

Túma. Collected works.

František Ignác Antonín

Túma

Litaniæ lauretanæ

TumW G.S1

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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G.S1 Litanïæ lauretanæ

Andante

vl 1

f

4

7

tr

tr

5

15

18

6

27

31

34

tr

p

38



79

83

87

92

100

104 Adagio

108

111

114

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 118 through 161. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is common time (C). The tempo markings 'Andante' and 'Adagio' are present. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamics like *f* (forte) and *p* (piano) are indicated. The piece concludes with a double bar line and repeat dots at measure 161.

118 *Andante*

122

129

135

139

143 *Adagio*

147

154 *Andante*

161 *Adagio*