

Tůma. Collected works.

František Ignác Antonín

Tůma

Litaniæ lauretanæ

TumW G.S1

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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G.S1 Litanïæ lauretanæ

Andante

vl 2

f

4

7

tr

tr

6

16

20

5

28

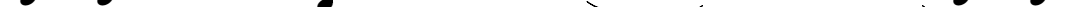
31

34

tr

p

38

42 

46

Musical notation for measure 46, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G#4, A5, B5, C6, D6, E6, and F#6. The notes are grouped in pairs with slurs and beams. The measure ends with a double bar line.

[illegible]

55 **Andante**

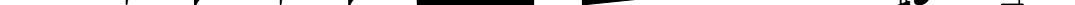


f

59



63

67 

71 *Andante* *tr.* *f* *tr.* *tr.* *tr.* *tr.*

75  Musical notation for measures 75-80. Measure 75: Treble clef, key signature of two sharps (F# and C#), common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 76: Treble clef, key signature of two sharps. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 77: Treble clef, key signature of two sharps. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 78: Treble clef, key signature of two sharps. Notes: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 79: Treble clef, key signature of two sharps. Notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 80: Treble clef, key signature of two sharps. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Dynamics: *p* (piano) at the start of measure 75, *f* (forte) at the start of measure 79. Trills: *tr* (trill) over the final G2 in measure 80.

This image shows a page from a musical score for Violin I, covering measures 79 through 113. The music is written on ten staves, each beginning with a measure number. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams or slurs. Trills are indicated by 'tr' above certain notes. Dynamic markings include 'p' (piano) and 'f' (forte). A section starting at measure 102 is labeled 'Adagio'. The score concludes with a double bar line at the end of measure 113.

Andante



Adagio



Andante 2



Adagio