

Tůma. Collected works.

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Tůma

Lectiones ad Officium Defunctorum

TumW H.2

Sacred song

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Lectio prima

Adagio

org *f* Solo

6 4 6 6 6 7 6 5 — *p* 6 4 6

2 5 b [b5] 4 — 5 6

9 8 5 4 — [b6] 6 6

2 — 2

12 *Andante*

7 6 [b5] 6 7 7 7 # 4 #

5 6

17 *Adagio*

4 # 6 b 7 6 4

[b5] *f* Tutti

23

5 4 — [b6] 6 4 7 6 7 6 #

4 b 4 2 — 2 —

27

— 4 4 [6] 6 4 6 6 5 [b] 5 6

— 4 [b] [b] 4

31

5 — 4 *p* Solo 6 9 8 7 6 5 6 #

5 5

36

5 # 4 6 — 4 2 *p* *tasto solo* *pp*

40 *Responsorium · Andante*

6 7 5 [b5] *f* Tutti 6 6 5 [6 # 5] 6

[b] # —

45

2 Lectio secunda

Adagio

org

p Solo

9 6 5 6 7 9 6 4 - 4 4

5

9 6 5 6 9 8 4 7

9

6 - 7 4 7 6 7 6 5 - 4 4

14

f Tutti

6 7 6 7 4 6 4 - 4 4

18

p Solo

7 4 4 4 2 6 6 4 6

23

6 9 8 5 6 # **f Tutti** #

28

* 4 5 6 6 6 6 7 6 4 **p Solo** 7

33

8 7 6 6 4 2 - 6 7 6 # #

40

Responsorium · Adagio

f Tutti

7 4 6 4 # 6 5

47 *Allegro*

[b5] b_4 6

8 3 3 [6] 6] 4 3 8

51 Andante
f Tutti

56

Musical notation for measure 56, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. Below the staff are fingering numbers: 8, 3, 2, 3, 6, ♮, ♭, ♮6, ♭, 6, [5 ♭], [♭6 -], [♭6 4 2], 6, 8, ♮.

60

65

65

6 5 9 $\flat$ 8 — — $\flat$ 6 [$\flat$ 6 4] 6 5 5 $\flat$ 6 4 5 — 5 $\flat$

8

70 **Larghetto**

p Solo

5 3 5 6 $\flat$ 7 6 $\flat$ $\flat 5$ 5 6 5 3

$\flat 5$ 3

75 **Andante**

f Tutti

80

Musical score for measures 80-83. Measure 80: Bass clef, B-flat major key signature, quarter note G2, eighth note F2, quarter note G2, quarter note A2. Measure 81: Treble clef, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 82: Bass clef, quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 83: Bass clef, quarter note C4, quarter note D4, quarter note E4, quarter note F4. The piece ends with a double bar line.

[illegible]

3 Lectio tertia

Adagio

org

f Solo 6 $\flat 6$ 6 7 6 7 6 7 $\flat$ *tasto solo* $\frac{4}{4}$ $\flat$ *p*

5 $\flat$ $\flat 6$ $\flat$ $[\flat]7$ $[\flat]6$ 5

9 $\flat$ *f* Tutti $\flat$ 6 6 9 8 6 $\flat$ — $\flat \frac{4}{2}$ $\flat 7$ $\flat 5$

13 9 $\frac{4}{4}$ 8 3 6 $\flat 6$ 6 7 6 7 $\flat \frac{4}{4}$ 5 — $\flat$ Solo

17 $[\flat]6$ $\frac{4}{4}$ $\flat$ $[\flat]7$ $\flat$ $[\flat]7$ $[\flat 5]$ 6 $\flat$ *f* Tutti —

21 $\flat \frac{4}{2}$ 6 $[\flat]$ 6 $\frac{6}{5}$ 4 3 Solo $[\flat]6$ $\frac{4}{4}$ 3

25 *p* $\flat$ $\flat$ $\flat [\flat]6$ $\flat \frac{4}{2}$ 6 $\frac{5}{4}$ — $\flat$ 6 $[\flat]6$ 7 6 7

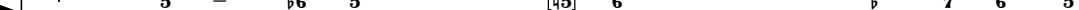
29 6 7 $\flat$ 6 $[\flat]6$ $\flat$ 5 6 $[\flat]$ $\frac{4}{4}$ $\flat$ *p*

33 $[\flat]6$ $\frac{4}{4}$ 3 *f* Tutti $\flat 6$ $\frac{4}{4}$

Responsorium · Adagio

37

The musical score shows measures 37 through 40. Measure 37 begins with a bass clef and a key signature of two flats. It contains several notes with fingerings indicated below them: 5, 3, 6, 5, 4, 7, 6, and a half note with a fermata. A double bar line follows measure 38. Measure 39 starts with a treble clef, a key signature change to one flat, and the tempo marking "Andante". It features a forte dynamic (*f*) and the instruction "Tutti". The notation includes various note values and rests.

42 

47 **Adagio**

p Solo

$b7$ 5 $[6]$ b 7 $b5$ 6 b 6 5 b

[illegible]

56

Musical notation for measure 56, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth notes and quarter notes. Below the staff are figured bass figures: 8, 5/4, -, b6, 5, [45], 6, (b), b, 7, 6/4, 5, -.

61 **Adagio**

p Solo

65

Musical notation for measure 65, featuring a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. Below the staff are figured bass figures: ♭4/2, 6, 7 [♭5], ♭6, 5/4 — 3, 4, [♭]3, ♭2, 5, 6, 7, 6, —, 9/4, 8/3, ♭4/2, 6.

69 *Andante*

5 6 5 - 7 7 8 5 4 -

f Tutti

74

Figured bass figures: $b6$, 5 , $[b5]$, 6 , b , $7b$, $\frac{6}{4}$, 5 , —