

Tůma. Collected works.

František Ignác Antonín

Tůma

Litaniæ lauretanæ

TumW G.9

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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G.9 Litanïæ lauretanæ

Larghetto un poco

vl 2

f

8

tr

15

22

29

tr

37

5

p

3

51

tr

3

f

60

tr

67

tr

c

74 Allegretto

f

77

80 *tr*

83

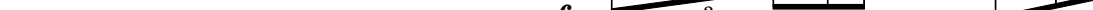
86

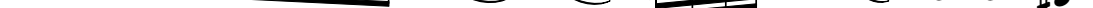
90 *p*

93 *f*

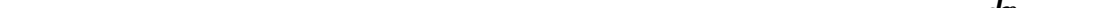
96 *tr* *p*

99

102 

105 

[illegible]

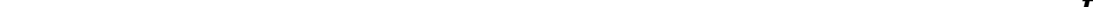
112 

[illegible]

120 *Allegretto*

p

123

126 

129

Musical notation for measures 129-132. Measure 129: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 130: Treble clef, key signature of one sharp (F#), quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3. Measure 131: Treble clef, key signature of one sharp (F#), quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3. Measure 132: Treble clef, key signature of one sharp (F#), quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3.

132

135

139

143

146

149

152

155

158

Adagio



