

Tůma. Collected works.

František Ignác Antonín

Tůma

Lectiones ad Officium Defunctorum

TumW H.2

Sacred song

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Lectio prima

Adagio

vl 2

f

p

6

11

Andante

15

Adagio

20

f

24

28

32

p

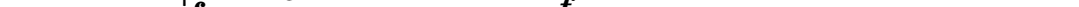
37

p

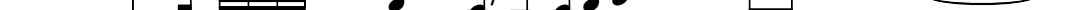
pp

The musical score is for Violin 2, titled "1 Lectio prima". It is written in G minor (three flats) and common time. The tempo is marked "Adagio" at the beginning and "Andante" starting at measure 11. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a trill on the second measure. The second staff continues the melody. The third staff, starting at measure 11, is marked "Andante". The fourth staff, starting at measure 15, returns to "Adagio". The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff, starting at measure 37, has a pianissimo (*pp*) dynamic and ends with a fermata on a whole note.

41 *Responsorium · Andante*



The musical notation shows a single staff in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The melody starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter rest. This is followed by a half note E4, a quarter rest, and a half note D4 with a fermata. A double bar line follows. The melody then continues with a half note C4, a quarter rest, and a half note B3. This is followed by a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a quarter note E3, a quarter note D3, and a quarter note C3.

45 

[illegible][illegible]

59

59

64

Larghetto

Allegro

f

The image shows a musical score for a single melodic line. It begins at measure 64 with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first section, marked 'Larghetto', consists of two measures: the first has a whole note G4, and the second has a whole note A4. This is followed by a double bar line. The second section, marked 'Allegro', begins with a 4/4 time signature. It starts with a whole rest in the first measure, followed by a series of eighth and quarter notes in the subsequent measures, including a dynamic marking of *f* (forte) under the first note of the 'Allegro' section.

73 

78

Musical notation for measure 78, featuring a treble clef, key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes and quarter notes, with some notes tied across measures.

[illegible]

2 Lectio secunda

Adagio

vl 2

6

10

15

19

23

28

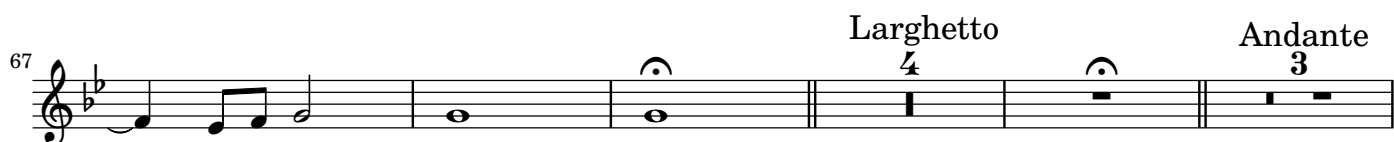
32

37

p

f

p



3 Lectio tertia

Adagio

vl 2

f

4

tr

p

7

f

10

13

17

p

f

21

25

p

un poco più forte

29

3

p

The musical score is for Violin 2, marked Adagio. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The first staff starts with a forte (f) dynamic. The second staff includes a trill (tr) and a piano (p) dynamic. The third staff ends with a forte (f) dynamic. The fourth staff features a series of sixteenth notes. The fifth staff continues the melodic line. The sixth staff includes a piano (p) dynamic and a forte (f) dynamic. The seventh staff continues the melodic line. The eighth staff includes a piano (p) dynamic and the instruction 'un poco più forte'. The ninth staff ends with a piano (p) dynamic and a triplet of eighth notes. The piece concludes with a repeat sign.

35 *Responsorium · Adagio*



38 *Andante*



43



47 *Adagio*



50



54 *Andante*



58 *Adagio*



71 *Andante*



75

