

Ae - ter-na fac cum sanctis tu - is in glo - ri-a nu-me-ra - ri.

⁸ Ae - ter-na fac cum sanctis tu - is in glo - ri-a nu-me-ra - ri. Sal - vum fac po - pulum

Ae - ter-na fac cum sanctis tu - is in glo - ri-a nu-me-ra - ri. Sal - vum fac po - pulum tu -

f Tutti

[6 4 3 6 6 6 5 5 4 3]

171

Sal - vum fac po - pu-lum, po - pu-lum tu - um Do - mi - ne, —

Sal - vum fac, sal - vum me fac po - pu-lum tu - um Do - mi - ne, et

tu - um Do - mi - ne, po - pu-lum tu - um Do - mi - ne,

um Do - mi - ne, po - pu-lum tu - um Do - mi - ne,

5 8 7 [5] 7 6 5 — 9 8 9 8 9 8 7 7 5 [9] 8

6 # 4 # [5] 6 # 5 # 7 #

176

et be - ne-dic hae - re - di - ta - ti tu - ae. Et re-ge e - os, et ex-tol - le

be - ne-dic, et be - ne-dic hae-re-di - ta - ti tu - ae. Et re-ge e - os, et ex-tol - le

et be - ne - dic hae-re-di-ta-ti tu - ae. Et re-ge e - os, et ex-tol - le

et be - ne-dic, et be - ne - dic hae-re-di-ta-ti tu - ae. Et re-ge e - os, et ex-tol - le

6 # [4 6] 6 5 # [6]

181

il - los us-que in ae-ter - - - num.

il - los us-que in ae-ter - - - num. *p Solo* Per sin - gu-los

il - los us-que in ae-ter - - - num.

il - los us-que in ae-ter - - - num.

6/5 7/5 6/4 5/- 3 Solo 15 6 *p* 61

185

di-es, be-ne - di - cimus te et lau - da - - mus nomen tu - um et in sae-culum sae - cu-

p Solo
et lau - da - - - - mus nomen tu - um in sae - culum, sae-culum sae - cu-

6 # 6 # 6 5 [6] 9 8 7 # 6 5 #

189

The musical score is divided into two systems. The first system (measures 189-192) shows vocal staves with rests and a piano accompaniment. The piano part includes a treble staff with a melodic line and a bass staff with a more active line. A red asterisk is placed above a note in the piano treble staff in measure 191. The second system (measures 193-196) continues the vocal and piano parts. The vocal parts have lyrics underneath. The piano part continues with its melodic and harmonic lines.

Lyrics for the vocal parts:

li.
 li. Di-gna-re Do - mine, di - e i - sto si-ne pec - ca-to nos cu-sto - di -

Figured bass notation for the piano bass line:

f 5 6 # [*p* 6 - 6] 6 b6 [b]4 3 [6 #5] 4 #

193

re.

p Solo

Mi - se-re - re no - stri, Do - mine, mi - se-re - re

f 6 5 6 4 [♯] *p* [4♯] 6 6

197

no - stri. Fi - at mi - se - ri - cor - di - a tu - a Do - mine, su - per nos, quem - ad - modum spe - ra - vi - mus

7 6 [6] # $\frac{4}{2}$ 6

201

f

f

f Tutti

In te Do - mi - ne spe - ra - vi, non, non confun dar in ae -

f Tutti

In te Do - mi -

in te.

f

Tutti

7 # 6 5 - 4 - # 5 6 # 5 6 5 4 3 6 5 4 3

206

The musical score is arranged in two systems. The top system consists of two staves (treble and bass clef) with whole rests. The bottom system includes a piano accompaniment (treble and bass clef) and three vocal staves (soprano, alto, and tenor/bass).
 The piano accompaniment begins with a red asterisk (*) under the first measure of the treble staff. The vocal parts enter in the fourth measure of the bottom system.
 The lyrics are in Latin and are distributed across the vocal staves:
 - Soprano: In te Do - mi -
 - Alto: ternum, in ae - ter - - num, in ae - ter - - num, non, non con-fun-dar in ae -
 - Tenor/Bass: ne spe - ra - vi, spe - ra - vi, non, non con - fun - dar, non, non con-fun-dar in ae -
 The bottom system concludes with a series of figured bass numbers: 8 7 6 3 3 5 4 3 6 5 4 3 [6] 7 6 6 6 [6] 6 6 5.

210

ne spe - ra - vi, non con-fun-dar in ae - ter - - num, non, non con -
 ter - num, in te Do - mi - ne spe - ra - vi, non, non, non con -
 ter - num, in ae - ter * - num, in te Do - mi -
 ternum, in ae - ter - - num, non, non con - fun-dar in ae - ter - - num,

6] 5 6 [6 6] 5 6 5 4 6 8 5 6 5 4 3 4 3 2

214

fun-dar in ae - ter - - num, in te Do - mi - ne spe -

fun-dar in ae - ter - num, * non con-fun-dar in ae - ter - num,

ne spe - ra - vi, spe - ra - - vi, non, non con-fun-dar in ae - ter - num, in ae -

in te Do - mi - ne spe - ra - - vi, non con -

8 5 7 [6] 5 4 3 [5] 6 7 5 6 5 6

218

ra - - - vi, non con-fun-dar in ae - ter - - - - -

non con-fun-dar in ae - ter - num, non con-fun-dar in ae - ternum, in ae - ter -

ter - num, non con-fun-dar in ae - ternum, in ae - ter - - - - -

fun-dar in ae - ter - - - - - num, non con-fun-dar in ae - ternum, in ae - ter - - - - -

[6] 5] 6 4 5 - # 3 6 6 10 10 10 6 5 6

222

num, non, non con-fun-dar in ae-ter-num, in ae-ter - - - num,

num, non, non con-fun-dar in ae-ter-num, in ae-ter - - - num, non con-fun-dar,

num, in te Do-mi-ne spe-ra-vi, spe-

num, in te Do-mi-

5 6 7 8 7# 6 5 -# 6 5 3

226

non con - fun - dar in ae - ternum, non confun-dar in ae - ter - num, non, non confundar, non con-
 in te Do - mi - ne spe-ra - vi,
 ra - - - vi, non, non con - fun-dar in ae - ternum, in ae - ter - num, non, non confun-dar in ae -
 ne spe-ra - vi, non, non con - fun-dar in ae - ternum, in ae - ter - num, [6] 5 6 tasto solo

230

fun-dar in ae-ter - - - num, in ae-ter - num, in ae-ter - - - num.

- non, non con-fun-dar in ae-ternum, in ae-ter - - - num, in ae-ter - - - num.

ternum, in ae-ter - - - num, in ae-ter - num, in ae-ter - - - num.

- non, non con-fun-dar in ae-ter - - - num, in ae-ter - - - num.

6 5 6 5 - [6] 9 8
3 4 - 3