Tůma.
Collected works.

František Ignác Antonín
Tůma

Litaniæ lauretanæ
TumW G.8

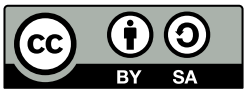
Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	*Library*	A-H
	Shelfmark	877
	Category	manuscript copy (principal source)
	Date	unknown
	RISM ID	not available
	License	public domain
	URL	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
1	–	tempo indication in S, vlne, and org part of **B1**: "Allegro"; in vl 1, vl 2, A, T, and B part: "Allegro un poco"
121	–	tempo indication in B, vl 1, and vl 2 part of **B1**: "Allegretto"; in S, A, and vlne part: "Allegro"; in T and org part: missing
109	vl 2	6th ♪ in **B1**: e″8

G.8 Litaniæ lauretanæ

Allegro [un poco]

I Violino II

Soprano

Alto

Tenore

Basso
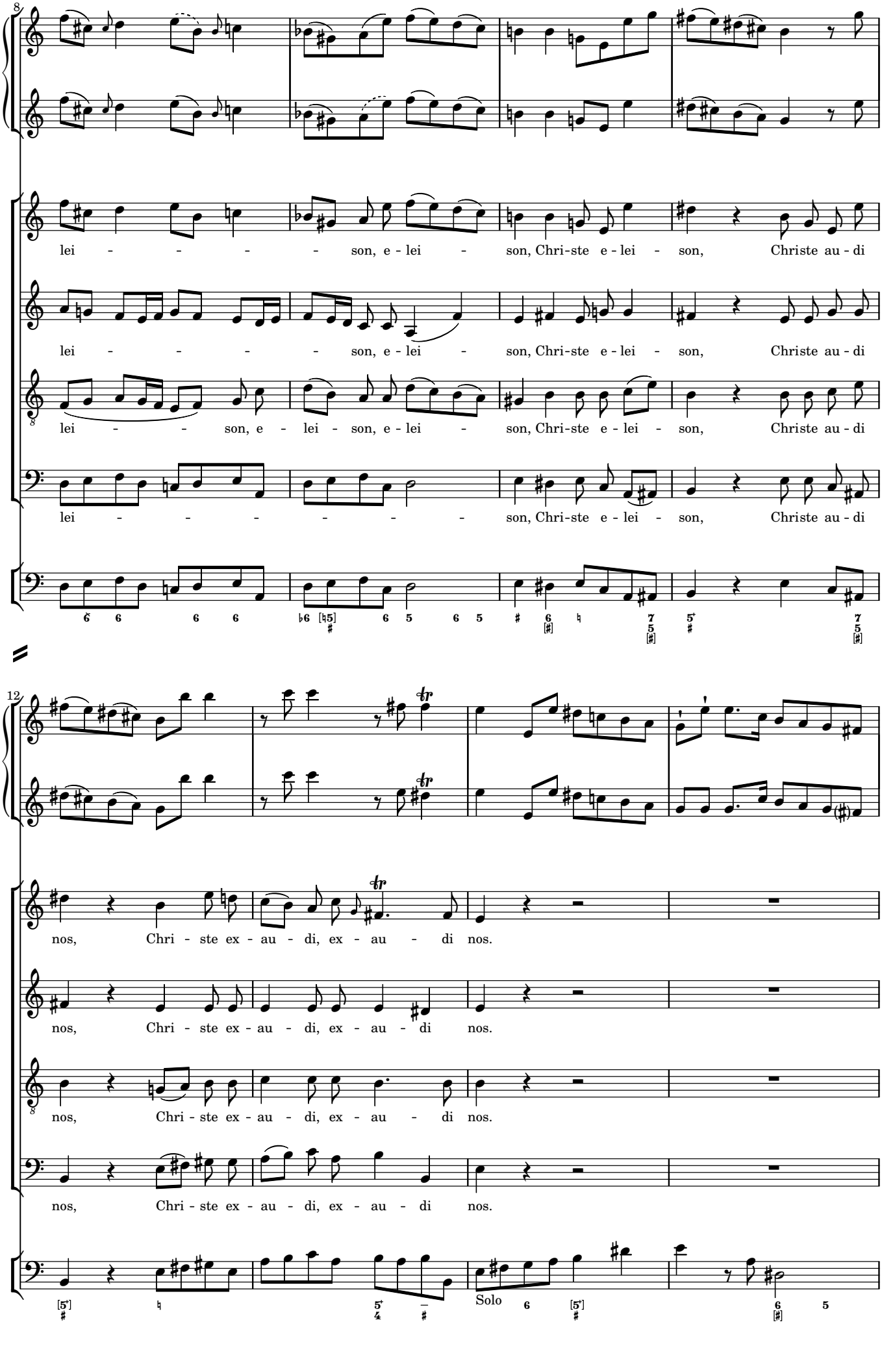
Organo e Bassi
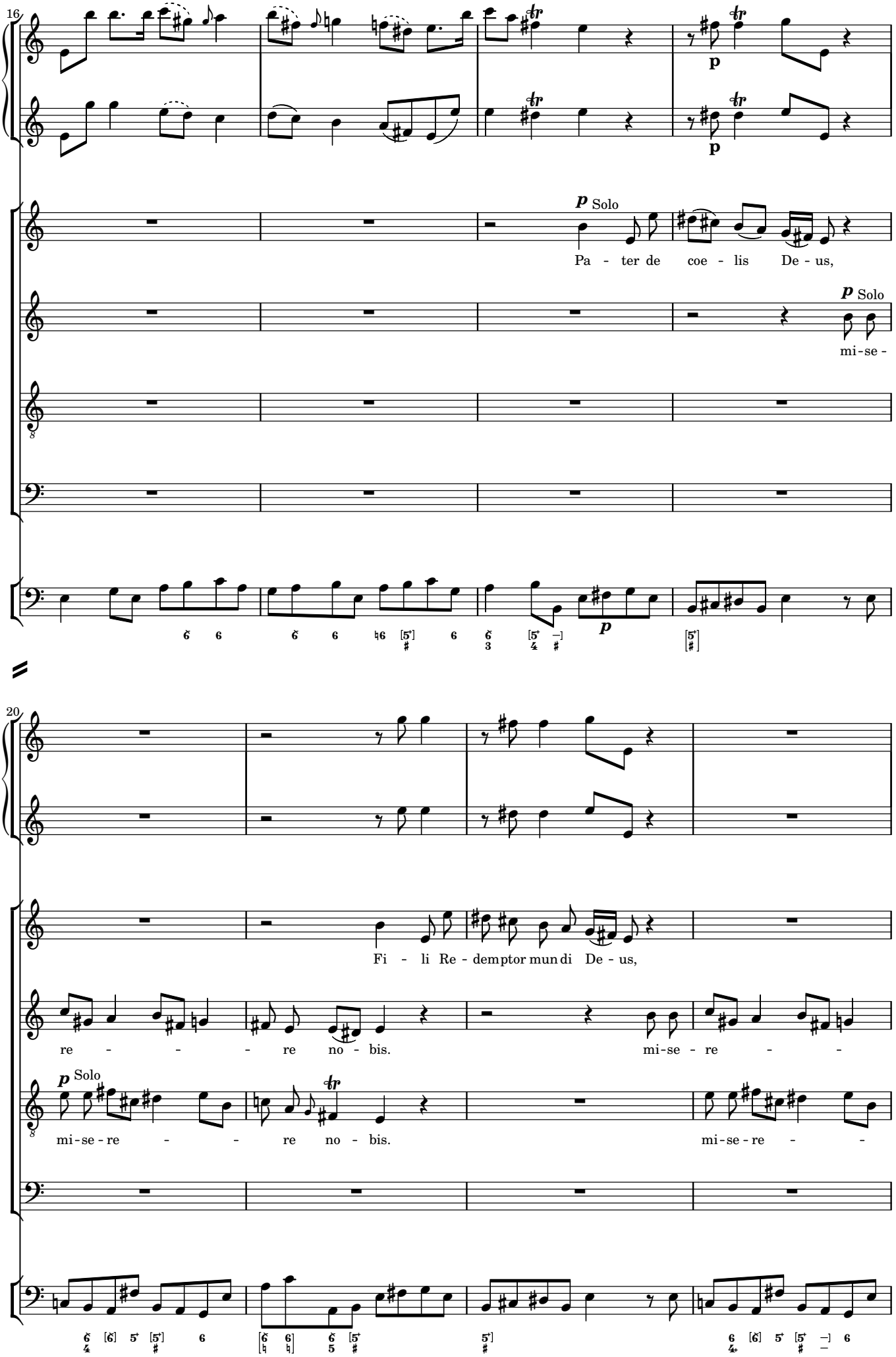
f Solo
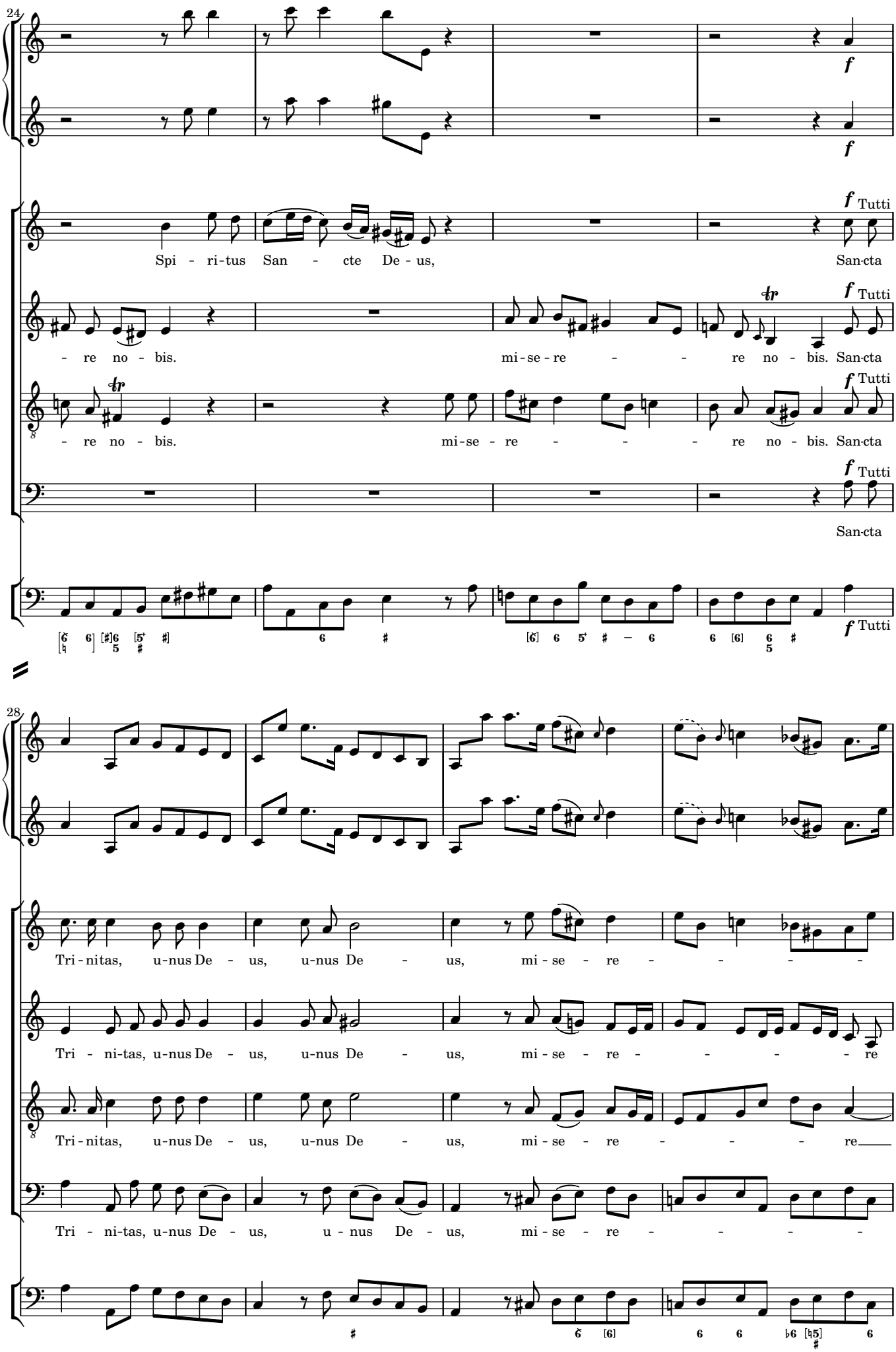
f Tutti
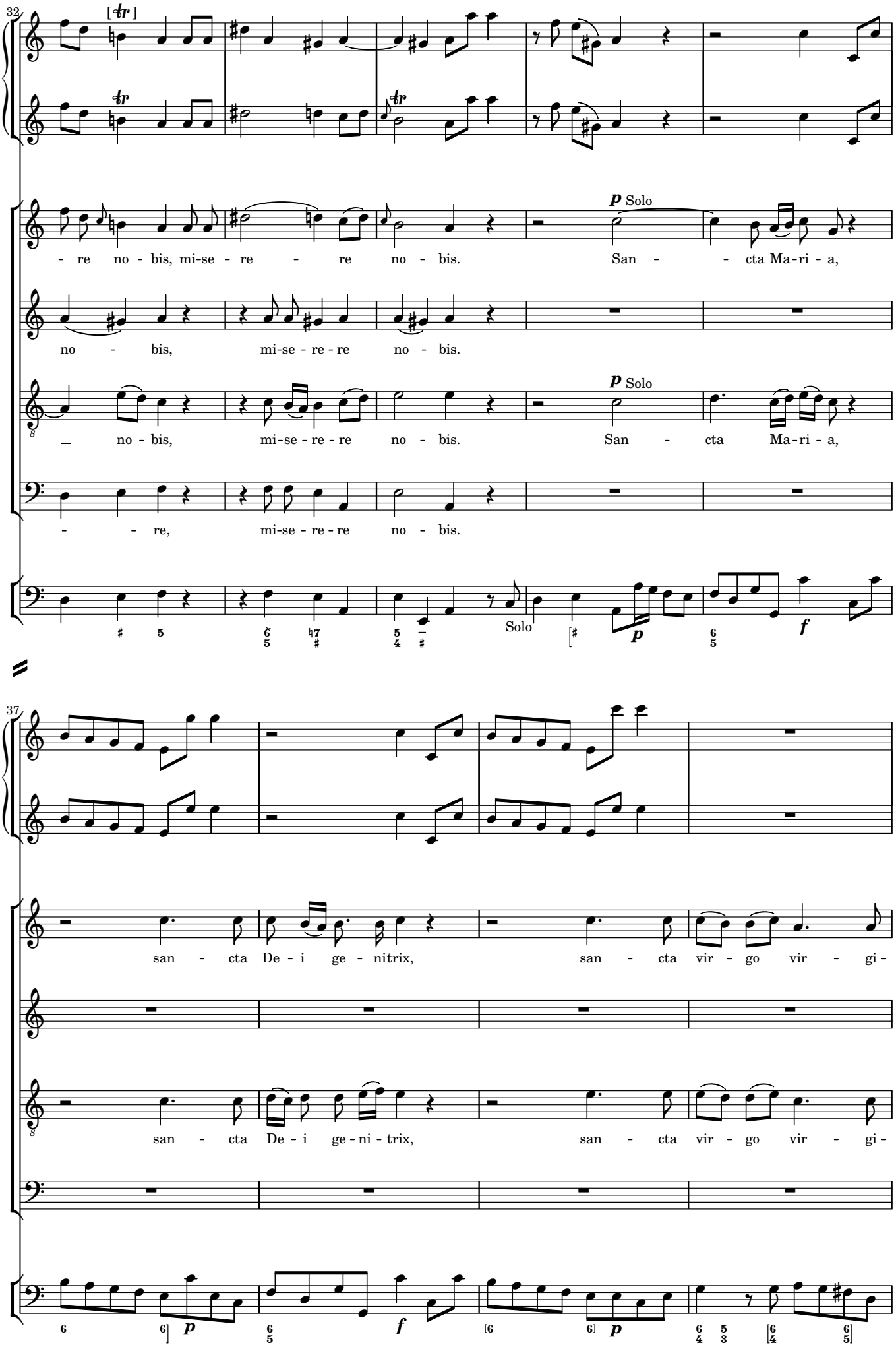
Ky - ri - e e - lei - son, e - lei - son, e -
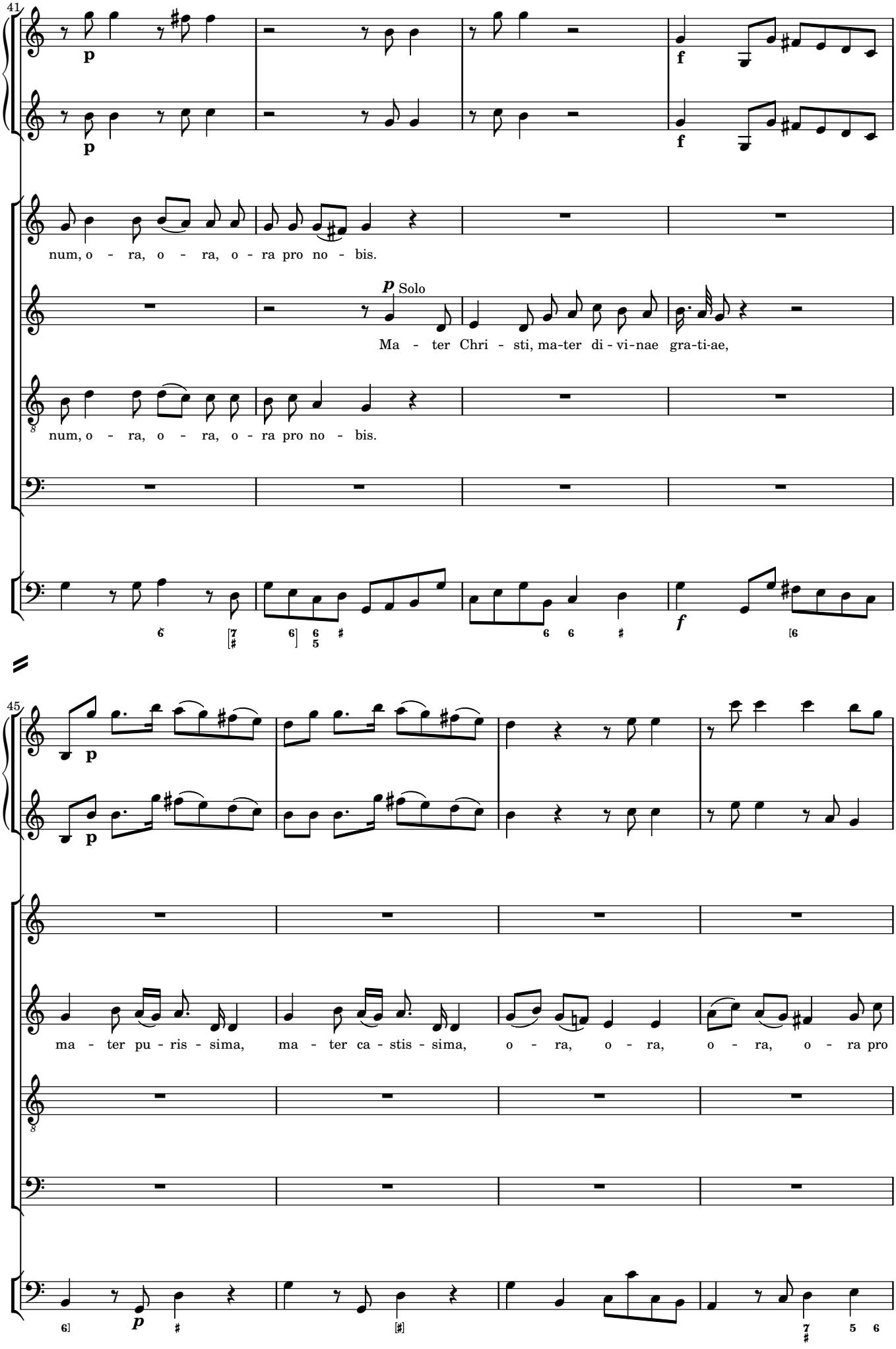
Tutti
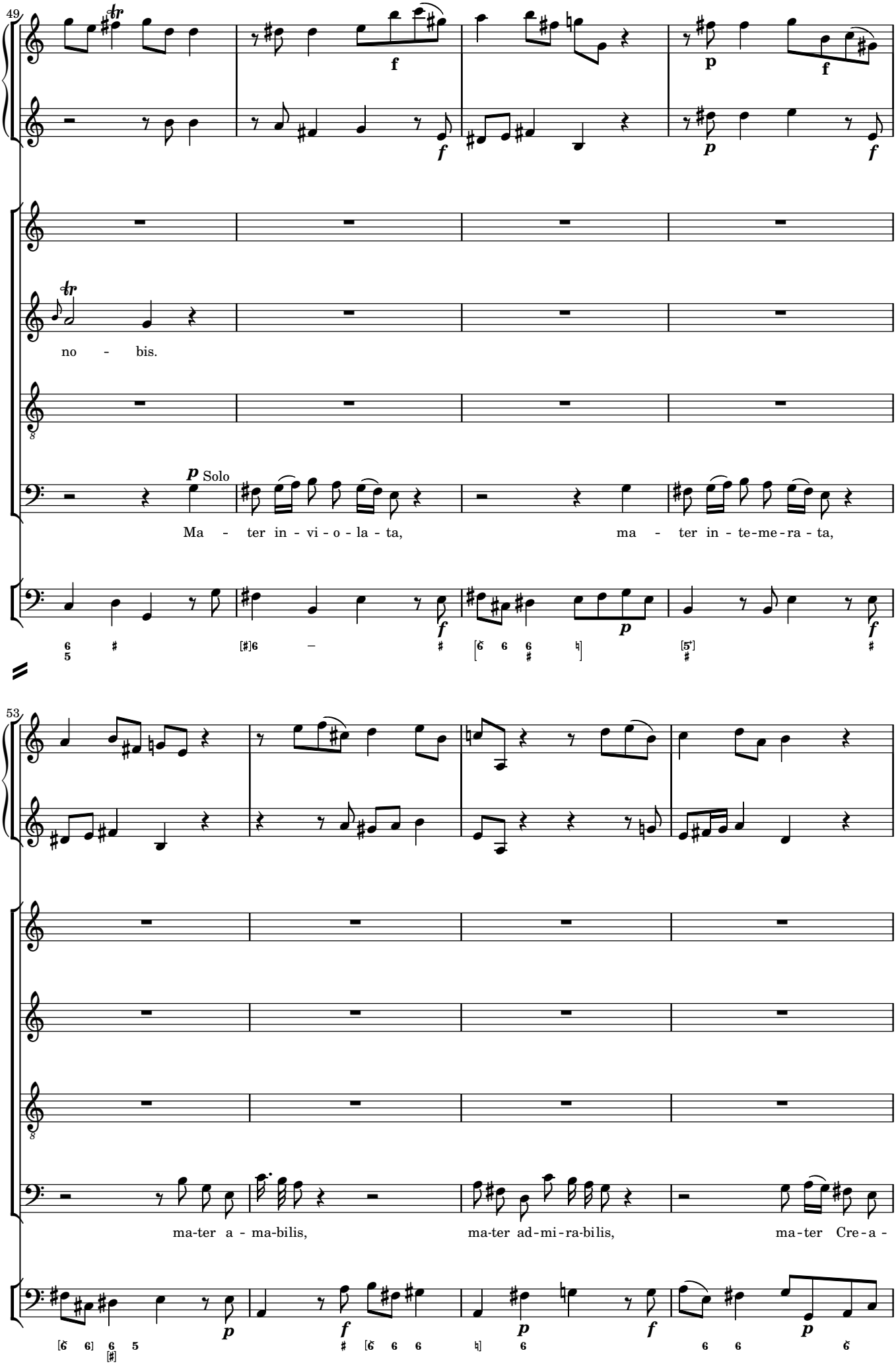

8
lei - - - - - son, e - lei - son, Chri-ste e - lei - son, Christe au - di
lei - - - - - son, e - lei - son, Chri-ste e - lei - son, Christe au - di
lei - - - son, e - lei - son, e - lei - son, Chri-ste e - lei - son, Christe au - di
lei - - - - - - - son, Chri-ste e - lei - son, Christe au - di
12
nos, Chri - ste ex - au - di, ex - au - di nos.
nos, Chri - ste ex - au - di, ex - au - di nos.
nos, Chri - ste ex - au - di, ex - au - di nos.
nos, Chri - ste ex - au - di, ex - au - di nos.
Solo
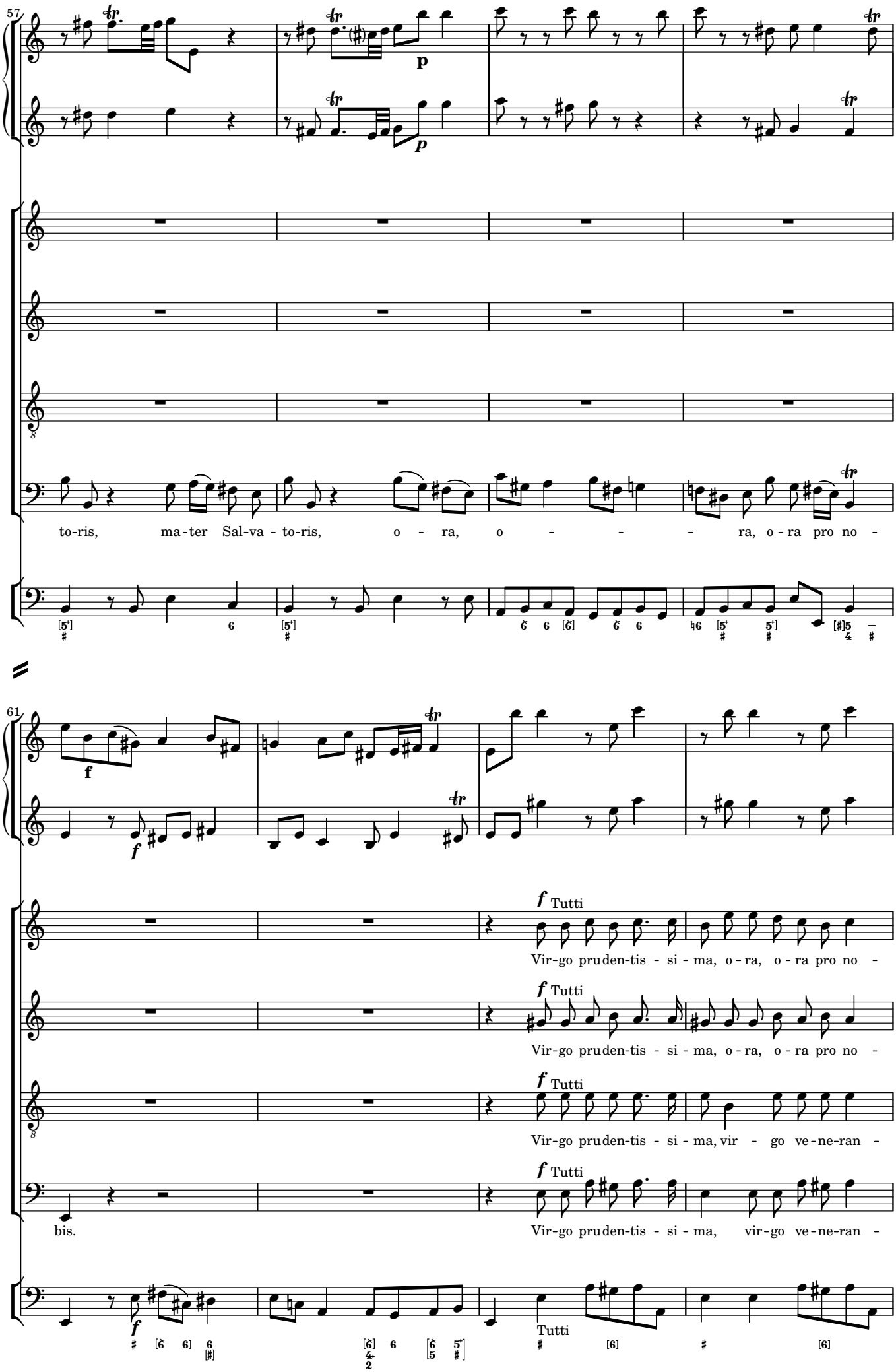

16
p Solo
Pa - ter de coe - lis De - us,
p Solo
mi-se -
20
Fi - li Re - demptor mun di De - us,
re - - - re no - bis.
mi-se - re - -
p Solo
mi-se - re - - re no - bis.
mi-se - re - -
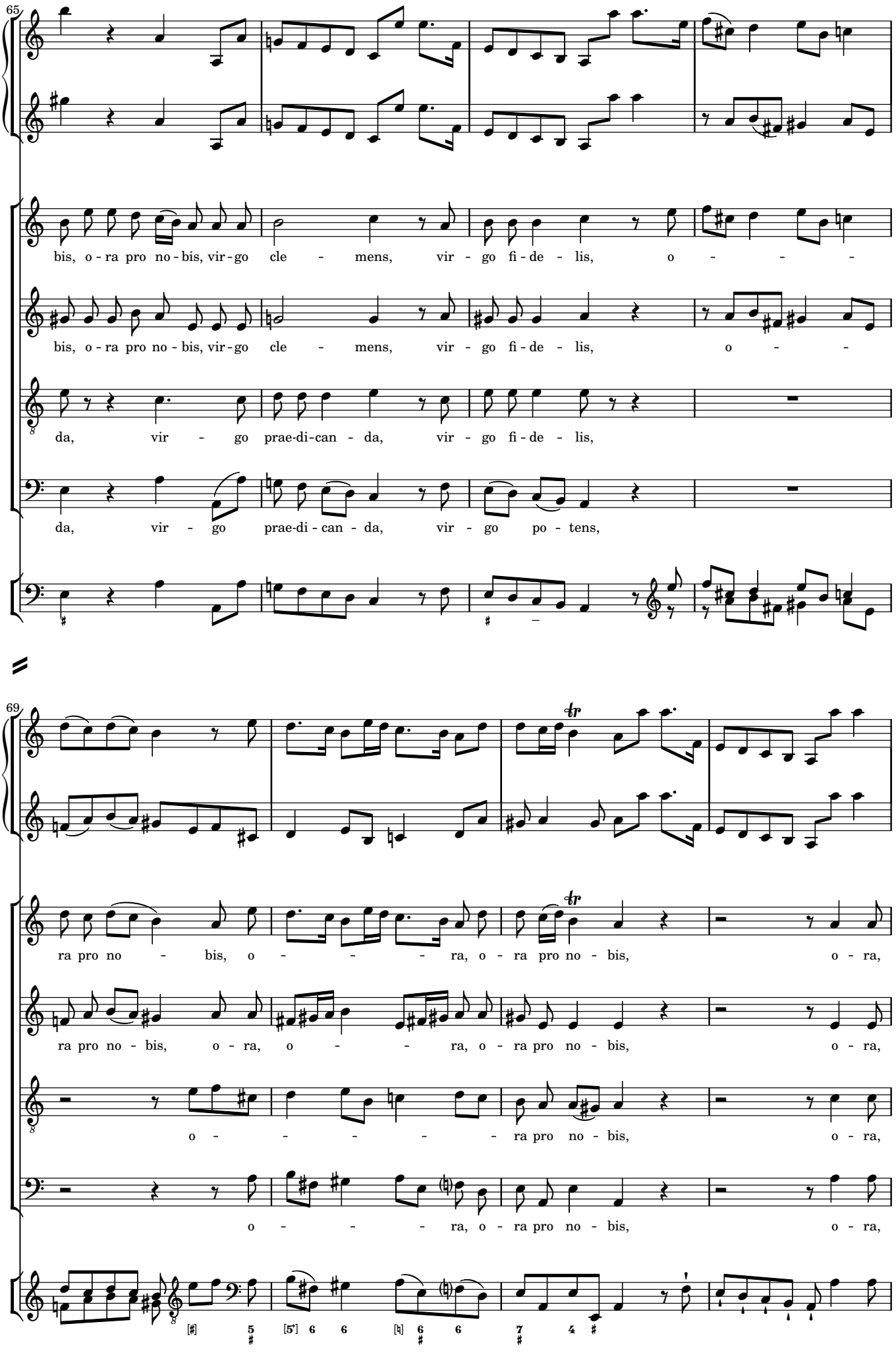

24
f
Tutti
Spi - ri-tus San - cte De - us,
San-cta
- re no - bis.
mi-se-re - - re no - bis. San-cta
- re no - bis.
mi-se - re - - - - re no - bis. San-cta
San-cta
28
Tri - nitas, u-nus De - us, u-nus De - us, mi - se - re - - - - -
Tri - ni-tas, u-nus De - us, u-nus De - us, mi - se - re - - - - - re
Tri - ni-tas, u-nus De - us, u-nus De - us, mi - se - re - - - re
Tri - ni-tas, u-nus De - us, u - nus De - us, mi - se - re - - - -
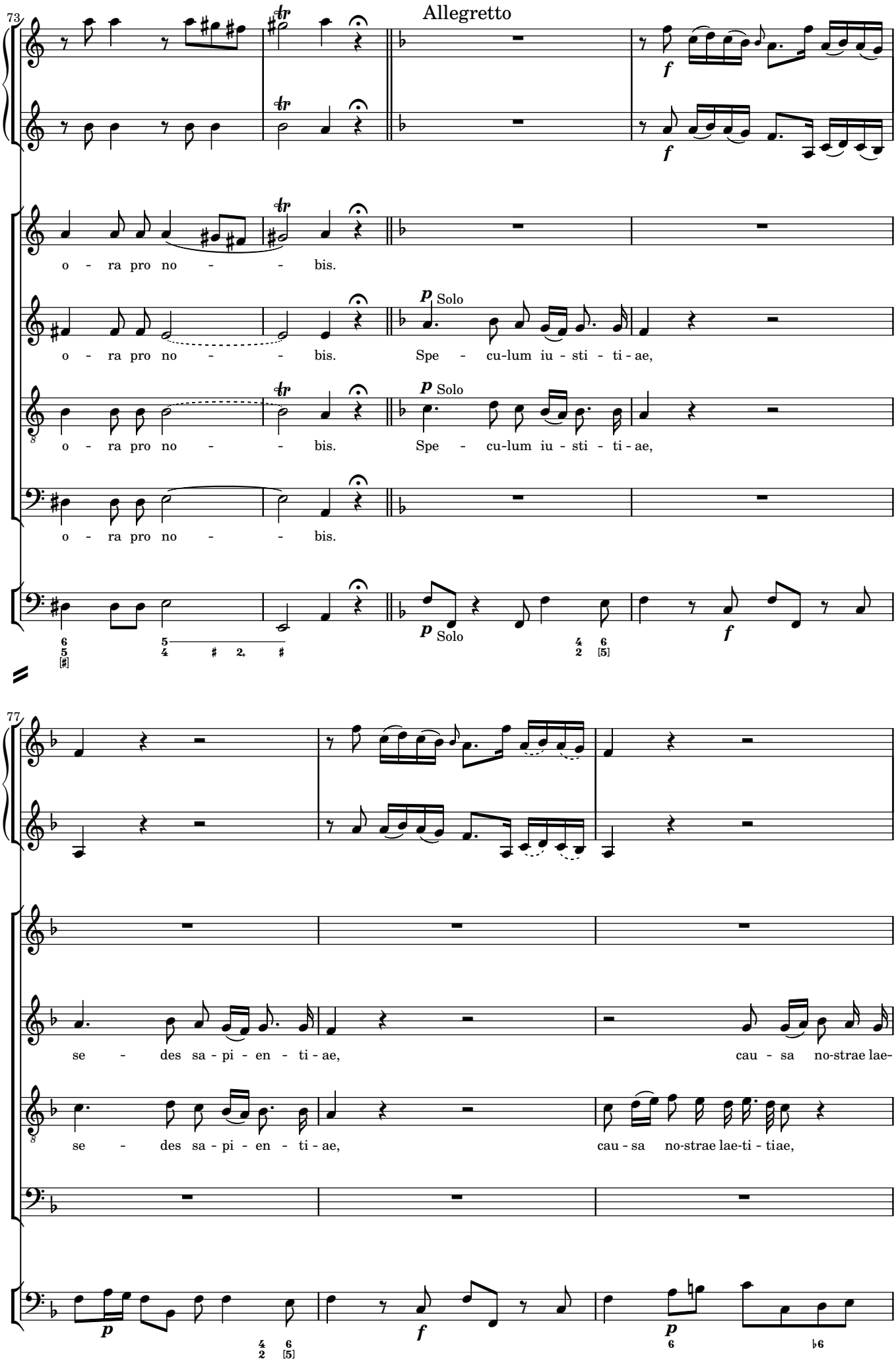

32
[tr]
p Solo
- re no - bis, mi-se - re - re no - bis. San - - cta Ma-ri - a,
no - bis, mi-se - re - re no - bis.
p Solo
no - bis, mi-se - re - re no - bis. San - cta Ma-ri - a,
- - re, mi-se - re - re no - bis.
Solo
p
f
37
san - cta De - i ge - nitrix, san - cta vir - go vir - gi -
san - cta De - i ge - ni - trix, san - cta vir - go vir - gi -
p
f
p
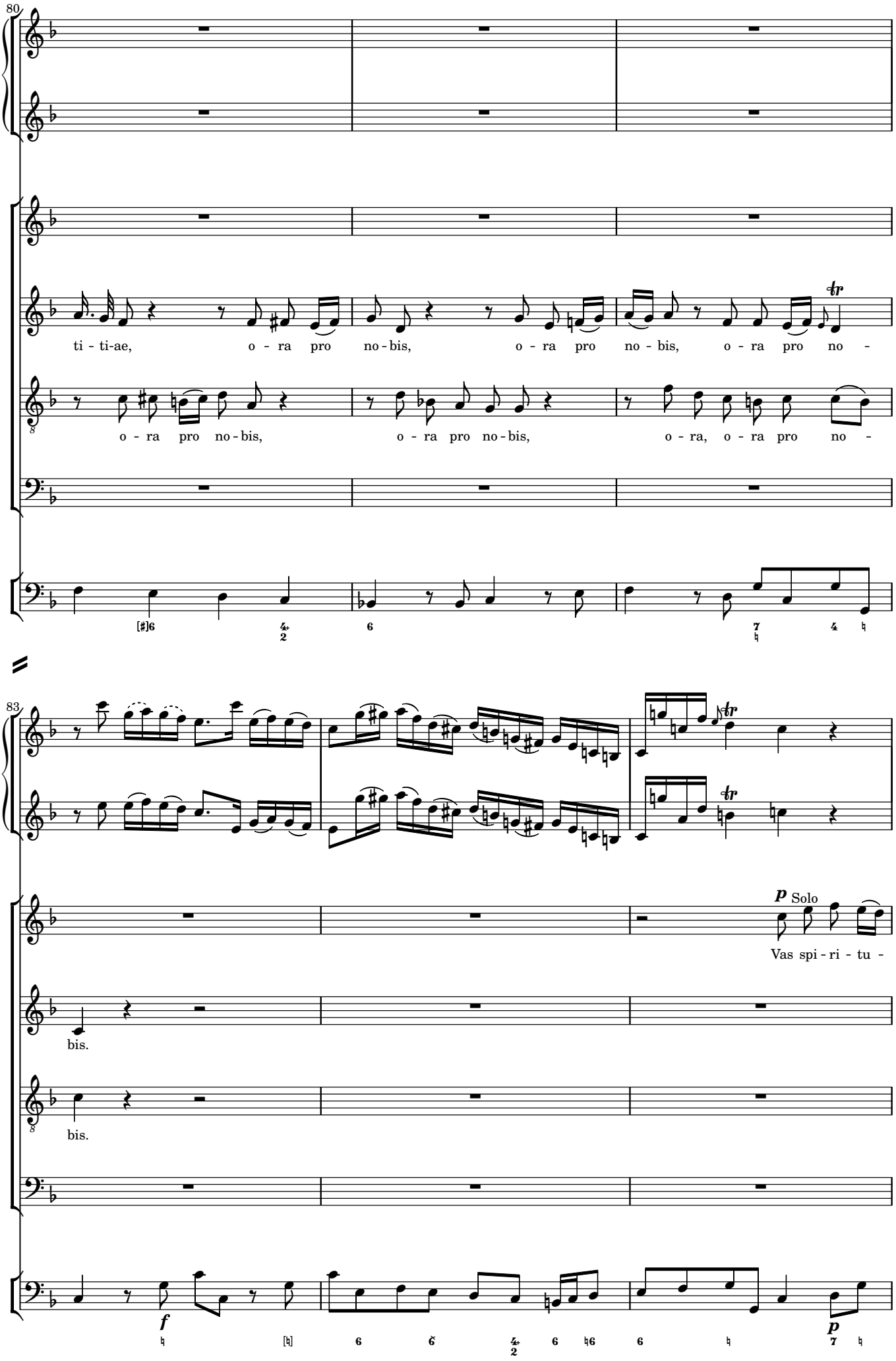

41
p
f
num, o - ra, o - ra, o - ra pro no - bis.
p Solo
Ma - ter Chri - sti, ma-ter di - vi-nae gra-ti-ae,
num, o - ra, o - ra, o - ra pro no - bis.
f
45
p
ma - ter pu - ris - sima, ma - ter ca - stis - sima, o - ra, o - ra, o - ra, o - ra pro
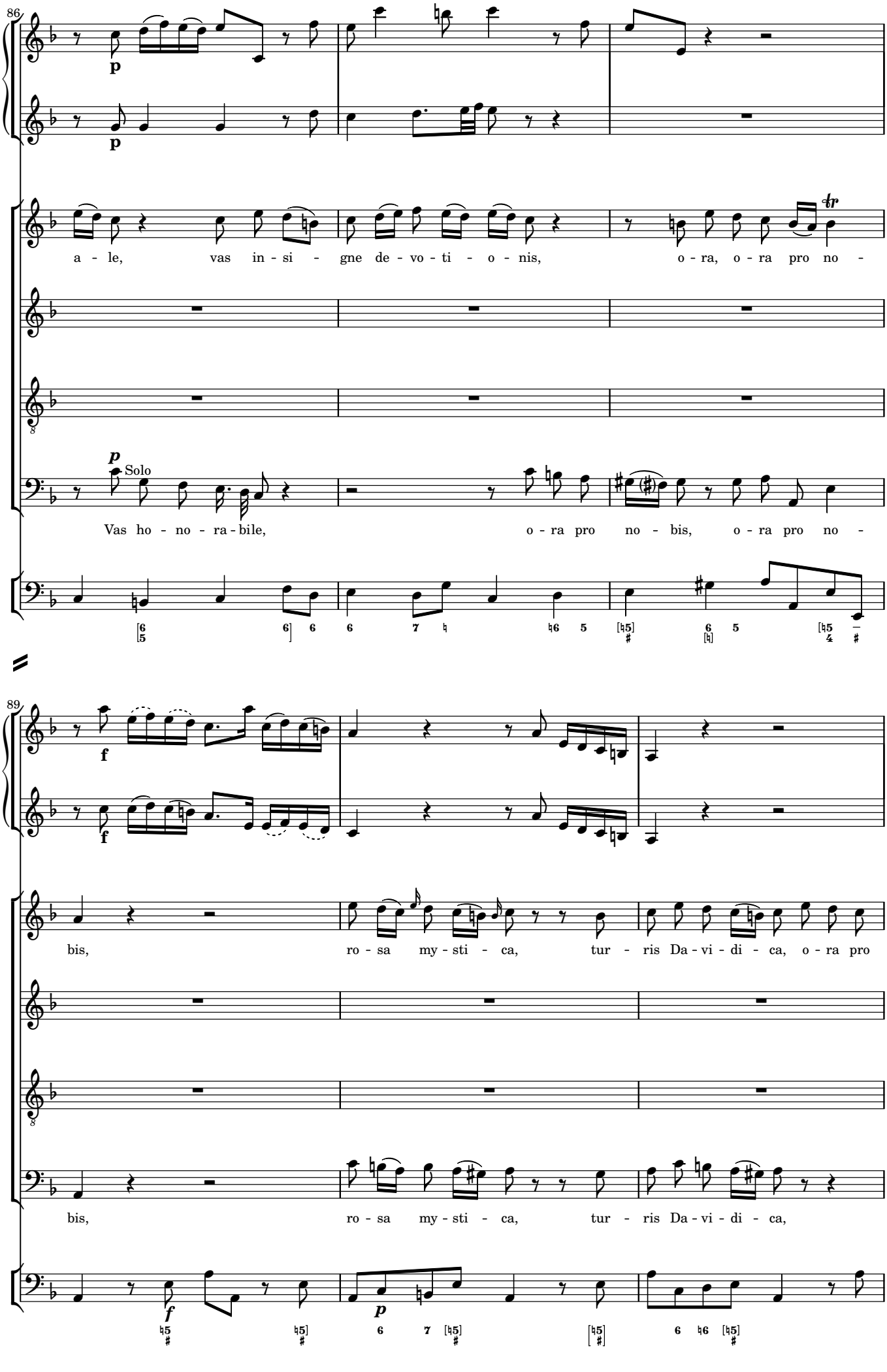

49
f
p
f
p
f
no - bis.
p Solo
Ma - ter in - vi - o - la - ta,
ma - ter in - te-me-ra - ta,
f
p
f
53
ma-ter a - ma-bilis,
ma-ter ad-mi-ra-bilis,
ma-ter Cre-a -
p
f
p
f
p
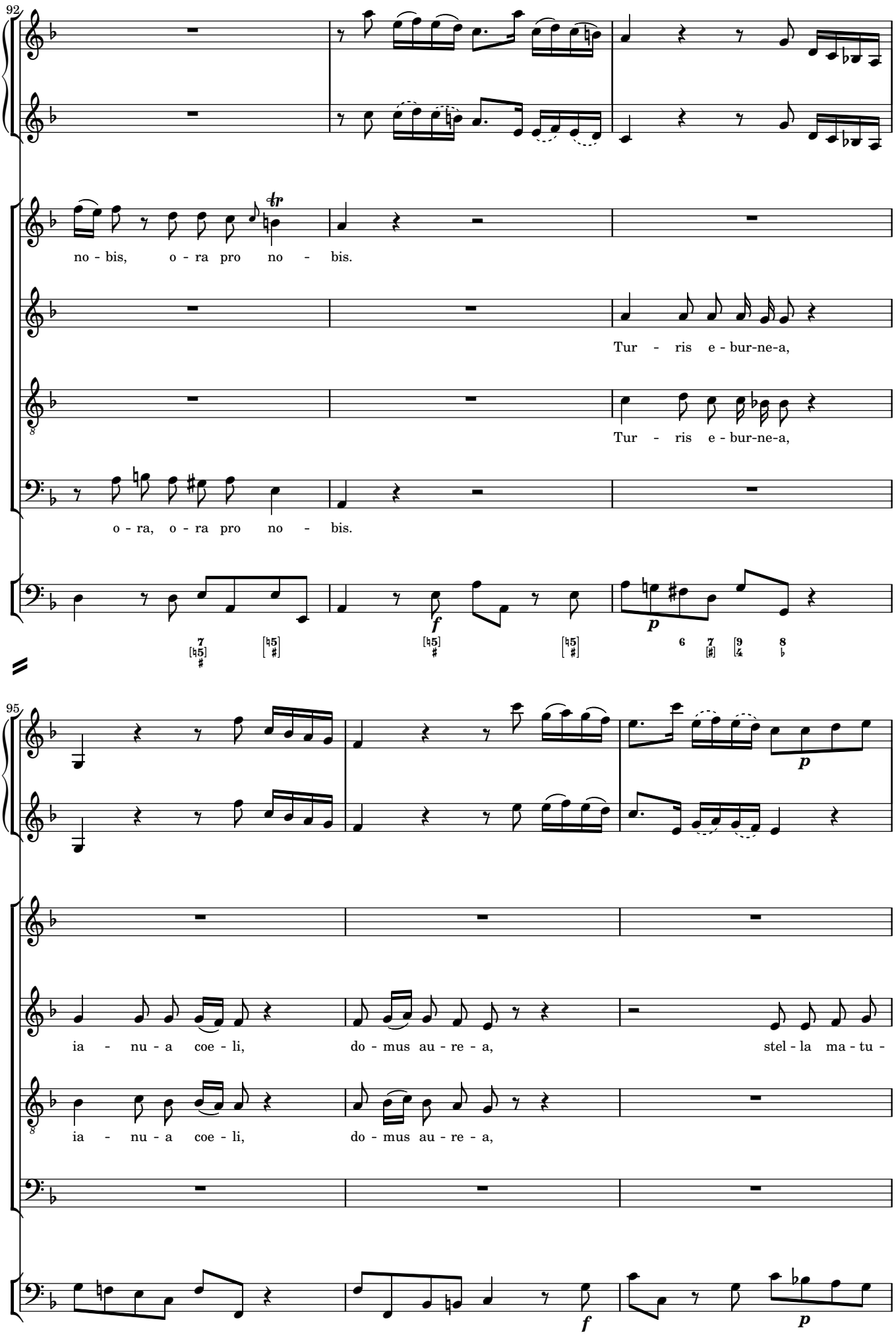

57
p
p
to-ris, ma-ter Sal-va - to-ris, o - ra, o - - - - ra, o - ra pro no -
61
f
f
f Tutti
Vir-go pru den-tis - si - ma, o - ra, o - ra pro no -
f Tutti
Vir-go pru den-tis - si - ma, o - ra, o - ra pro no -
f Tutti
Vir-go pru den-tis - si - ma, vir - go ve - ne-ran -
bis.
f Tutti
Vir-go pru den-tis - si - ma, vir - go ve - ne-ran -
f
Tutti
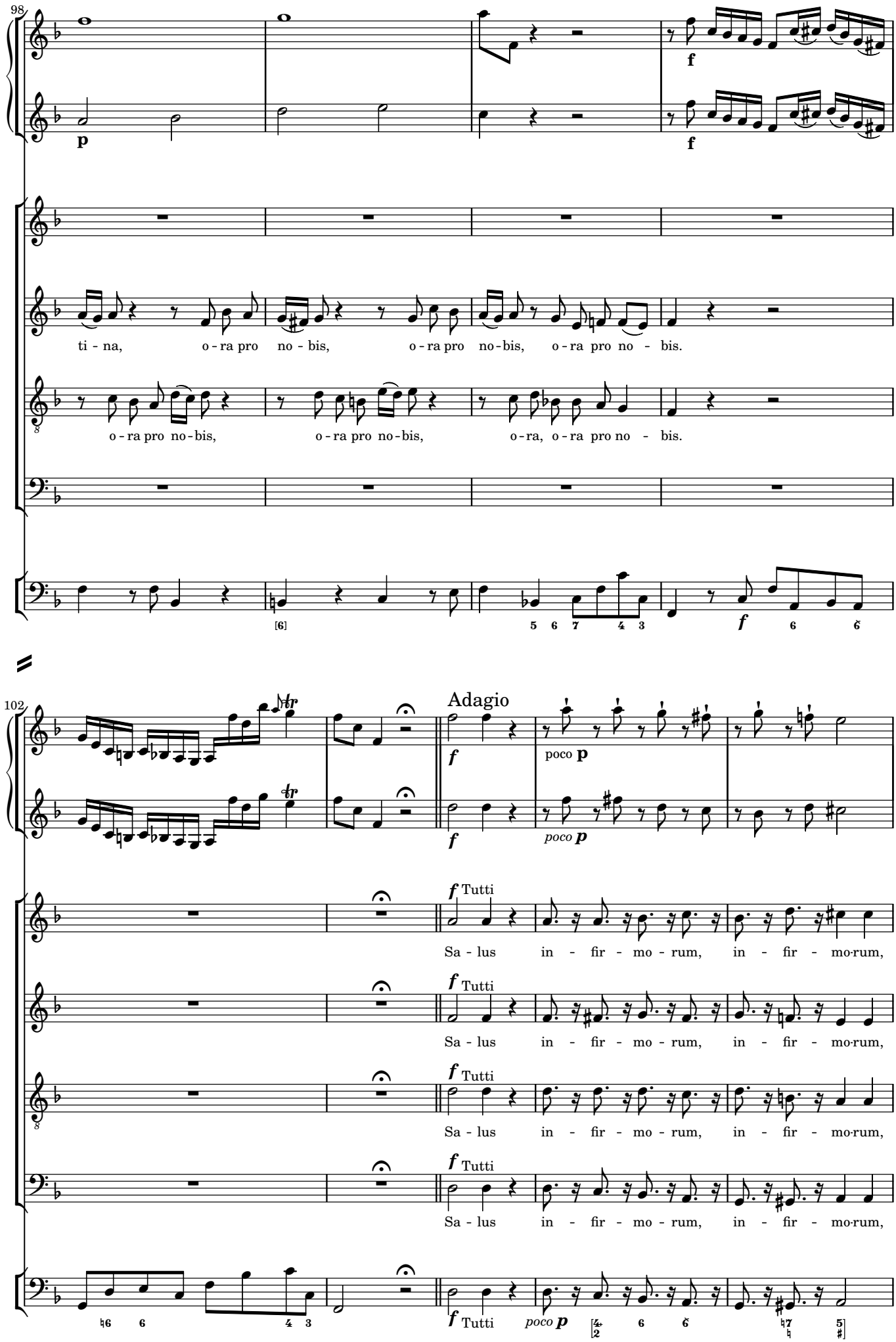

65
bis, o - ra pro no - bis, vir - go cle - mens, vir - go fi - de - lis, o - - -
bis, o - ra pro no - bis, vir - go cle - mens, vir - go fi - de - lis, o - - -
da, vir - go prae-di-can - da, vir - go fi - de - lis,
da, vir - go prae-di - can - da, vir - go po - tens,
69
ra pro no - bis, o - - - - ra, o - ra pro no - bis, o - ra,
ra pro no - bis, o - ra, o - - - ra, o - ra pro no - bis, o - ra,
o - - - - - - ra pro no - bis, o - ra,
o - - - - ra, o - ra pro no - bis, o - ra,
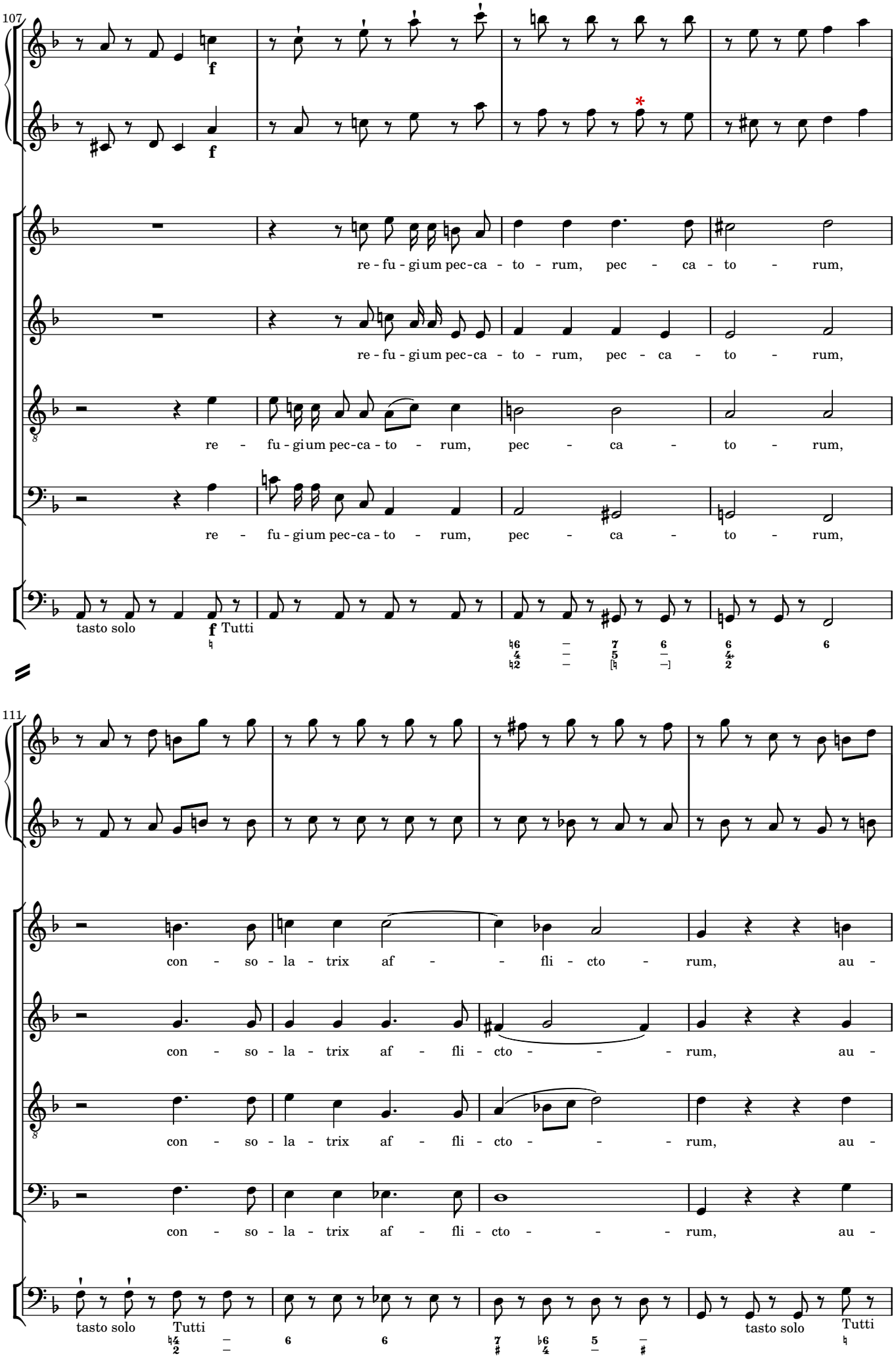

Allegretto
73
o - ra pro no - - bis.
o - ra pro no - - bis.
Spe - cu-lum iu - sti - ti - ae,
o - ra pro no - - bis.
Spe - cu-lum iu - sti - ti - ae,
o - ra pro no - - bis.
Solo
Solo
77
se - des sa - pi - en - ti - ae,
cau - sa no-strae lae-
se - des sa - pi - en - ti - ae,
cau - sa no-strae lae-ti - tiae,
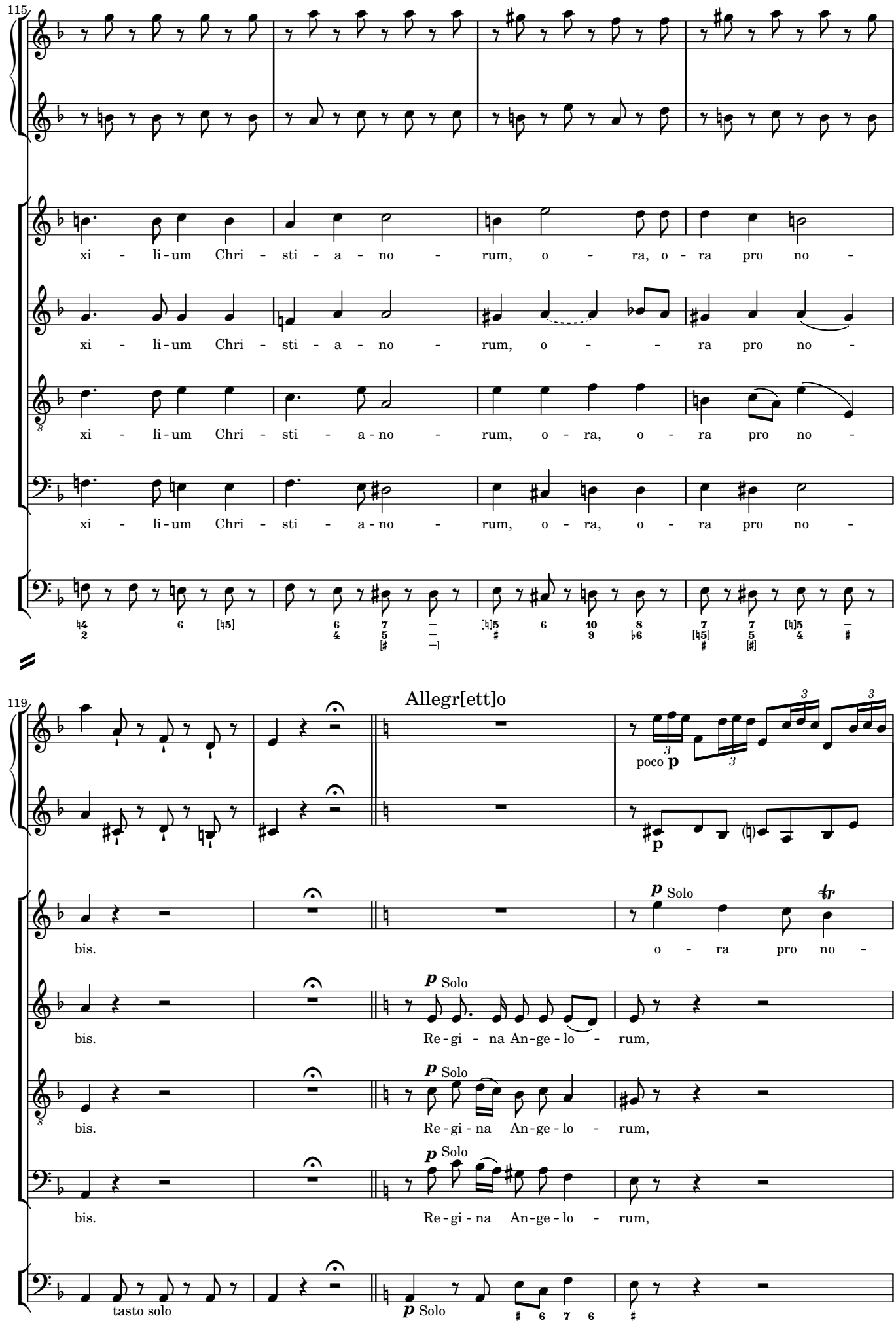

80
ti - ti-ae, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no -
o - ra pro no - bis, o - ra pro no - bis, o - ra, o - ra pro no -
83
p Solo
Vas spi - ri - tu -
bis.
bis.
f
p
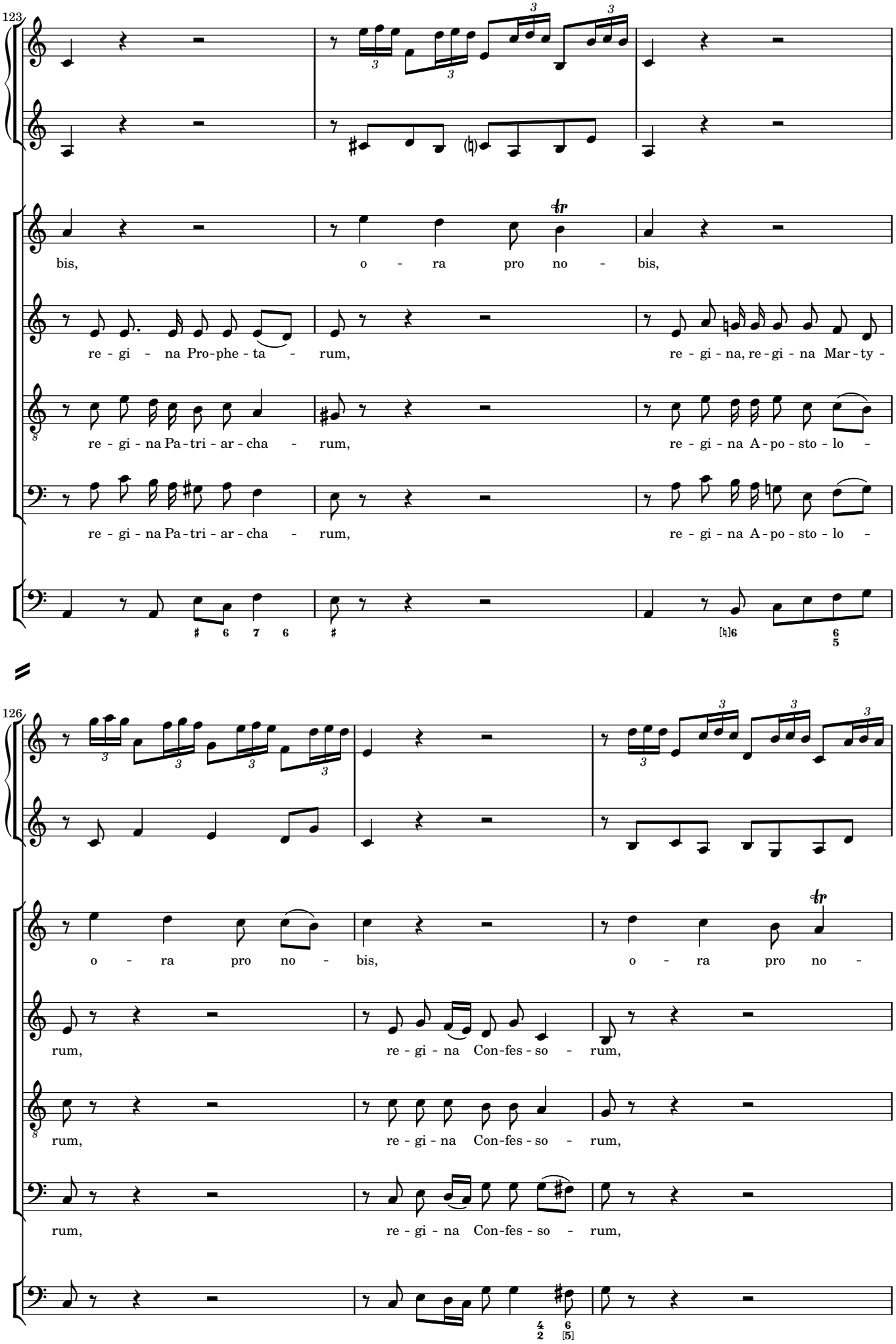

86
p
p
a - le, vas in - si - gne de - vo - ti - o - nis, o - ra, o - ra pro no -
p
Solo
Vas ho - no - ra - bile, o - ra pro no - bis, o - ra pro no -
89
f
f
bis, ro - sa my - sti - ca, tur - ris Da - vi - di - ca, o - ra pro
bis, ro - sa my - sti - ca, tur - ris Da - vi - di - ca,
f
p
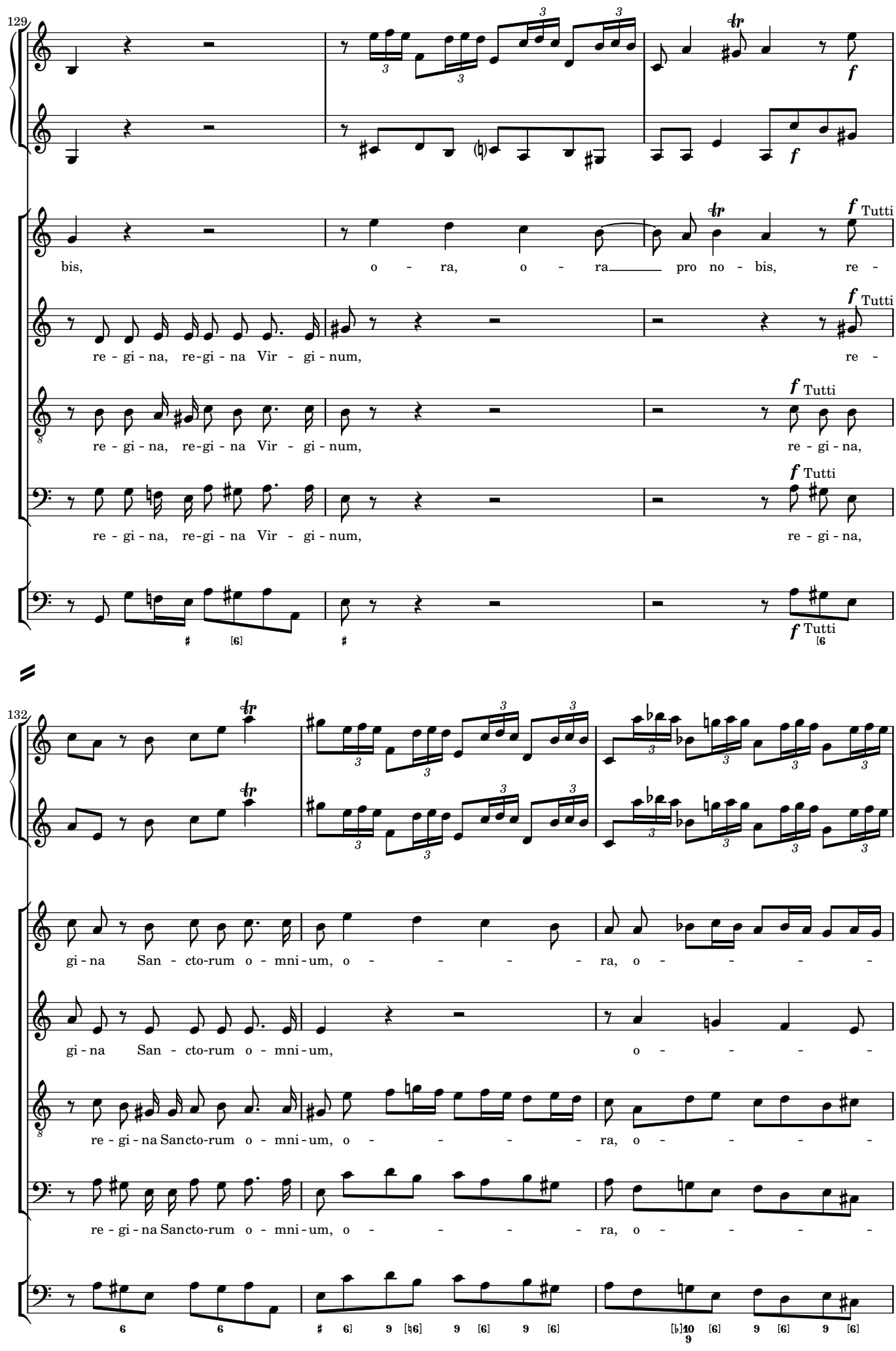

92
no - bis, o - ra pro no - bis.
Tur - ris e - bur-ne-a,
Tur - ris e - bur-ne-a,
o - ra, o - ra pro no - bis.
f
p
95
ia - nu - a coe - li, do - mus au - re - a, stel - la ma - tu -
ia - nu - a coe - li, do - mus au - re - a,
f
p
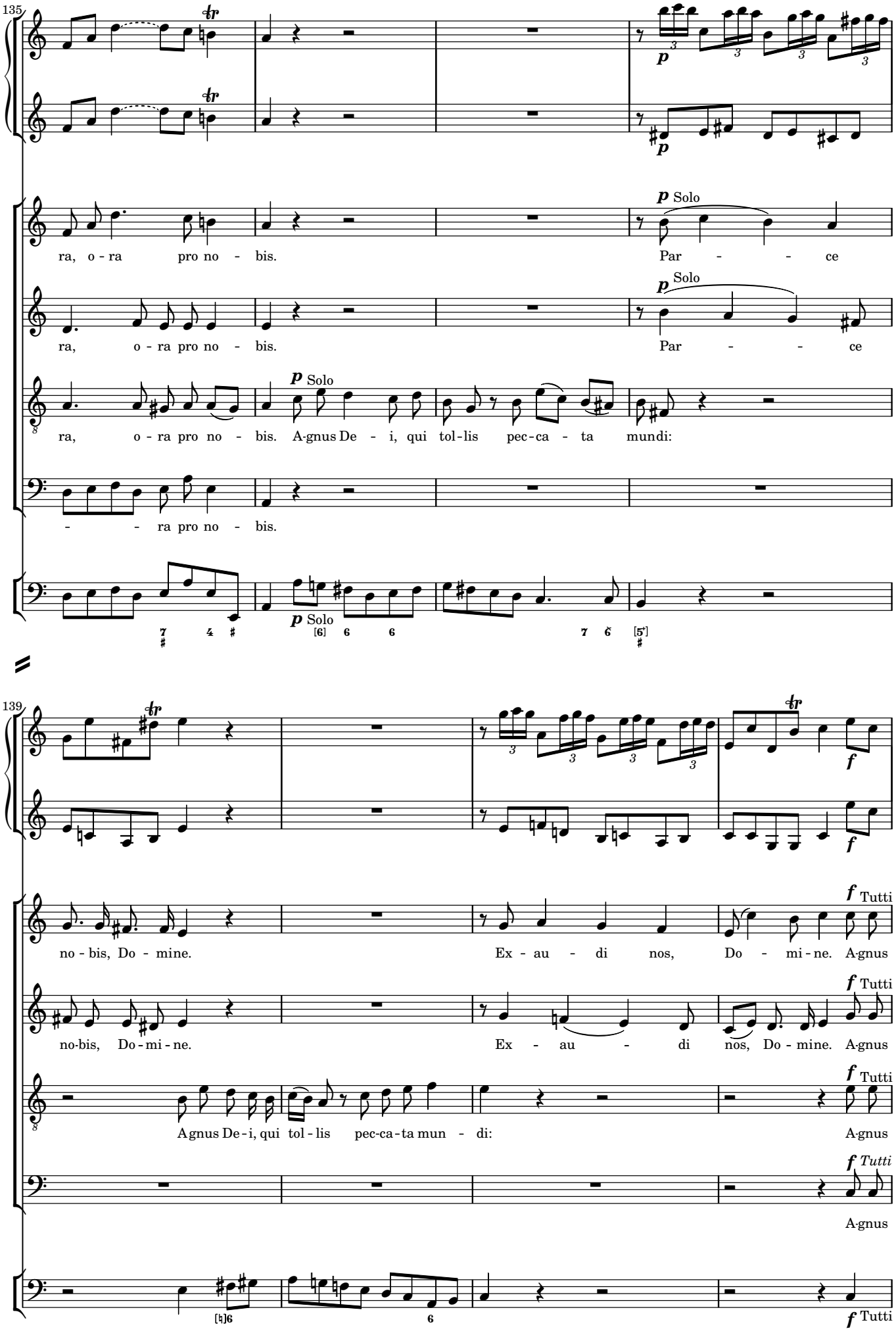

98
p
f
ti - na, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis.
o - ra pro no - bis, o - ra pro no - bis, o - ra, o - ra pro no - bis.
102
Adagio
poco p
Tutti
Sa - lus in - fir - mo - rum, in - fir - mo - rum,
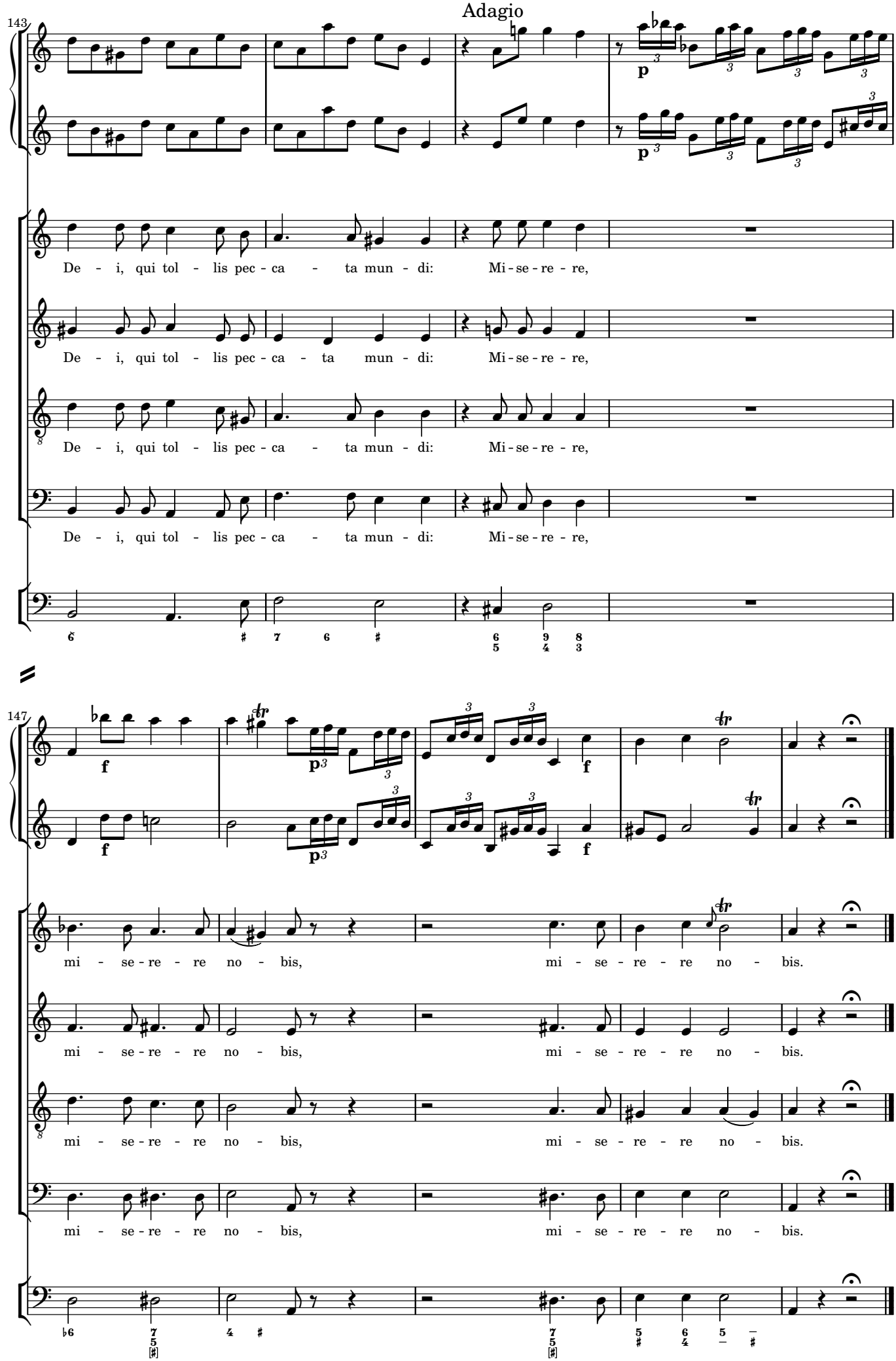

107
f
f
re - fu - gi um pec-ca - to - rum, pec - ca - to - rum,
re - fu - gi um pec-ca - to - rum, pec - ca - to - rum,
re - fu - gi um pec-ca - to - rum, pec - ca - to - rum,
re - fu - gi um pec-ca - to - rum, pec - ca - to - rum,
tasto solo
f Tutti
111
con - so - la - trix af - - fli - cto - rum, au -
con - so - la - trix af - fli - cto - - - rum, au -
con - so - la - trix af - fli - cto - - - rum, au -
con - so - la - trix af - fli - cto - - - rum, au -
tasto solo
Tutti
tasto solo
Tutti


115
xi - li - um Chri - sti - a - no - rum, o - ra, o - ra pro no -
xi - li - um Chri - sti - a - no - rum, o - - ra pro no -
xi - li - um Chri - sti - a - no - rum, o - ra, o - ra pro no -
xi - li - um Chri - sti - a - no - rum, o - ra, o - ra pro no -
119
Allegr[ett]o
poco p
p
bis.
p Solo
o - ra pro no -
bis.
p Solo
Re - gi - na An - ge - lo - rum,
bis.
p Solo
Re - gi - na An - ge - lo - rum,
bis.
p Solo
Re - gi - na An - ge - lo - rum,
tasto solo
p Solo


123
bis, o - ra pro no - bis,
re - gi - na Pro-phe - ta - rum, re - gi - na, re - gi - na Mar - ty -
re - gi - na Pa - tri - ar - cha - rum, re - gi - na A - po - sto - lo -
re - gi - na Pa - tri - ar - cha - rum, re - gi - na A - po - sto - lo -
126
o - ra pro no - bis, o - ra pro no -
rum, re - gi - na Con-fes - so - rum,
rum, re - gi - na Con-fes - so - rum,
rum, re - gi - na Con-fes - so - rum,


129
bis, o - ra, o - ra pro no - bis, re -
re - gi - na, re-gi - na Vir - gi - num, re -
re - gi - na, re-gi - na Vir - gi - num, re - gi - na,
re - gi - na, re-gi - na Vir - gi - num, re - gi - na,
f Tutti
132
gi - na San - cto-rum o - mni - um, o - - - - - ra, o - - - - -
gi - na San - cto-rum o - mni - um, o - - - - -
re - gi - na Sancto-rum o - mni - um, o - - - - - ra, o - - - - -
re - gi - na Sancto-rum o - mni - um, o - - - - - ra, o - - - - -


135
p Solo
ra, o - ra pro no - bis.
Par - - - ce
ra, o - ra pro no - bis.
Par - - - ce
ra, o - ra pro no - bis. A-gnus De - i, qui tol-lis pec-ca - ta mundi:
- - ra pro no - bis.
139
f Tutti
no - bis, Do - mine.
Ex - au - di nos, Do - mi - ne. A-gnus
no-bis, Do - mi - ne.
Ex - au - di nos, Do - mine. A-gnus
Agnus De - i, qui tol - lis pec-ca - ta mun - di:
A-gnus
f Tutti
A-gnus


Adagio
143
De - i, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re,
De - i, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re,
De - i, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re,
De - i, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re,
147
mi - se - re - re no - bis, mi - se - re - re no - bis.
mi - se - re - re no - bis, mi - se - re - re no - bis.
mi - se - re - re no - bis, mi - se - re - re no - bis.
mi - se - re - re no - bis, mi - se - re - re no - bis.