

Tůma. Collected works.

František Ignác Antonín

Tůma

Litaniæ lauretanæ

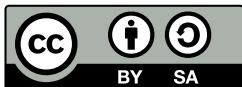
TumW G.6

Litany

S, A, 2 T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino



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G.6 Litanïæ lauretanæ

vl

5

10

15

20

The musical score is written for a single melodic line, likely for a vocal part, in C major and 4/4 time. It consists of five staves of music. The first staff begins with a *vl* (violin) marking. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The key signature is one sharp (F#), indicating C major. The score is divided into measures, with measure numbers 5, 10, 15, and 20 marked at the beginning of their respective staves. The piece concludes with a double bar line and a fermata over the final note.