

Tůma. Collected works.

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Tůma

Te Deum

TumW H.3

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 tr (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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H.3 Te Deum

Allegro

b *f* Tutti *p* Solo *f* Tutti *p* Solo

6 *f* Tutti *p* Solo

12 *f* Tutti Solo Tutti

17

22

28

34 Solo Tutti *f* Solo Andante

40

49 *p*

[illegible]

66

f

[illegible]

84

84

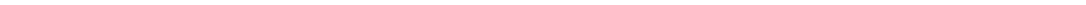
95

95

105

Example 105 is a musical score for a bass staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note A2. This is followed by a half note B2, a half note C3, and a quarter note D3. The next measure contains a quarter note E3, a quarter rest, and a quarter note F#3. This is followed by a half note G3, a half note A3, and a quarter note B3. The final measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The piece concludes with a double bar line. A dynamic marking of *p* (piano) is placed below the first measure.

114



124

f

[illegible]

141 **Allegro**

f **Tutti**

146



Measure 146 (bass clef): The melody continues with a series of eighth and quarter notes, including a triplet of eighth notes, and concludes with a half note.

151

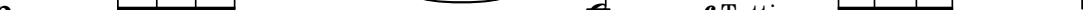
Trombe sona

Grave

f *Tutti* *p* *f*

157

p *f* *p* *f*

163 

168

The musical notation for measures 168-171 is written in bass clef with a 3/4 time signature. The melody begins in measure 168 with a half note G2, followed by quarter notes F2, E2, and D2. A slur covers measures 169 and 170, containing a half note C2, a quarter note B1, and a half note A1. Measure 171 concludes the phrase with a half note G1. The key signature has one sharp (F#), and the piece is in 3/4 time.

173



179

Musical notation for measure 179. The staff is in bass clef. The notes are: G2 (quarter), A2-B2 (beamed eighth notes), C2 (quarter), D2 (half). There is a whole rest. Then E2-F2 (beamed eighth notes), G2-A2 (beamed eighth notes), B2-C2 (beamed eighth notes), D2 (quarter). Then E2 (half note), F#2 (half note), G2 (half note), A2 (half note), B2 (quarter), C2 (eighth note), D2 (eighth note).

Solo

184

p

189

f *p* *f*

194

p

199

f *Tutti*

205

8

210

8

215

8

220

8

224

8

229

8 *tasto solo*