

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

TumW G.6

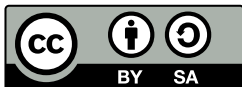
Litany

S, A, 2 T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi

ESSER
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitg6/b**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.09.0, 2026-09-27 (841e20e6b425f4c95e63b5187dc1198f16bb6b3d)



G.6 Litanīæ lauretanæ

[no tempo]

b

5

10

15

20

Detailed description: This is a musical score for a piece titled 'G.6 Litanīæ lauretanæ'. The score is written in bass clef with a common time signature (C). It begins with a key signature of one flat (B-flat) and a tempo marking of '[no tempo]'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is divided into five systems, with measure numbers 1, 5, 10, 15, and 20 indicated at the start of each system. The first system (measures 1-4) includes a first ending bracket marked with an '8'. The second system (measures 5-8) also includes a first ending bracket marked with an '8'. The third system (measures 9-12) includes a first ending bracket marked with an '8'. The fourth system (measures 13-16) includes a first ending bracket marked with an '8'. The fifth system (measures 17-20) includes a first ending bracket marked with an '8'. The score concludes with a double bar line at the end of measure 20.