

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

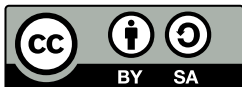
TumW G.6

Litany

S, A, 2 T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Viola



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitg6/vla**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.09.0, 2026-09-27 (841e20e6b425f4c95e63b5187dc1198f16bb6b3d)



G.6 Litaniæ lauretanæ

vla

4

8

13

19

Detailed description: This is a musical score for a Viola (vla) part in 3/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The subsequent measures contain eighth and sixteenth notes. The second staff starts at measure 4 and continues the melodic line. The third staff starts at measure 8 and includes a measure with a whole rest. The fourth staff starts at measure 13 and features some sixteenth-note passages. The fifth staff starts at measure 19 and ends with a final whole note and a repeat sign. The overall texture is melodic and rhythmic, typical of a solo instrument part in a chamber ensemble.