

Tūma. Collected works.

František Ignác Antonín

Tūma

Lamentationes Ieremiæ Prophetæ

TumW H.1

Lamentation (Feria quinta in coena Domini)

2 S, A, T, B (coro), [org]

edited by Wolfgang Esser-Skala

Organo

ESSER
Skala
Edition



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1 Lectio prima

[Allabreve]

org

8 7 6 5 6 6 4 3 4 4 3

6 7 6 9 8 4 # 5 6 6 7 6 5 #

12 8 6 7 # 5 6 5 6 7 6 4

17 8 5 3 5 6 6 4 3 5 6 6 5 4 3

22 8 6 6 4 4 # 6 9 8 4 #

27 8 5 3 8 6 9 8 4 6 5 9 8

34 8 4 4 7 6 4 # 4 3 7 6 8 7 5

39 6 # 3 4 # 4 6 6 # 4 # 4 5 6 5

44 8 4 3 4 6 6 6 6 7 3 4 3

49

56

62

67

73

79

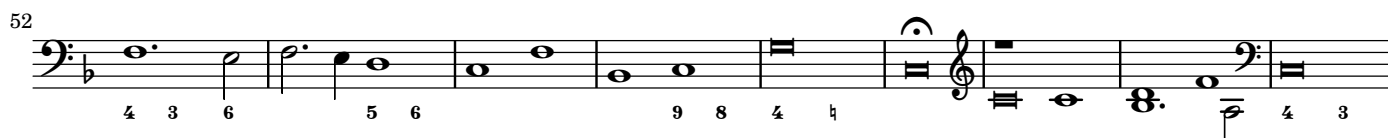
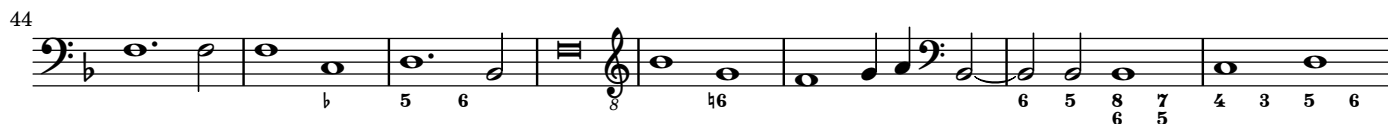
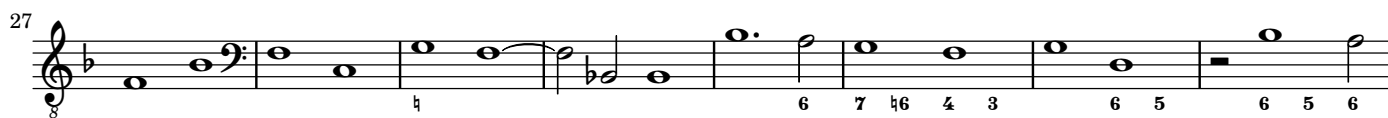
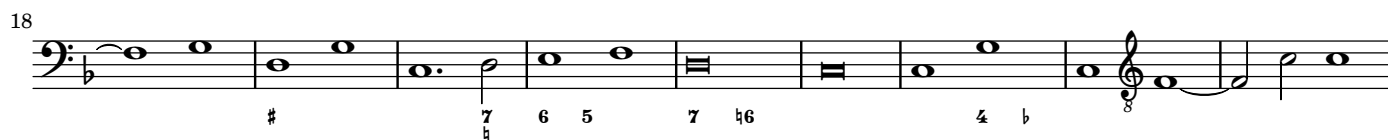
84

90

95

2 Lectio secunda

[Allabreve]



[illegible]

88

8 5 6 5 3 2 1 4 ♮ 6 ♮

[illegible]

103

8 5 6 5 6 5 6 5 6 6 5 6 5 4 3 6 5 8 6

110

3 4 5 8 1 1 5 - 3 3 6 6 7 6 -

[illegible]

126

4 3 6 6 - 6 6

[illegible]

146

Exercise 146 is a 12-measure piece in bass clef. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). The fingering is: 6, 5, 6/4, 5/3, 4/2, 5/3, 6, 5, 4, 3, 4, 3.

3 Lectio tertia

[Allabreve]

org

1 5 6 5 5 6 5 6

8 6 6 6 6 6 6 6

16 6 6 5 6 6 6 6

24 6 6 6 5 6 7 6 6 7 6 # # 6

31 6 6 6 6 6 6 6 6

38 1 5 6 5 6 5 5 3 4 3

46 5 6 6 5 5 6 6 5

55 6 3 3 5 6 6 5 5 6 5

63 5 6 5 6 7 6 5 6 5 4 3 5 6

71

80

88

97

106

115

125

135

144