

Tůma. Collected works.

František Ignác Antonín

Tůma

Lectiones ad Officium Defunctorum

TumW H.2

Sacred song

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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1 Lectio prima

trb 1

Adagio

Solo à mezza voce

6

12

Andante

Adagio

18

f Tutti

25

29

Solo à mezza voce

34

f

43

Responsorium · Andante

f Tutti

47

Allegro

f



2 Lectio secunda

trb 1

Adagio

14

f

19

7

f

30

12

Responsorium · Adagio

f

47

Allegro

52

Andante

3

f

60

66

Larghetto

4

Andante

3

f

79

85

The musical score for Trombone 1 (trb 1) is written in 2/4 time and B-flat major. It begins with a 14-measure rest followed by a series of eighth and quarter notes, marked with a forte (f) dynamic. The tempo is Adagio. At measure 19, there is a 7-measure rest followed by more eighth and quarter notes, also marked with f. At measure 30, there is a 12-measure rest followed by a half note, then a double bar line and the section 'Responsorium · Adagio' begins with a half note, marked with f. At measure 47, the tempo changes to Allegro. At measure 52, the tempo changes to Andante, marked with a 3-measure rest and then a half note, marked with f. At measure 60, the tempo changes to Larghetto, marked with a 4-measure rest and then a half note. At measure 66, the tempo changes to Andante, marked with a 3-measure rest and then a half note, marked with f. The score ends at measure 85 with a half note and a final double bar line.

3 Lectio tertia

trb 1

Adagio 8

f

13

20

f

24

10

f

Responsorium · Adagio

38

Andante

f

43

Adagio 6

54

Andante

f

59

Adagio 9

Andante

f

73