

Tůma. Collected works.

František Ignác Antonín

Tůma

Litaniæ lauretanæ

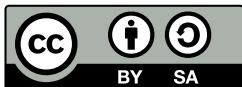
TumW G.6

Litany

S, A, 2 T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15696:1
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
3	trb 2, T 1	2nd ♫ in B1 : b8

G.6 Litaniae lauretanæ

[no tempo]

Soprano
Violino
Cornetto

Ky - ri-e e-lei-son, Spi - ri-tus Sancte, De-us, san-cta Ma-ri-a, o -

Alto
Viola
Trombone I

Chri-ste e-lei-son, Fi - li, Re-demptor mundi, De-us, mi-se - re-re no - bis, san-cta De-i

Tenore I
Trombone II

Christe au - di nos, Chri - ste ex - au-di nos, mi-se - re-re no - bis,

Tenore II

Ky - ri-e e-lei-son, San-cta Tri-nitas, u-nus De-us, mi-se - re-re no - bis,

Basso

Ky - ri-e e-lei-son, Pa - ter de coe-lis, De-us, mi-se - re-re no - bis,

Organo,
Fagotto
e Bassi

ra pro no - bis, ma - ter di - vi-nae gra - ti-ae, ma-ter a - ma - bi-lis, o - ra pro no-bis,
ge - nitrix, ma - ter Chri-sti, ma - ter ca - stis-sima, ma-ter ad - mi - ra - bi-lis, vir - go pru-den -
ma - ter pu - ris - sima, o - ra pro no - bis, ma-ter Sal - va - to -
san - cta vir - go vir - ginum, o - ra pro no - bis, ma-ter Cre - a - to - ris, o -
ma - ter in - vi - o - la - ta, ma - ter in - te - me - ra -

4 2 6 5 6 7 6 # 9 8 4 #

4 5 6 # 6 6 5 4 3 6 5

7

vir - go ve - ne - ran - da, vir - go po - tens, o - ra pro no -

tis - si-ma, o - ra pro no - bis, vir - go cle-mens,

ris, o - ra pro no - bis,

ra pro no - bis, vir - go prae-di - can - da, o - ra pro no -

ta, o - ra pro no - bis, spe - cu -

4 3 7 6 5 - # 8 5 # 6 5 # 6 6 4 #

10

bis, vas spi - ri - tu - a - le, o - ra pro no - bis, do-mus au - re-a, o -

vir - go fi-de - lis, vas in - si - gne de - vo - ti - o - nis, o - ra pro no - bis, foe - de-ris

se - des sa - pi - en - ti-ae, cau - sa, cau - sa no-strae lae - ti - ti - ae, tur - ris e - bur - ne-

bis, ro - sa my - sti-ca, tur-ris Da - vi - di-

lum iu - sti - ti-ae, o - ra pro no - bis, vas ho - no - ra - bi - le, o - ra pro no - bis,

7 6 6 [b] 4 6 4 6 7 6 [b] 4 6 8

13

ra pro no - bis, pro no-bis, con - so - la - trix af - fli - cto - rum, o -

ar - ca, ia - nu - a coe - li, o - ra pro no - bis, re - fu - gium pec - ca - to - rum, o - ra, o -

a, o - ra, o - ra pro no - bis, au - xi - li - um Chri - sti - a - no - rum, o -

ca, stel - la ma - tu - ti - na, o - ra pro no - bis, o - ra pro no - bis,

sa - lus in - fir - mo - rum, au - xi - li - um Chri - sti - a - no - rum, o -

8 4 # 7 6 # 4 # 5 6 [6] 9 8 [6] 2 6

17

ra pro no - bis, re - gi - na Con - fes -

ra pro no - bis, re - gi - na Mar - ty - rum, re - gi - na

ra pro no - bis, re - gi - na A - po - sto - lo - rum, re - gi - na San - cto - rum

re - gi - na An - ge - lo - rum, o - ra, o - ra pro no - bis, a - gnus De - i, qui

ra pro no - bis, re - gi - na Pa - tri - ar - cha - rum, re - gi - na Pro - phe - ta - rum, o -

6 5 [5] 4 # [6] # # 6 [4] 6 6 4 5 6 4 2 6

20

sorum, o - ra pro no - bis, agnus De-i, qui tol-lis pec-ca-ta mundi, mi-se - re - re no - bis.

Vir - gi-num, o - ra pro no - bis, agnus De - i, qui tol-lis pec-ca-ta mundi, mi-se - re - re no - bis.

o - mnium, o - ra pro no - bis, ex - au - di nos, Do - mine, mi-se - re - re no - bis.

tol - lis pec-ca-ta mun - di, par-ce no - bis, Do - mi-ne, mi-se - re - re no - bis.

ra, o - ra pro no - bis, a - gnus De - i, qui tol-lis pec-ca-ta mundi, mi-se - re - re no - bis.

4
2

6

6
5

4 3

6

7 6 #

b7
b5
[#]

4 #