

Tūma. Collected works.

František Ignác Antonín

Tūma

Lectiones ad Officium Defunctorum

TumW H.2

Sacred song

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto



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1 Lectio prima

Adagio **21**

canto

f

27

32 **10**

Responsorium · Andante

f

46 *Allegro*

f

51

57

64 *Larghetto* **4** *Allegro*

f

75

81

The musical score is written for a single voice part, labeled 'canto'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into measures, with measure numbers 21, 27, 32, 46, 51, 57, 64, 75, and 81 indicated. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals, and dynamic markings like 'f' (forte). The score is divided into sections by double bar lines. The first section is marked 'Adagio' and ends at measure 21. The second section is marked 'Responsorium · Andante' and begins at measure 32. The third section is marked 'Allegro' and begins at measure 46. The fourth section is marked 'Larghetto' and begins at measure 64. The fifth section is marked 'Allegro' and begins at measure 75. The score ends at measure 81 with a final double bar line.

2 Lectio secunda

Adagio

13

cnto

f

18

6

f

28

32

12

f

Responsorium · Adagio

Allegro

49

54

Andante

5

f

65

Larghetto

4

75

Andante

5

f

85

The musical score is written for a cantata part, indicated by the 'cnto' marking. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The first system starts with a 13-measure rest, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second system continues with more eighth and sixteenth notes, also marked *f*. The third system shows a continuation of the melodic line. The fourth system marks the beginning of the 'Responsorium · Adagio' section, starting with a 12-measure rest and a forte (*f*) dynamic. This section is marked 'Allegro'. The fifth system continues the responsory. The sixth system marks the beginning of an 'Andante' section, starting with a 5-measure rest and a forte (*f*) dynamic. The seventh system continues the 'Andante' section. The eighth system marks the beginning of a 'Larghetto' section, starting with a 4-measure rest. The ninth system continues the 'Larghetto' section. The final system continues the 'Andante' section, ending with a fermata.

3 Lectio tertia

Adagio 8

ento

f

12

17

f

24

10

f

Responsorium · Adagio

38

f

Andante

43

Adagio 6

54

Andante

f

59

Adagio 9

Andante

f

73