

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Lectiones ad Officium Defunctorum**

TumW H.2

Sacred song

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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# Critical Report

## Abbreviations

|      |          |
|------|----------|
| A    | alto     |
| B    | bass     |
| b    | basses   |
| cnto | cornett  |
| fag  | bassoon  |
| org  | organ    |
| S    | soprano  |
| T    | tenor    |
| trb  | trombone |
| vl   | violin   |

## Sources

|           |                  |                                                                                           |
|-----------|------------------|-------------------------------------------------------------------------------------------|
| <b>B1</b> | <i>Library</i>   | A-Wn                                                                                      |
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Mov.</i> | <i>Bar</i> | <i>Staff</i> | <i>Description</i>       |
|-------------|------------|--------------|--------------------------|
| 1           | 45         | fag          | 8th ♫ in <b>B1</b> : f16 |
| 2           | 28         | org          | 3rd ♫ in <b>B1</b> : e♭4 |

| <i>Mov.</i> | <i>Bar</i> | <i>Staff</i> | <i>Description</i>                             |
|-------------|------------|--------------|------------------------------------------------|
| 3           | 52         | vl 2         | 2nd ♭ in B1: a <sup>♭</sup> 8–a <sup>♭</sup> 8 |

## Lyrics

### Lectio prima

Parce mihi Domine: nihil enim sunt dies mei.  
 Quid est homo, quia magnificas eum,  
 aut quid opponis erga eum cor tuum,  
 Visitas eum dilucolo,  
 et subito probas illum?  
 Usquequo non parcis mihi,  
 nec dimittis me, ut glutiam salivam meam?  
 Peccavi? Quid faciam tibi, o custos hominum?  
 Quare posuisti me contrarium tibi,  
 et factus sum mihi met ipsi gravis?  
 Cur non tollis peccatum meum,  
 et quare non aufers iniquitatem meam?  
 Ecce nunc in pulvere dormiam;  
 et si mane me quaesieris, non subsistam.  
 (Job 7:16–21)

Credo quod redemptor meus vivit  
 et in novissimo die de terra surrecturus sum.  
 Et in carne mea videbo  
 Deum Salvatorem meum.  
 Quem visurus sum:  
 ego ipse et non alius,  
 et oculi mei conspecturi sunt.  
 (Job 19:25–27)

### Lectio secunda

Taedet animam meam vitae meae,  
 dimittam adversum me eloquium meum,  
 loquar in amaritudine animae meae.  
 Dicam Deo: Noli me condemnare,  
 indica mihi cur me ita iudices.  
 Numquid bonum tibi videtur si calumnieris me,  
 et opprimas me opus manuum tuarum,  
 et consilium impiorum adiuves?  
 Nunquid oculi carnei tibi sunt  
 aut sicut videt homo et tu videbis?  
 Nunquid sicut dies hominis dies tui,  
 et anni tui sicut humana sunt tempora,  
 ut quaeras iniquitatem meam,  
 et peccatum meum scruteris?  
 Et scias quia nihil impium fecerim,  
 cum sit nemo qui de manu tua possit eruere.

(Job 10:1–7)

Qui Lazarum resuscitasti  
a monumento fetidum:  
Tu eis Domine dona requiem  
et locum indulgentie.  
Qui venturus est iudicare vivos et mortuos  
et saeculum per ignem.  
(Cantus Index 007477)

**Lectio tertia**

Manus tuae fecerunt me  
et plasmaverunt me totum in circuitu,  
et sic repente praecipitas me.  
Memento quaeso quod sicut lutum feceris me,  
et in pulverem reduces me.  
Nonne sicut lac mulsisti me,  
et sicut caseum me coagulasti?  
Pelle et carnibus vestisti me,  
ossibus et nervis conpegisti me.  
Vitam et misericordiam tribuisti mihi  
et visitatio tua custodivit spiritum meum.  
(Job 10:8–12)

Domine, quando veneris iudicare terram, ubi me abscondam a vultu irae tuae?  
Quia peccavi nimis in vita mea.  
Commissa mea pavesco,  
et ante te erubesco:  
Dum veneris iudicare,  
noli me condemnare.  
(Cantus Index 006507)

Requiem aeternam dona eis, Domine:  
Et lux perpetua luceat eis.



# Contents

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# 1 Lectio prima

Adagio

*Cornetto*

*I*

*Trombone*

*II*

*Fagotto*

*I*

*Violino*

*II*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo e Bassi*

*f* Solo à mezza voce

*f* Solo

*p*

*p*

*p* Solo

Par - ce

*f* Solo

6 6 5 6 7 6 5 - 6

2 5 b 4 # 4 #

5

mi - hi, par-ce mihi Do-mine: nihil e - nim sunt di-es me - i. Quid est ho - mo, qui-a magni-fi-cas

Figured Bass:  $\frac{4}{2}$   $\frac{\#}{5}$  9 8  $\frac{5}{4}$   $\frac{-}{\#}$   $\frac{[b6]}{2}$  6 6

## Andante

11

e - um, aut quid op - po-nis er-ga e - um cor tu - um, vi-sitas e - um di-lu - colo, et

7 6 [45] # 6 45

## Adagio

15

su - bito pro-bas, su - bito pro-bas il - lum? Us-que-quo non parcis mihi? Nec dimittis me, ut

7 7 7 # 4 # 4 # 6 b

20

*f*

*f* Tutti

*f* Tutti

*f*

*f*

*f* Tutti

Pec - ca - - - vi? Quid fa - ci - am ti-bi, o

*f* Tutti

Pec - ca - vi? Quid fa - ci - am ti-bi, o

*f* Tutti

glu-ti-am sa-livam me - am? Pec - ca - - vi? Quid fa - ci - am ti-bi, o

*f* Tutti

Pec - ca - vi? Quid fa - ci - am ti-bi, o

*f* Tutti

7 [b5] 6 4 5 4 - [b6] 6 4 4 2 7 # - 6 6 -

26

custos homi - num? Quare po - su - i - sti me con - tra - rium ti - bi, et factus sum, et factus sum mi - hi - met

custos ho - mi - num? Con - tra - rium ti - bi qua - re po - su - i - sti me, et fa - ctus sum mi -

custos ho - mi - num? Con - tra - rium ti - bi, con - tra - rium ti - bi, et fa - ctus sum mi - hi - met

custos ho - mi - num? Con - tra - rium ti - bi, con - tra - rium ti - bi, et factus sum mi - hi - met

7 6 # - ♯ [6] 6 ♯6 ♭

30

30

Solo à mezza voce

Solo à mezza voce

*p*

*p*

i - psi gra - vis?

himet i-psi gra - vis?

*p* Solo

i - psi gra - vis? Cur non tol - lis peccatum me - um, et quare non aufers in-

i - psi gra - vis?

*p* Solo

6 5 [b] 5 6 5 - 4 6 5 9 8 7 6 5

35

i-quitatem meam? Ec-ce nunc in pul-ve-re dor - - - mi - am; et si

6 5 # 6 4 2  
 # 4 6 4 2

p *tasto solo* pp

*Responsorium* · Andante

40

*Responsorium · Andante*

*f*

*f* Tutti

*f* Tutti

*f*

*f*

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti

Cre - do quod Re - demptor me - us vi - vit et

Cre - do quod Re - demptor me - us vi - vit et

Cre - do quod Re - demptor me - us vi - vit et

Cre - do quod Re - demptor me - us vi - vit et

6 7 5 [45] 6 6 6 5 [6 5] 6

45

in no-vis - si-mo di - e de terra, de ter-ra sur-re - cturus, de ter-ra sur - re - ctu-rus sum.

in no-vis - si-mo di - e de terra, de ter-ra sur-re - cturus, de ter-ra sur - re - ctu - rus sum.

in no-vis - si-mo di - e de terra sur-re - cturus, de ter-ra sur - re - ctu-rus, sur - re - ctu - rus sum.

in no-vis - si-mo di - e de ter-ra sur-re - cturus, de ter-ra sur - re - ctu-rus, sur - re - ctu - rus sum.

6 6 5 [6] 6 [6] 7 6 #

Allegro

f

f

f

f

f Tutti

Et in car - ne me - a, et in car - ne me-a vi-de-bo\_

f Tutti

Et in car - ne, et in car - ne me - a vi-de-bo\_ De - um, vi -

f Tutti

Et in car - ne me - a

f Tutti

Et in car - ne me - a

f Tutti

5 6 [b5] 6 [b5] 6 [b6] 6 7 6  
#

56

De - um, vi - de-bo De - um, De - um Sal - va - to - rem, Sal - va - to - rem me -

de-bo De - um Sal - va-to - rem, Sal - va - to - rem me -

vi - de-bo De - um Sal - va - to - rem, Sal - va - to - rem

vi-de - bo Deum, vi-de - bo Sal - va - to - rem me -

6 6  $\begin{bmatrix} 9 & 8 \\ 4 & 3 \end{bmatrix}$   $\begin{bmatrix} 5 & 9 \\ 4 & 3 \end{bmatrix}$  6 #

tasto solo

64 **Larghetto**

**p** Solo

um. Quem vi-su - rus sum: e-go i-pse et non a - li-us, et o-cu-li me-i con - spe - ctu - ri sunt.

**p** Solo

um. Quem vi-su - rus sum: e-go i-pse et non a - li - us, et o-cu-li me-i conspe - ctu - ri sunt.

**p** Solo

me - um. Quem vi-su-rus sum: e-go i-pse et non a - li-us, et o-cu-li me - i con - spe - ctu - ri sunt.

um.

**p** Solo  $\frac{4}{2}$

8 4 3 7 46 [45 4 #]

71 **Allegro**

*f*

*f*

*f*

*f*

*f*

*f* Tutti

Et in car - - ne me - a, et in car - ne me-a vi-de-bo\_\_

*f* Tutti

Et in car - - ne, et in car - ne me - a vi-de-bo\_\_ De - um, vi -

*f* Tutti

Et in car - - ne me - a

*f* Tutti

Et in car - - ne me - a

*f* Tutti

5 6 5 [45] 6] 45 [6] [46] 6 7 6

4 2

78

De - um, vi - de-bo De - um, De - um Sal - va - to - rem, Sal - va - to - rem me - um.

debo De um Sal - va-to - rem, Sal - va - to - rem me - um.

vi - de-bo De - um Sal - va - to - rem, Sal - va - to - rem me - um.

vi-de-bo Deum, vi-de - bo Sal - va - to - rem me - um.

6 6  $\begin{bmatrix} 9 & 8 \\ 4 & 3 \end{bmatrix}$   $\begin{bmatrix} 5 & 9 \\ 4 & 3 \end{bmatrix}$  6 # *tasto solo*

## 2 Lectio secunda

Adagio

*canto*

1

*trb*

2

*fag*

1

*vl*

2

S

A

T

B

*org*  
*b*

*p* Solo

9 6 5 6 7 9 6 4 9 6 4 9 6

[b] 4 [b] 5 [b] 4 4 4 4 4 4 4 4

*p* Solo

Tae -

6

The musical score is written for a piano introduction and a vocal melody. The piano part consists of two systems of staves. The first system has five staves, all of which are empty. The second system has five staves, with the first three being empty and the fourth and fifth containing a complex, fast-moving melodic line. The vocal melody is written on a single staff, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the vocal staff. The piano accompaniment for the vocal melody is written on a single staff, starting with a bass clef and a key signature of one flat. The piano part includes various chords and intervals, some of which are marked with numbers and brackets.

- det a - nimam meam vi-tae meae, di - mittam adversum me e-loquium meum, loquar in ama-ri-tu-di-

5 4 [6] 6 5 [9 8] 7 [b] 6 - b7 [b]5

11

*f*

*f*

*f*

*f*

*f*

*f* Tutti

Noli, no - li me condem - na - re, in-di-ca

*f* Tutti

No-li me condem - na - re,

*f* Tutti

No-li me condem - na - re,

*f* Tutti

ne a - nimae me - ae. Dicam De-o: No-li me condem - na - re,

*f* Tutti

$\flat 4$   $\flat 7$  6  $\flat 6$  5 -  $\flat$   $\flat$   $\flat$   $\flat 6$   $\flat 7$  6  $\flat 4$   $\flat$

17

*Miserere*

*Allegro*

*Violino I*

*Violino II*

*Viola*

*Cello*

*Basso*

*Soprano*

*Alto*

*Tenore*

*Basso*

mihi, in-di-ca mihi cur? cur me i - ta iu - dices.

in-di-ca mihi cur? cur me i - ta iu - di-ces.

in-di-ca mihi cur? cur me i - ta iu - di-ces.

in-di-ca mihi cur? cur me i - ta iu - di-ces. Numquid bonum ti-bi vi-detur si ca - lumnie-ris me,

*p* Solo

*p* Solo

*7* *4* *6* *6*

22

*f*

*f*

*f* Tutti

Nunquid

et opprimas me opus ma-nuum tu-arum, et consi - lium, con - si - lium im-pi-orum ad-iuves?

*f* Tutti

6 6 [9 8] 5 6 #

27

*f*

*p*

o-culi car-ne-i, carne-i ti - bi sunt, aut sicut videt ho-mo, si-cut ho - mo et tu, et tu vi - de - bis?

*f Tutti*

Nunquid o - cu-li carne-i ti - bi sunt, aut si-cut vi - det ho - mo et tu vi - de - bis?

*f Tutti*

Nunquid o - cu-li carne-i ti - bi sunt, aut sicut vi - det ho-mo, si - cut ho - mo et tu vi - de - bis?

*f Tutti*

Nunquid o - cu-li carne-i ti - bi sunt, aut si-cut vi - det ho - mo et tu vi - de - bis? *p Solo*

*p Solo*

#  $\sharp$  2  $\sharp$  5  $\sharp$  6  $\flat$   $\sharp$  6 6  $\sharp$  6  $\flat$  7  $\flat$  5 6  $\sharp$   $\flat$  5 *Solo*

32

sicut di-es hominis di-es tu - i, et an-ni tu-i sicut hu-ma-na sunt tempora, ut quaeras in - i - quitatem meam, et pec-

7  
b4  
2

8

7 6 6  
b5

b4  
2

—

6

37

ca-tum meum scru - te-ris? Et scias qui-a nihil im - pium fe - cerim, cum sit ne-mo

7 6 # # 7

42

*Responsorium · Adagio* *Allegro*

*f*

*f*

*f*

*f*

*f*

*f*

*f* Tutti

Qui La - za - rum, — qui La - za - rum

*f* Tutti

Qui La - za - rum, — qui La - za - rum resu - sci-

*f* Tutti

Qui La - za - rum, — qui La - za - rum resu - sci-

*f* Tutti

qui de manu tu - a possit e - ru - e - re. Qui — La - za - rum, — qui — La - zarum re-

*f* Tutti

$\frac{4}{2}$  6  $\frac{4}{4}$  #  $\frac{[b]6}{4}$  6  $\frac{[b]5}{2}$   $\frac{[b]5}{2}$   $\frac{b4}{2}$  6  $\frac{[b]5}{2}$  3 3

49

re-su-sci-ta-sti, re-su - sci - ta - sti, re-su-sci-ta-sti, re-su-sci-ta-sti foe - ti - dum:

ta - sti, re-su-sci - ta - sti, re-susci - ta - sti a monumento foe - ti - dum:

ta - sti, re-su-sci - ta - sti, re - su - sci-ta - sti a monu - men - to foe - ti - dum:

susci-ta - sti, re - su - sci - ta - sti, re-susci-ta - sti a monumento foe - ti - dum:

[6] [6] 4 3 8 6 6 6 7 6

[illegible]

61

ne, Do - mi - ne, Do - mi - ne do - na re - qui - em et lo - cum in - dul - gen -

Do - mine, tu e - is Do - mi - ne, Do - mi - ne do - na re - qui - em et lo - cum in - dul - gen -

tu e - is, e - is Do - mi - ne do - na re - qui - em et lo - cum in - dul - gen -

tu e - is, e - is Do - mi - ne, Do - mi - ne do - na re - qui - em et lo - cum in - dul - gen -

[6] [b]6 [4]5 4 6 6 9 8 - 6 [b]6 6 5 6 4

68 **Larghetto**

**p Solo**

ti - e. Qui ven-turus est iu-di-ca - re vivos et mor - tuos et sae - cu-lum per i - gnem.

**p Solo**

ti - e. Qui ven-turus est iu-di-ca - re vivos et mor - tu-os et sae-culum per i - gnem.

**p Solo**

ti - e. Qui ven-turus est iu-di-ca - re vivos et mor - tu-os et sae-culum per i - gnem.

ti - e.

5 4 3 5 6 7 6 4 3 5 6 5 4 3

75 Andante

*f*

*f*

*f*

*f*

*f*

*f*

*f* *Tutti*

Tu e - is, e - is Do - mi - ne,

*f* *Tutti*

Tu e - is, e - is Do - mi - ne, tu e - is, e - is Do - mine, tu

*f* *Tutti*

Tu e - is, e - is Do - mi - ne, tu e - is, e - is Do - mi - ne,

*f* *Tutti*

Tu e - is, e - is Do - mi - ne, Do - - - mi - ne, tu e - is,

*f* *Tutti*

83

Do - mi - ne, Do - mi - ne do - na re - quem et lo - cum in - dul - gen - ti - e.

e - is Do - mi - ne, Do - mi - ne do - na re - quem et lo - cum in - dul - gen - ti - e.

tu e - is, e - is Do - mi - ne do - na re - quem et lo - cum in - dul - gen - ti - e.

e - is Do - mi - ne, Do - mi - ne do - na re - quem et lo - cum in - dul - gen - ti - e.

## 3 Lectio tertia

Adagio

The musical score is written for the following parts:

- cnto** (Canto): Treble clef, two flats, common time. Rests in all measures.
- 1** (Trumpet 1): Treble clef, two flats, common time. Rests in all measures.
- trb** (Trumpet 2): Treble clef, two flats, common time. Rests in all measures.
- 2** (Trumpet 2): Treble clef, two flats, common time. Rests in all measures.
- fag** (Flute): Bass clef, two flats, common time. Rests in all measures.
- 1** (Violin 1): Treble clef, two flats, common time. Melodic line starting with a forte (*f*) dynamic.
- 2** (Violin 2): Treble clef, two flats, common time. Melodic line starting with a forte (*f*) dynamic.
- S** (Saxophone): Treble clef, two flats, common time. Rests in all measures.
- A** (Alto): Treble clef, two flats, common time. Rests in all measures.
- T** (Tenor): Treble clef, two flats, common time. Rests in all measures.
- B** (Bass): Bass clef, two flats, common time. Rests in all measures.
- org b** (Organ): Bass clef, two flats, common time. Melodic line starting with a forte (*f*) dynamic. Includes fingerings (6, 6, 6, 6, 6, 6, 7, 7, 7, 7) and the instruction "tasto solo".

4

*p*

*p*

*p* Solo

Ma - nus tu - - ae fe - ce - runt me et plas - ma -

*p*

4 6

Detailed description: This musical score page, numbered 32, contains a 4-measure section. The top system consists of four staves, all of which are empty, indicating a rest for the upper instruments. The second system features a piano accompaniment with two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a similar rhythmic pattern, both starting with a piano (*p*) dynamic. The third system shows a vocal solo on a single staff, with the lyrics 'Ma - nus tu - - ae fe - ce - runt me et plas - ma -' written below the notes. The solo begins with a piano (*p*) dynamic. The bottom system consists of a single bass staff with a melodic line that includes a piano (*p*) dynamic marking. The key signature is B-flat major (two flats), and the time signature is 4/4.

7

The musical score is written for a piano and voices. The piano part consists of a grand staff (treble and bass clefs) and three additional staves for the right hand, all in a key signature of two flats (B-flat and E-flat). The vocal parts are in the same key signature. The lyrics are in Latin and are written below the vocal staves.

**Piano Part:**

- Staff 1 (Grand Staff): Treble and Bass clefs. The right hand has three additional staves.
- Staff 2: Treble clef.
- Staff 3: Treble clef.
- Staff 4: Bass clef.

**Vocal Parts:**

- Staff 5: Treble clef. Lyrics: Et sic re -
- Staff 6: Treble clef. Lyrics: Et sic re -
- Staff 7: Treble clef. Lyrics: ve - - - runt me to - - tum in cir - cu - i - tu et sic re -
- Staff 8: Bass clef. Lyrics: Et sic re - pen - te prae -

**Lyrics:**

Et sic re -

Et sic re -

ve - - - runt me to - - tum in cir - cu - i - tu et sic re -

Et sic re - pen - te prae -

**Performance Markings:**

- f* (forte) is marked at the beginning of the piano part in the first system and at the beginning of the vocal parts in the second system.
- f* *Tutti* is marked at the beginning of the vocal parts in the third system.

**Chord Symbols:**

- b
- [b]7
- [b]6
- 5
- 4
- 4

10

pen - te prae - ci - pi - tas me. Me - men - to quae -

pen - te prae - ci - pi - tas me. Me - men - to quae -

pen - te prae - ci - pi - tas, prae - ci - pi - tas me. Me - men - to quae -

ci - pitas, prae - ci - pitas, prae - ci - pi - tas me. Me - men - to quae -

6 6 9 8 6 4 - 2 7 5

13

- so quod si-cut lu-tum fe-ce-ris me, et in pul-verem re-du - ces me.  
 - so quod si-cut lu-tum fe-ce-ris me, et in pul-verem re-du - ces me.  
 so quod si-cut lu - tum fe - ce-ris me, et in pul-verem re-du - ces me.  
 so quod si-cut lu - tum fe - ce-ris me, et in pul-verem re-du - ces me.

9 8 6 6 7 6 7 6 5 -  
 4 3 6 6 7 4 4 -

Solo

17

*f*

*p*

*f*

*f*

*f* *Tutti*  
Pel - le et

*f* *Tutti*  
Pel - le et

*p* *Solo*  
Non-ne si - cut lac mul-si - sti me, et si-cut ca - seum me co-a-gu - la-sti? *f* *Tutti*  
Pel - le et

*f* *Tutti*  
Pel - le et

*p*

[6] 4 4 [b]7 7 6 [b]5 6 [4] -

21

car-nibus ve-sti-sti me, os - si-bus et ner-vis con-pe - gi - sti me.

car-nibus ve-sti-sti me, os - si-bus et ner-vis con-pe - gi - sti me.

car-nibus ve-sti-sti me, os - si-bus et ner-vis con-pe - gi - sti me.

car-nibus ve-sti-sti me, os - si-bus et ner-vis con-pe - gi - sti me.

$\frac{4}{2}$  6 [b] 6  $\frac{6}{5}$  4 3 Solo [6 4 3]

25

*p*

un poco più forte

*p*

*p* Solo

Vi - tam et mi - se - ri - cor - di - am tri - bu - i - sti mi - hi et vi - si - ta - ti - o tu -

*p*

♭ ♮ ♭ [♭]6 ♭ $\frac{4}{2}$  6 5 $\frac{4}{4}$  ♭ 6 | ♭6 7 6 7

29

29

30

31

32

- a\_\_cu - stodi - vit, cu - sto - di-vit, cu - sto - di-vit spi - ri-tum, spi - ri-tum me - um.

6 7 6 6 5 6 4 p

33 *Responsorium · Adagio*

*f*

*p*

*f*

*f* Tutti  
Do - mi-ne, quan-do ve - neris iu - di - ca - re

*f* Tutti  
Do - mi-ne, iu - di - ca - re

*f* Tutti  
Do - mi-ne, iu - di - ca - re

*f* Tutti  
Do - mi-ne, iu - di - ca - re

*f* Tutti  
Do - mi-ne, iu - di - ca - re

6 4 31

*f* Tutti

6 4

37 *Andante*

*f*

*f*

*f*

*f*

*f* *Tutti*

terram, u - bi me ab-scondam a vul - tu i-rae tu - ae? Qui - a pec-ca-vi ni - mis in

*f* *Tutti*

terram, u - bi me ab-scondam a vul-tu i-rae tu - ae? Qui - a pec-ca-vi ni-mis in

terram, u-bi me ab-scondam a vul-tu i-rae tu - ae?

terram, u - bi me ab-scondam a vul-tu i-rae tu - ae?

*f* *Tutti*

5 6 5 7 6 5 4 3

42

*f*

vi - ta me - a, qui - a pec - ca - vi ni - mis in vi - ta me - a.

*f* Tutti

Qui - a pec - ca - vi ni - mis in vi - ta me - a.

*f* Tutti

Qui - a pec - ca - vi ni - mis in vi - ta me - a.

5 4 6 5 [45] 6 7 6 5

## Adagio

47

13/8

*p*

*p*

*p* Solo

Commis-sa me - a pa - ve - sco, et an-te te e - ru-be - sco: Dum ve-neris iu-di-ca - re,

*p* Solo

Commis-sa me - a pa - ve - sco, et an-te te e - ru-be - sco: Dum ve-neris iu-di-ca - re,

*p* Solo

Commis-sa me - a pa - ve - sco, et an-te te e - ru-be - sco: Dum ve-neris iu-di-ca - re,

*p* Solo

$\flat 7$  5 [6]  $\flat$   $\frac{7}{[\flat 5]}$  6  $\sharp$  6 5  $\flat$

[illegible]

56

*f*

vi - ta me - a, qui - a pec - ca - vi - ni - mis in vi - ta me - a.

*f* Tutti

Qui - a pec - ca - vi ni - mis in vi - ta me - a.

*f* Tutti

Qui - a pec - ca - vi ni - mis in vi - ta me - a.

5 4 6 5 [45] 6 7 6 5

61 **Adagio**

*p* Solo  
Re - qui - em ae - ter - - - nam do - - na e - is,

*p* Solo  
Re - qui - em ae - ter - - - nam do - na e - is, Do - mi - ne:

*p* Solo  
Re - qui - em ae - ter - - -

*p* Solo  
Re - qui - em ae - ter - nam do -

*p* Solo  
8 4 [b]3 4 6 9 8 6

65

Do - mi - ne: Et lux per-pe - tu-a, per - pe - tu - a lu - ce - at

Et lux per - pe - tu-a lu - ce - at e - is, lux per - pe - tu - a lu - ce - at,

nam do-na e - is, Do - mi-ne: Et lux per-pe - tu-a lu - ce - at e - is, lu - ce - at, lu - ce - at

- na e - is, Do - mi - ne: Et lux per - pe - tu-a, per-pe - tu - a lu - ce - at, lu - ce - at

$\sharp 4$  6  $\sharp 7$   $\sharp 6$  5 - 4  $\flat 3$  4 5 6 7 6 -  $\sharp 9$  8  $\sharp 4$  6  
 2 [45] 3 2 3 4 3 4 2

69 *Andante*

*f*

*f*

*f*

*f*

*f*

*f* *Tutti*

e - - - is. Qui - a pec-ca - vi ni - mis in vi - ta me -

lu - ce - at e - is. *f* *Tutti* Qui - a pec-ca - vi ni - mis in vi - ta me -

*f* *Tutti* e - - - is. Qui - a

e - - - is.

*f* *Tutti*

5 6 5 4 5 4 5 4 5 4

74

*f*

a, qui - a pec - ca - vi - ni - mis in vi - ta me - a.

a, qui - a pec - ca - vi ni - mis in vi - ta me - a.

pec - ca - vi ni - mis in vi - ta me - a.

*f* Tutti

Qui - a pec - ca - vi ni - mis in vi - ta me - a.

♭6 5 [♭5] 6 ♭ 7 6 5 -