

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

TumW G.S1

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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G.S1 Litanïæ lauretanæ

Andante
28

trb 2

f Tutti

36 18

Andante

f

58

62

66

Andante 33

Adagio

f

109

114

118

Andante

f Solo

Detailed description of the musical score: The score is for a Trombone 2 part. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The first staff (measures 1-28) includes a dynamic marking of *f Tutti*. The second staff (measures 29-36) includes a dynamic marking of *f*. The third staff (measures 37-58) continues the melody. The fourth staff (measures 59-62) continues the melody. The fifth staff (measures 63-66) continues the melody. The sixth staff (measures 67-71) includes a dynamic marking of *f* and a tempo change to 'Adagio'. The seventh staff (measures 72-109) continues the melody. The eighth staff (measures 110-114) continues the melody. The ninth staff (measures 115-118) includes a dynamic marking of *f Solo* and a tempo change back to 'Andante'.

122 **Tutti** **Solo** **3**

129 **Tutti** **f** **10**

143 **Adagio** **f** **8**

155 **Andante**

160 **Adagio** **p**