

Tůma. Collected works.

František Ignác Antonín

Tůma

Lectiones ad Officium Defunctorum

TumW H.2

Sacred song

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Lectio prima

Adagio

f Solo

p

6

12

Andante

17

Adagio

f Tutti

23

27

31

p Solo

37

p tasto solo

pp

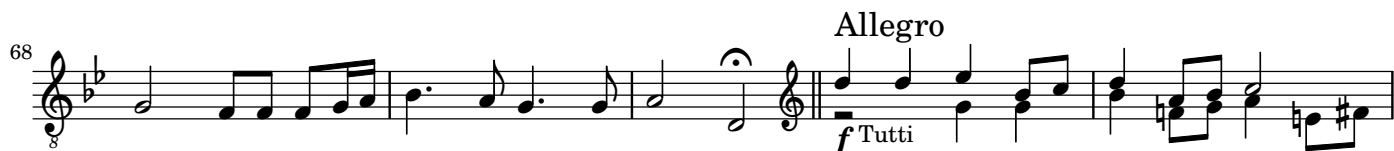
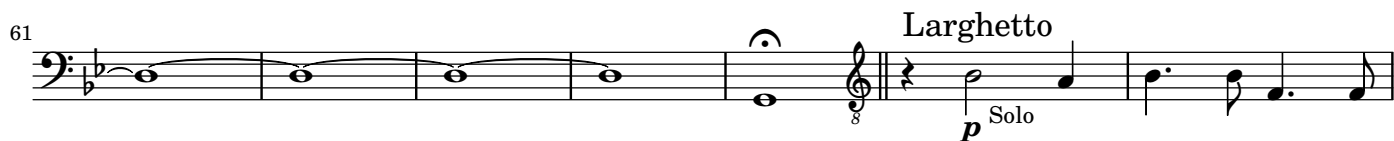
41

f

f Tutti

Responsorium · Andante

The musical score is written for a single melodic line in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo markings are Adagio, Andante, and Responsorium · Andante. The score is divided into measures, with measure numbers 6, 12, 17, 23, 27, 31, 37, and 41 indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions include 'Solo' and 'Tutti'. The score features various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. A repeat sign is present at measure 41, followed by the 'Responsorium' section.



2 Lectio secunda

Adagio

p Solo

5

9

f Tutti

15

19

p Solo

24

f Tutti

29

p Solo

34

41

Responsorium · Adagio

f Tutti

47 **Allegro**

51 **Andante**

f Tutti

56

60

64

70 **Larghetto**

p Solo

75 **Andante**

f Tutti

80

85

3 Lectio tertia

Adagio

Adagio

b *f* Solo *tasto solo* *p*

5

9 *f* Tutti

13 Solo

17 *p* *f* Tutti

21 Solo

25 *p*

29 *p*

33 *f* Tutti

Responsorium · Adagio

37 *Andante*
f Tutti

42

47 *Adagio*
p Solo

51 *Andante*
f Tutti

56

61 *Adagio*
p Solo

65

69 *Andante*
f Tutti

74