Tůma.
Collected works.

František Ignác Antonín
Tůma

Litaniæ lauretanæ
TumW G.7

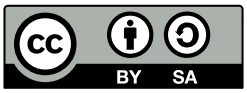
Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	*Library*	A-WIL
	Shelfmark	1096
	Category	manuscript copy (principal source)
	Date	1740–50
	RISM ID	600077635
	License	public domain
	URL	none
B2	*Library*	A-H
	Shelfmark	876
	Category	manuscript copy
	Date	unknown
	RISM ID	not available
	License	public domain
	URL	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
13	B	4th ♩ in **B1** and **B2**: a8–a8
62	B	2nd/3rd ♪ in **B1** and **B2**: e8–e8
109	S	2nd 𝅗𝅥 in **B1**: a′4–g♯′4

G.7 Litaniæ lauretanæ

Andante

I
Violino
II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f Tutti

Ky - ri - e e - lei - son, Chri ste e - lei - son, Chri ste au - di nos, Chri ste ex-

au - di, ex - au - di nos.

Pa - ter de

Solo


9
coe - lis, De - us, Fi - li, Re - dem-ptor mundi, De - us, Spi - ri-tus
p Solo
mi-se - re-re no - bis, mi-se - re-re no - bis,
mi-se - re-re no - bis, mi-se - re-re no - bis,
mi-se - re-re no - bis, mi-se - re-re no - bis,
13
f
f Tutti
San - cte, De - us, San cta Tri - nitas, u - nus De - us, mi - se - re -
mi-se - re-re no - bis, San cta Tri - nitas, u - nus De - us, mi-se-re -
mi-se - re-re no - bis, San cta Tri - nitas, u - nus De - us, mi-se-re -
mi-se - re-re no - bis, San cta Tri - nitas, u - nus De - us, mi-se-re -


18
p
p
p Solo
re, mi - se - re - re no - bis. San-cta Ma - ri - a, sancta vir - go vir-ginum,
re, mi - se - re - re no - bis.
p Solo
re, mi - se - re - re no - bis. Sancta De - i ge-nitrix, o - ra pro
re, mi - se - re - re no - bis.
p Solo
22
o - ra pro no - - bis,
p Solo
ma - ter di - vi - nae gra - ti-ae, ma - ter ca -
no - - - - - bis, ma - ter Chri-sti, ma - ter pu - ris-si-ma,


25
ma - ter Cre - a - to - ris, Sal - va - to - ris, o - ra pro no -
stis - si-ma, ma - ter in-te - me - ra - ta, ma - ter ad - mi - ra-bi-lis, o - ra pro no -
ma - ter in-vi - o - la - ta, ma - ter a - ma-bi-lis, o - ra, o - ra pro no -
o - ra pro no -
f Tutti
28
bis.
bis.
bis.
bis.
Solo


31
34
p Solo
Vir - go,


37
p
p
vir - go, vir - go pru - den - tis - si ma, o - ra pro no - bis, vir - go ve - ne - ran - da,
40
prae - di - can - da, o - ra pro no - bis, vir - go po - tens, vir - go cle - mens, vir - go fi - de - lis, o -


43
- ra, o - ra pro no - - - bis.
p Solo
Spe - cu - lum iu - sti - ti - ae, se - des
46
sa - pi - en - ti-ae, cau - sa no-strae lae-ti - ti - ae, o - ra pro no - bis, o - ra pro no -


49
f
f
bis.
f
52


55
f Tutti
Vas ho-no-
f Tutti
Vas spi-ri-tu-a-le,
Tutti
59
f Tutti
Vas in-si-gne de-vo-ti-o-nis,
tur-ris Da-vi-dica,
do-mus au-re-a,
f Tutti
Ro-sa my-stica,
tur-ris e-bur-ne-a,
foe-de-ris
ra-bi-le, o-ra pro no-bis,
o-ra pro no-bis,
o-ra pro no-bis,
o-ra, o-ra pro no-bis,
o-ra pro no-bis,
o-ra pro no-bis,


63
ia - nu - a coe - li, stel-la ma-tu - ti - na, o - - - ra, o - ra pro no - bis,
ar - ca, stel - la, stel-la ma-tu - ti - na, o - - - ra pro no - bis,
o - ra pro no - bis, pro no - bis, o - - - ra pro no - bis, o -
o - ra pro no - bis, pro no - bis, o - ra pro no - bis,
67
Largo
o - - - ra pro no - bis. Sa - lus in - fir - mo - rum, re - fu - gi-um
o - ra pro no - bis. Sa - lus in - fir - mo - rum, re - fu - gi-um
- - - ra pro no - bis. Sa - lus in - fir - mo - rum, re - fu - gi-um
o - ra pro no - bis. Sa - lus in - fir - mo - rum, re - fu - gi-um


75
pec - ca - to - rum, con - so - la - trix af - fli - cto-rum, au - xi - li-um Chri-sti - a - no - rum, o - ra pro
pec - ca - to - rum, con - so - la - trix af - fli - cto-rum, au - xi - li-um Chri-sti - a - no - rum,
pec - ca - to - rum, con - so - la - trix af - fli - cto-rum, au - xi - li-um Chri-sti - a - no - rum, o - ra pro
pec - ca - to - rum, con - so - la - trix af - fli - cto-rum, au - xi - li-um Chri-sti - a - no - rum,
85
Allegro
p Solo
no - - bis, pro no - bis. Re - gi - na An - ge - lo - rum, o - ra pro no -
o - ra pro no - bis, pro no - bis.
no - - bis, pro no - bis.
p Solo
o - ra pro no - bis, pro no - bis.
Re - gi - na Pa-tri - ar - cha -
p Solo


90
bis, re - gi - na Pro - phe - ta - rum, re - gi - na Con - fes - so - rum, o - ra pro no -
rum, re - gi - na A - po - sto - lo - rum, re - gi - na Mar - ty - rum, o - ra pro no -
93
f
bis.
Re - gi - na Vir - ginum, re - gi - na Sancto - rum o - mni - um, o -
Tutti


96
ra pro no - bis.
ra pro no - bis.
ra pro no - bis.
p Solo
A - gnus De - i, qui tol - lis pec -
ra pro no - bis.
Solo
p
99
ca - ta mun - di:
Par - ce, par - ce no - bis, Do - mi -


102
ne. A-gnus De - i, qui tol - lis pecca - ta mun - di: Ex - au - di nos, Do - mi -
105
Adagio
f Tutti
A-gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re no -
f Tutti
A-gnus De - i, qui tol - lis pec - ca - ta mun - di:
f Tutti
ne. A-gnus De - i, qui tol - lis pec - ca - ta mun - di:
f Tutti
A-gnus De - i, qui tol - lis pec - ca - ta mun - di:
f
Tutti


110
bis, mi - se - re - - - - - re, mi-se - re - re no - bis, mi - se -
Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -
Mi - se - re - re
Mi - se - re - re no - bis, mi - se - re -
114
re - re no - - bis, mi - se - re - - re no - bis.
re - re, mi - se - re - - re no - - - bis.
no - bis, mi - se - re - re, mi - se - re - re no - - - bis.
- - - - re no - - bis, no - - - bis.